Appendix 10

Phase IA/IB & Phase II Cultural Resources Report

PHASE IA/IB ARCHEOLOGICAL INVESTIGATION

and

PHASE II SITE EVALUATION

Woodlands at North Salem

Town of North Salem, Westchester County, New York

September 2008

Prepared by:

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MANAGEMENT SUMMARY

SHPO Project Review Number:

Involved State and Federal Agencies: NYSDEC

Phase of Survey: Phase I/II

Location Information: Hardscrabble Road and Reed Road, Town of North Salem, Westchester County, NY

Survey Area (Metric & English)
Number of Acres Surveyed: ±160 acres (±64.7 hectares)
Number of Square meters & Feet excavated:

USGS 7.5 Minute Quadrangle Map: 1960 Croton Falls NY (photorevised 1981)

Archeological Survey Overview
Number and Interval of Shovel Tests: 896 STPs @ 15-Meter (50-ft) interval
Number and Size of Units: 7 1m-x-1m units

Results of Archeological Survey
Number and name of historic sites identified: (3): **Juengst Barn Complex Historic Site**, **Juengst Dump Historic Site**, and **Lyle Gun Test Historic Site**.
Number and name of prehistoric sites identified: 0

Results of Architectural Survey
Number of buildings/structures/cemeteries adjacent to Project Area: 15
Number of previously determined NR listed or eligible buildings/structures/cemeteries/districts: 0

Report Authors: Jim Turner and Debbie Scanlon

Date of Report: September 2008

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PHASE IA ARCHEOLOGICAL SENSITIVITY ASSESSMENT

INTRODUCTION

STRATA Cultural Resource Management was contacted on November 5, 2007 by Tim Miller Associates, Inc. to conduct a Phase IA/IB Archeological Investigation on lands proposed for development in the Town of North Salem, Westchester County, New York.

PROJECT INFORMATION

The property proposed for development consists of ±160 acres bounded by Hardscrabble and Reed Roads to the south and touches on Sun Valley and Juengst Roads to the west in the Town of North Salem, Westchester County (Maps 1-5, Photos 1-8). The northern property boundary is the Westchester-Putnam county line. The property is proposed to be developed into a mixed residential complex.

The irregularly-shaped property consists of forested uplands surrounding a large central wetland, artificially dammed at its southern outlet. The Area of Potential Effect (APE) is considered to be approximately 130 acres consisting of the entirety of the property excepting a 9.37-acre Conservation Parcel in the southwest and 20 acres including the large central wetland and the lands to the east toward Reed Road surrounding the existing residential dwellings. The APE lies at elevations between approximately 106 meters (350 ft) above mean sea level (AMSL) along Hardscrabble and Reed Roads in the south with a maximum elevation of 198 meters (650 ft) AMSL in the northeast corner. The East Branch of the Croton River flows along the northern base of the hill containing the Project Area, and meets the West Branch to the west of the Project Area at the village of Croton Falls. Interstate 684 passes nearby to the southeast. The Project Area was divided into zones primarily using stone wall alignments with each zone given an alphabetic identifier. The remains of a building complex lie in the northwest corner of the Project Area at the end of Juengst Road. An architectural survey was conducted for buildings adjacent to the Project Area and those within the viewshed of the proposed development (Appendix 1: Architectural Survey).

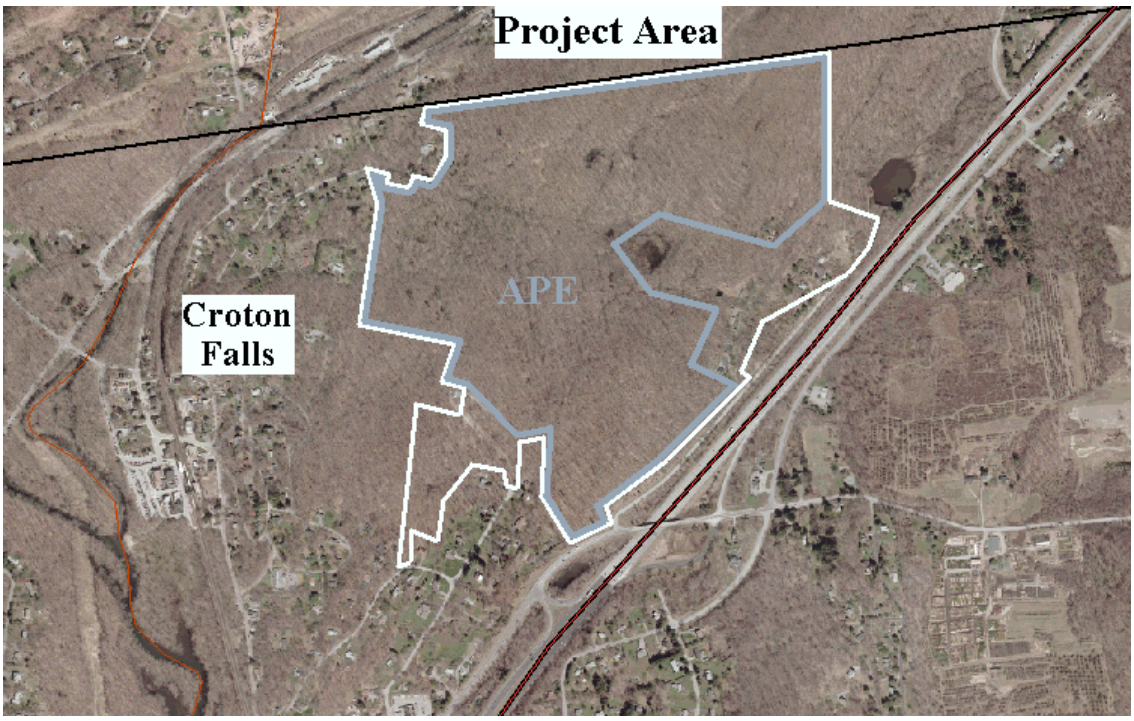
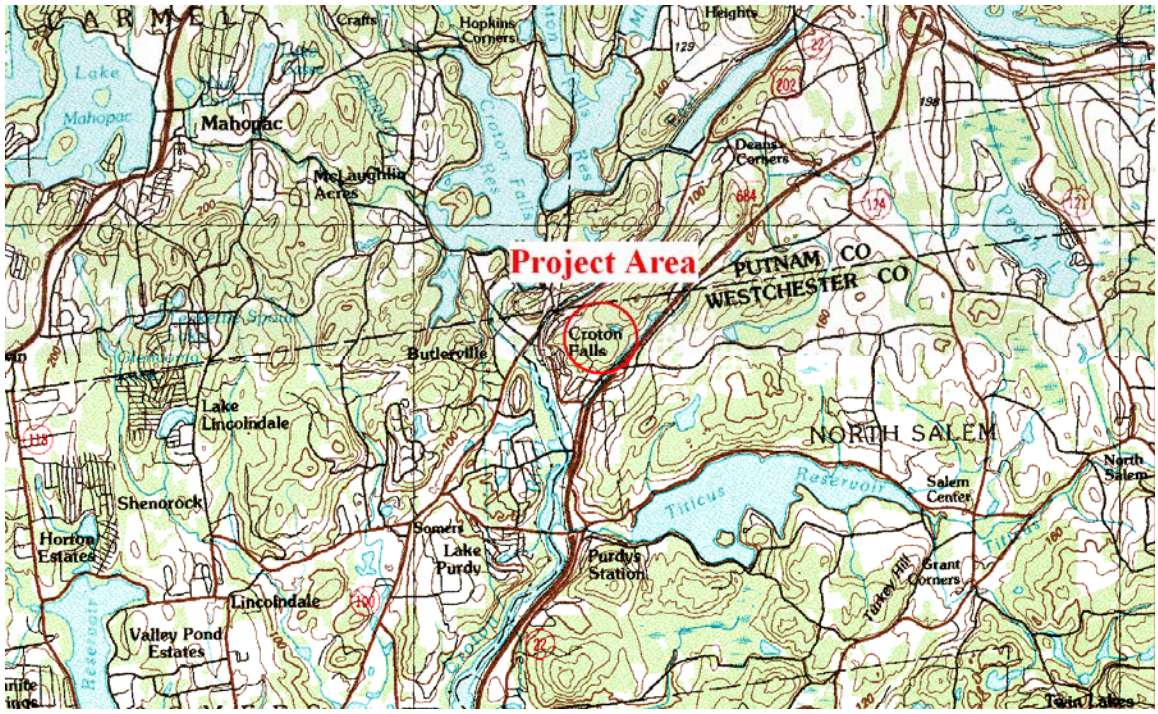
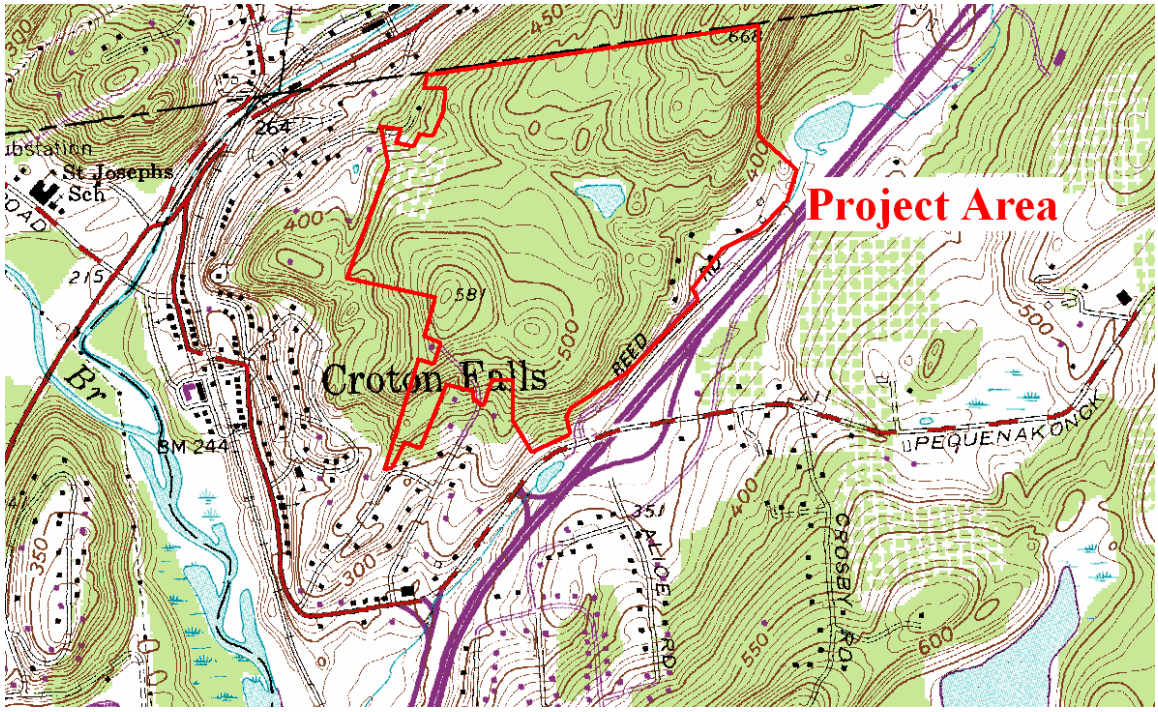


Photo 1: Aerial view of Project Area (NYSGIS 2004 One Foot Color Orthoimagery). 1.5 mi across photo.



Map 1: 1986 USGS 1:100,000 Topographic Quadrangle (Bridgeport CT-NY-NJ).



Map 2: 1960 USGS 7.5' Topographic Quadrangle (Croton Falls NY, photorevised 1981).

Map 3: Existing conditions with zone designations and photo angles (Keane Coppelman Engineers, P.C.).

LEGEND

- EXISTING UTILITY POLE
- EXISTING TRAIL
- EXISTING VEGETATION EDGE
- EXISTING WATERCOURSE (INTERMITTENT & PERENNIAL)
- EXISTING WELL
- EXPOSED LEDGE
- WETLAND AREAS
- EXISTING STONE WALLS
- EXISTING BUILDINGS
- EXISTING TRAVELED WAY
- LIMIT OF DISTURBANCE

EXISTING SLOPE DELINEATION

SHADE	RANGE BEG.	RANGE END	PERCENT	AREA (sq.ft.)
	0.00%	6.00%	13.7%	948092
	6.00%	12.0%	25.0%	1734303
	12.0%	25.0%	39.4%	2740104
	25.0%	100%	21.9%	1525321

159.50 ACRES (TOTAL AREA)

SURVEY
DATE: OCTOBER 20, 2003

THE LOCATION OF UNDERGROUND IMPROVEMENTS OR ENCROACHMENTS, IF ANY EXIST, ARE NOT CERTIFIED

UNAUTHORIZED ALTERATIONS OR ADDITIONS TO THIS DRAWING IS A VIOLATION OF SECTION 7209, SUB-DIVISION 2, OF THE NEW YORK STATE EDUCATION LAW.

REV.	DESCRIPTION	BY	DATE
1	NYC DEP COMMENTS	PL	July 24, 2006
2	TOWN REVIEW	PL	Nov 15, 2006
3	TOWN REVIEW	PL	July 25, 2008

OWNER / APPLICANT
JOFLO OF NORTH SALEM, INC.
525 Main Street
New Rochelle, NY 10801
Tel: (212) 472-6567

PROJECT PLANNER
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Cold Spring, NY 10516
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www.timmillerassociates.com

LANDSCAPE ARCHITECT
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Professional Land Surveyor
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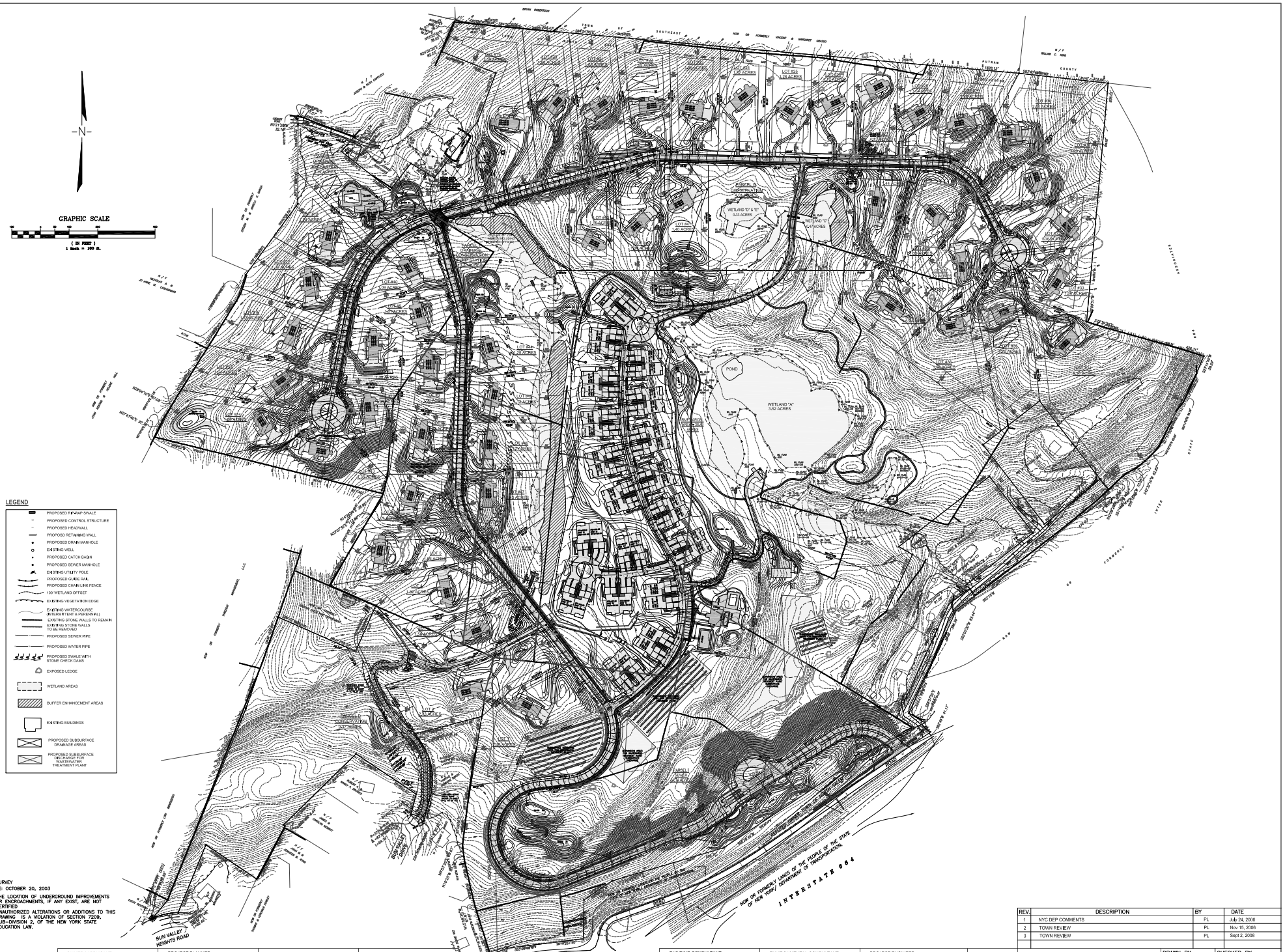
SLOPE ANALYSIS
THE WOODLANDS AT NORTH SALEM
REED ROAD AND HARDSCRABBLE ROAD
TOWN OF NORTH SALEM
COUNTY OF WESTCHESTER
STATE OF NEW YORK

DRAWN BY: PL | CHECKED BY: DC
SCALE: 1" = 100'
DATE: NOVEMBER 1, 2005
JOB NUMBER | SHEET
SA-1, 4 OF 47



SURVEY
DATE: OCTOBER 20, 2003

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REV.	DESCRIPTION	BY	DATE
1	NYC DEP COMMENTS	PL	July 24, 2006
2	TOWN REVIEW	PL	Nov 15, 2006
3	TOWN REVIEW	PL	Sept 2, 2008

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P.E. for Civil Engineering Only

OVERALL SITE PLAN
THE WOODLANDS AT NORTH SALEM
REED ROAD AND HARDSCRABBLE ROAD
TOWN OF NORTH SALEM
COUNTY OF WESTCHESTER
STATE OF NEW YORK

DRAWN BY:	PL	CHECKED BY:	DC
SCALE:	1" = 100'		
DATE:	NOVEMBER 1, 2005		
JOB NUMBER		SHEET	OS-1, 3 OF 47

Photo 2: View south from Zone Q of stone wall with I-684 in background.

Photo 3: View west from Zone P of access road in vicinity of cell tower.

Photo 4: View north from southern edge of wetlands at outlet.

Photo 5: View north of stone rubble used in damming creek outlet to form wetlands.

Photo 6: View east showing bedrock outcrop in Zone N near STP N47.

Photo 7: View west showing bedrock outcrop in Zone K.

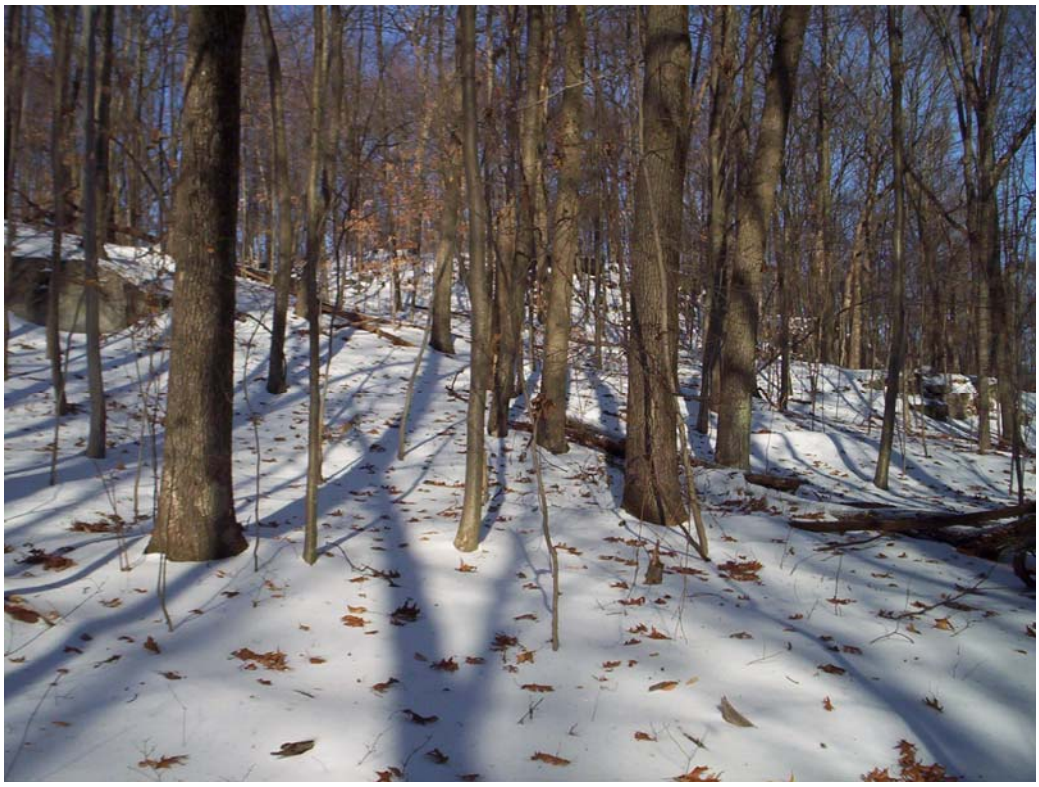
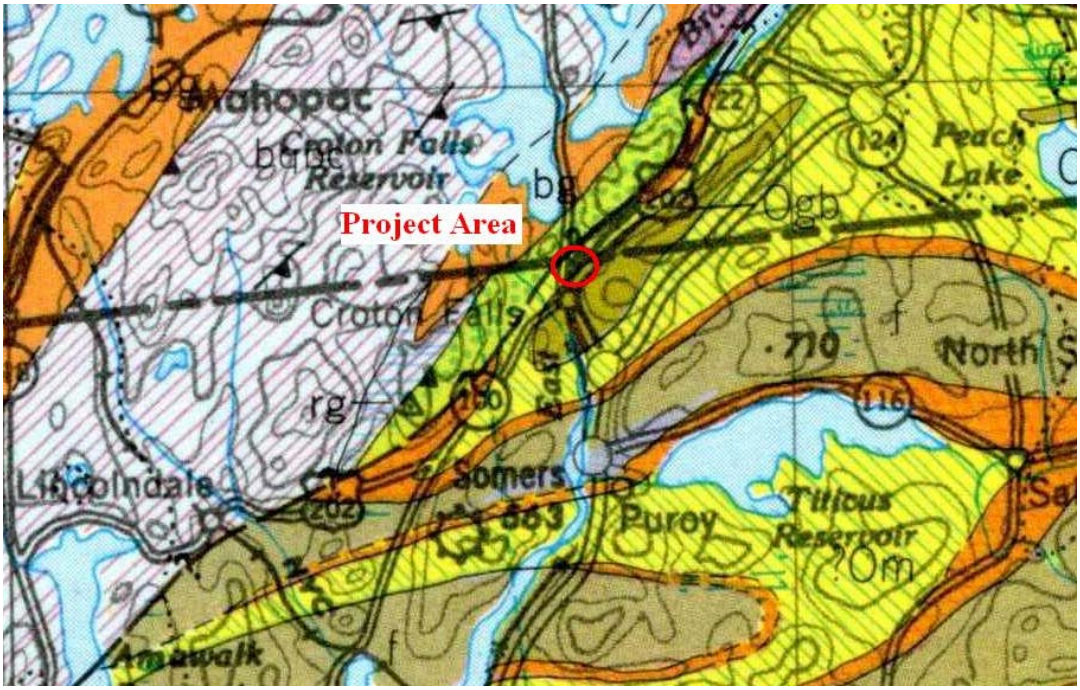


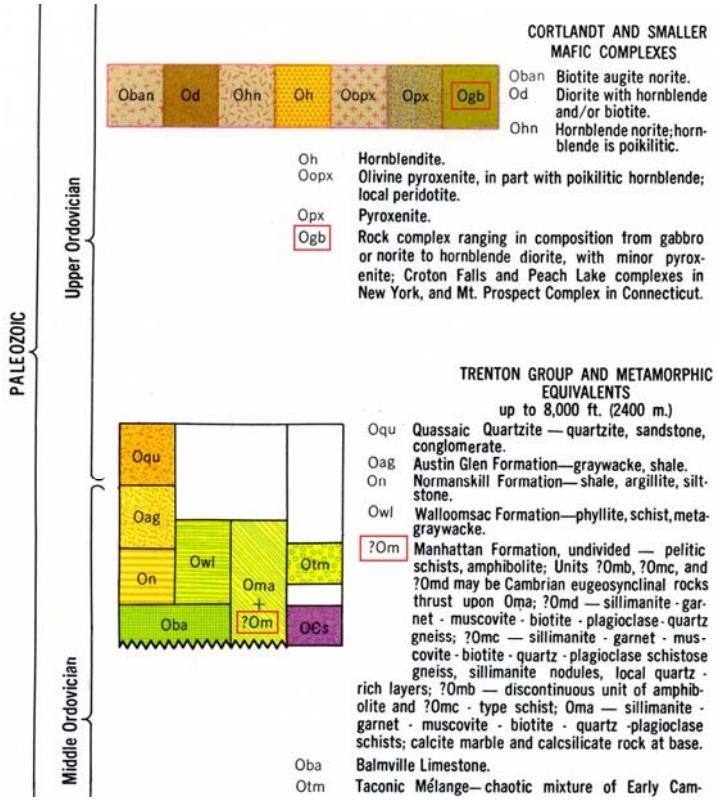
Photo 8: View northeast from Zone Q showing steep slope.

Photo 9: View of shovel test excavation after removal of thin snow layer.

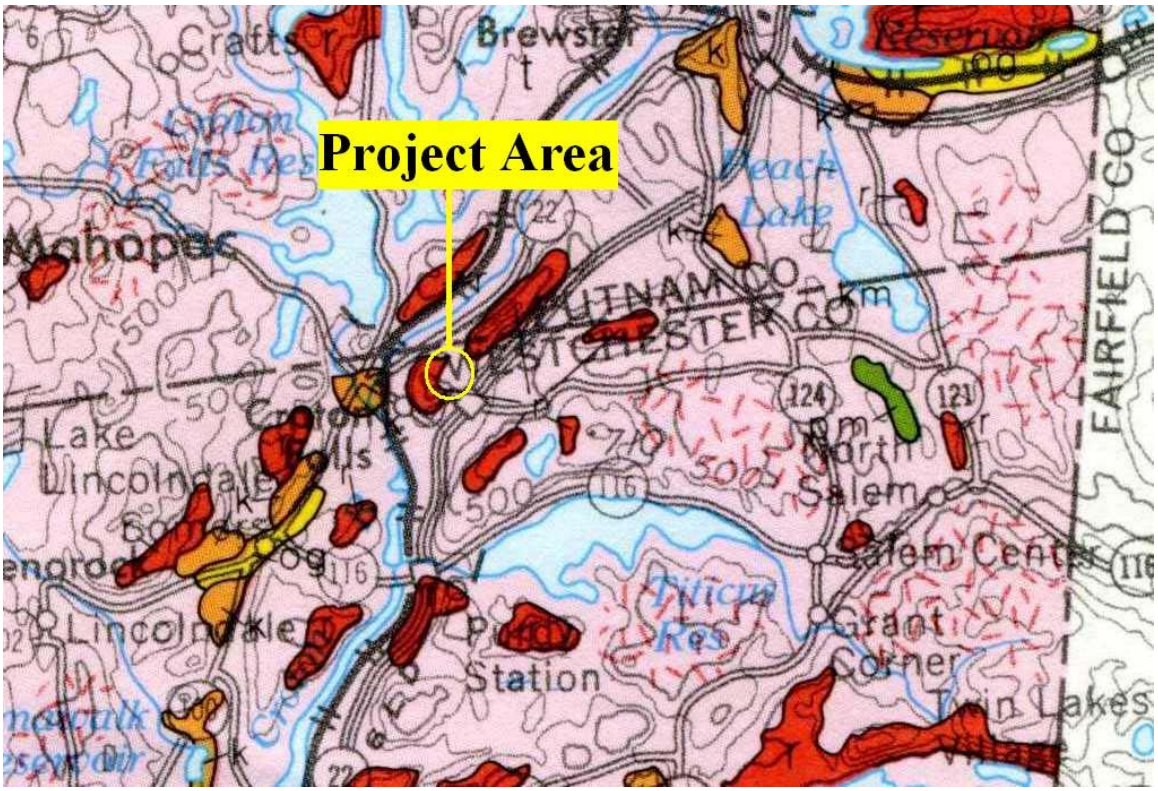
Bedrock and Surficial Geology

The Project Area lies within the Middle Ordovician Manhattan Formation schists and amphibolites adjacent to a mafic rock complex ranging in composition from gabbro or norite to hornblende diorite (Map 6). The surficial geology of the Project Area consists of bedrock and glacial till (Map 7).





Map 6: Project Area, *Geologic Map of New York, Lower Hudson Sheet* (Fisher et al:1970).



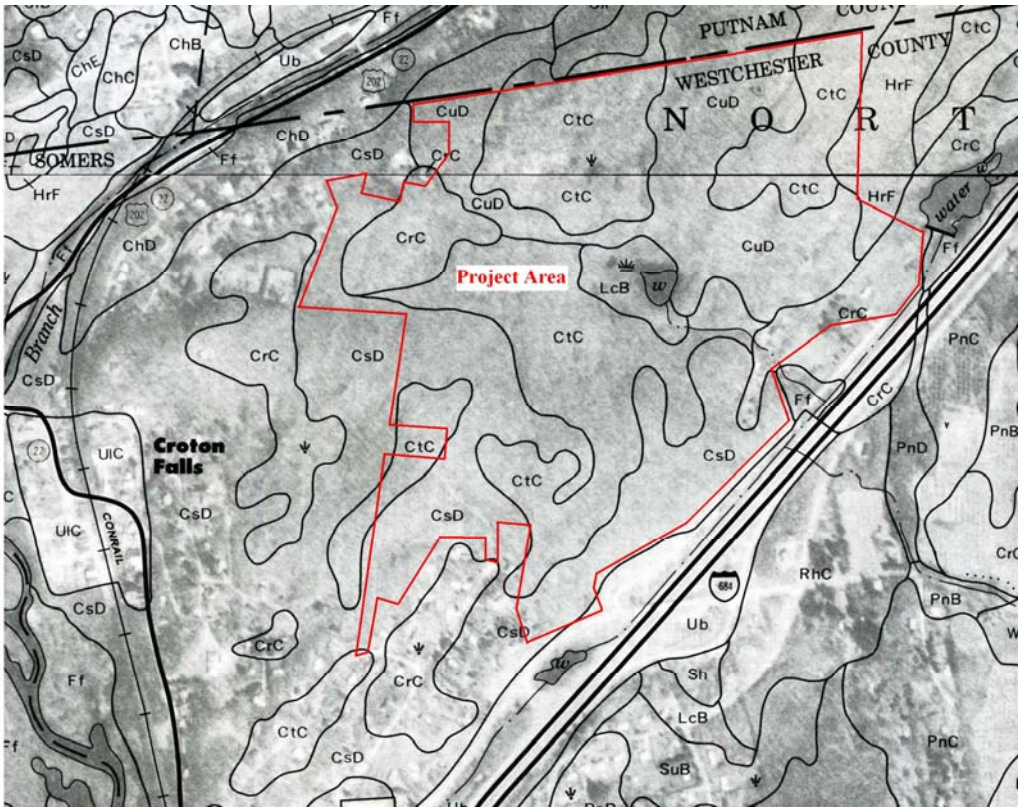
r — **Bedrock**
Exposed or generally within 1 meter of surface.

t — **Till**
Variable texture (e.g. clay, silt-clay, boulder clay),
usually poorly sorted diamict,
deposition beneath glacier ice,
relatively impermeable (loamy matrix),
variable clast content — ranging from abundant well-rounded diverse lithologies in valley tills to relatively angular, more limited lithologies in upland tills, tends to be sandy in areas underlain by gneiss or sandstone,
potential land instability on steep slopes,
thickness variable (1-50 meters).

Map 7: Project Area, *Surficial Geologic Map of New York, Lower Hudson Sheet* (Cadwell:1989).

Soils and Drainage

Soils within the Project Area consist of Charlton-Chatfield complex, rolling, very rocky (**CrC**), Chatfield-Charlton complex, hilly, very rocky (**CsD**), Chatfield-Hollis-Rock outcrop complex, rolling (**CtC**), Chatfield-Hollis-Rock outcrop complex, hilly (**CuD**), Fluvaquents (**Ff**), and Leicester loam, stony (**LcB**) (Map 8) (USDA 1994:42,45).



Map 8: Project Area soils (USDA 1994).

Table 1: Project Area soils (USDA 1994:104, 107, 110).

Name	Soil Horizon Depth	Color	Texture, Inclusions	Slope %	Drainage	Landform
Charlton Series	**A** 0-2 in (0-5 cm) **B** 2-8 in (5-20 cm) **C** 8-24 in (20-61 cm) **D** 24-60 in (61-152 cm)	V Dk GBrn Dk Br Dk YBrn Dk GBrn	Lo Lo SaLo SaLo	2-45%	Well drained	Sides and tops of glaciated hills
Chatfield Series	**A** 0-2 in (0-5 cm) **B** 2-7 in (5-18 cm) **C** 7-24 in (18-61 cm) **D** 24 in (61 cm)	V Dk GBrn Dk Br Brn	Lo Lo SiLo Bedrock	3-35%	Well drained and somewhat excessively drained	Sides and tops of glaciated hills
Fluvaquents	**A** 0-8 in (0-20 cm) **B** 8-60 in (20-152 cm)	V Dk Brn Dk Brn	V GrSa SaLo	0-3%	Somewhat poorly to very poorly drained	Recent alluvial deposits

Hollis Series	**A** 0-1 in (0-3 cm) **B** 1-16 in (3-41 cm) **C** 16 in (41 cm)	Dk Brn Dk YBrn	FiSaLo FiSaLo Bedrock	35-60%	Well drained and somewhat excessively drained	Hillsides in bedrock controlled landscapes
Leicester loam, stony	**A** 0-8 in (0-20 cm) **B** 8-18 in (20-46 cm) **C** 18-26 in (46-66 cm) **D** 26-60 in (66-152 cm)	V Dk GBrn Dk GBr Brn	Lo Lo SaLo SaLo	3-8%	Well drained and somewhat excessively drained	Sides and tops of glaciated hills

Shade: Lt - Light, Dk - Dark, St - Strong,
Color: Bl - Black, Brn - Brown, Gr - Gray, GBrn - Gray Brown,
YBrn - Yellow Brown, OlBrn - Olive Brown
Soils: Grl - Gravelly, Lo - Loam, Mu - Muck, Sa - Sand, Si - Silt
Other: / - Mottled, Co - Coarse, Fi - Fine, V - Very

Current Conditions and Previous Disturbance

The Project Area is criss-crossed with numerous stone walls, suggesting previous usage for livestock enclosures or pastureland. The central wetland is partly man-made having been dammed at its southern outlet. A complex of building foundations exists in the northwest corner of the Project Area beyond the termination of Juengst Road..

LITERATURE REVIEW

Site File Search

A site file search conducted at the Office of Parks, Recreation and Historic Preservation (OPRHP) identified ten (10) OPRHP sites and no (0) New York State Museum (MYSM) site within one mile of the Project Area (Table 2).

Table 2: Site File Search results from OPRHP

Identifier	Site Identifier	Distance from APE ft (m)	Time Period	Site Type
A079.01.0071	Croton Falls Prehistoric Site	4000 ft (1218 m) W	Precontact	Camp
A119.11.000013	Site C	2000 ft (609 m) W	19th Century	Foundation, well
A119.11.00014	Site D	2000 ft (609 m) W	19th Century	Sawmill
A119.11.00025	Outhouse Orchard	4000 ft (1218 m) E	Middle Archaic - Late Woodland	Camp
A119.11.0028	Marriot Fairfield Inn	3000 ft (915 m) S	Precontact	Camp
A119.17.00017	Site A	2000 ft (609 m) W	Historic	Foundation
A119.17.0020	Site B "Dr. S"	2000 ft (609 m) W	Historic	Foundation
A119.17.00223	Croton Falls Historic Site 1	5000 ft (1525 m) W	Historic	Foundation
A119.17.00224	Croton Falls Historic Site 2	5000 ft (1525 m) W	Historic	Foundation
A119.17.00225	Croton Falls Historic Site 3	5000 ft (1525 m) W	Historic	Foundation

National Register Properties

There are no National Register Listed properties adjacent to the property mile of the Project Area. The National Register eligible Marriot-Fairfield Inn site lies approximately 3000 ft (915 m) south of the Project Area alongside the Croton River.

Previous Surveys

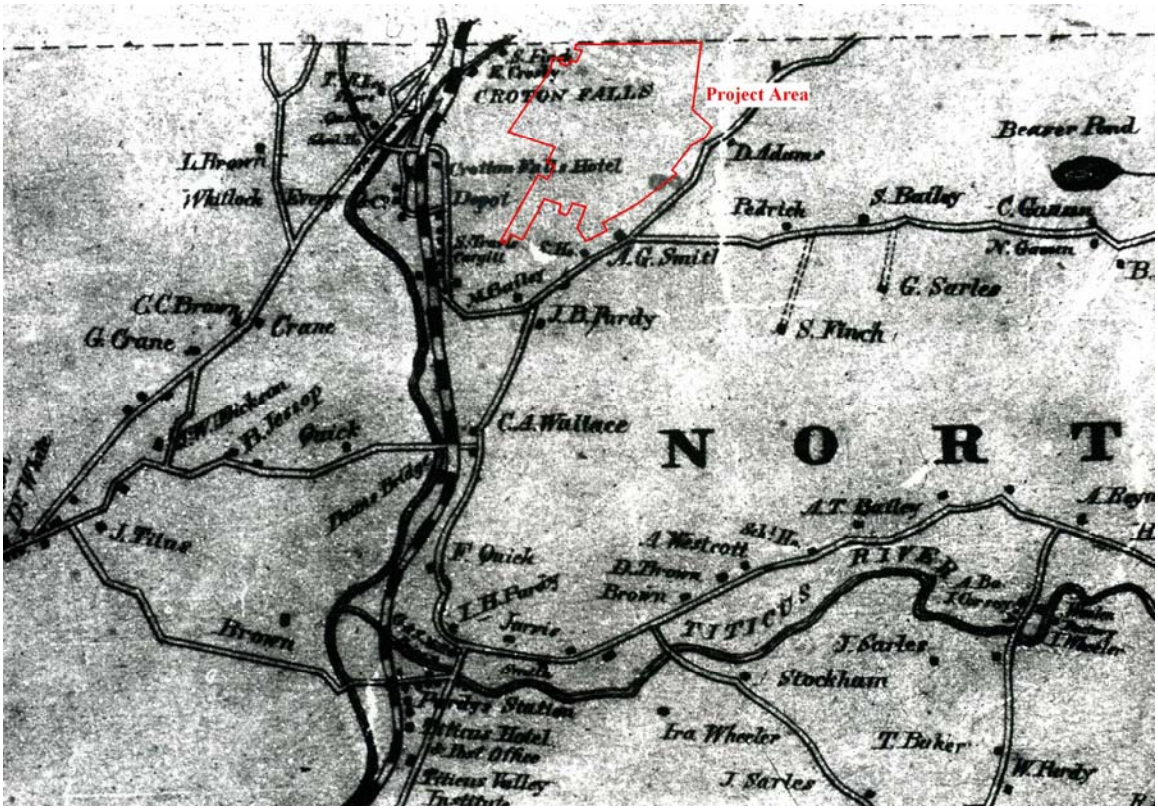
Three previous archeological surveys have been conducted within one mile of the Project Area. The first survey was prepared by the NYS Museum in 1985 for the realignment of Daisy Lane and related improvements 2000 ft (609 m) west of the Woodlands Project Area (NYSM 1985). The survey identified Sites A-D in Table 2 above (A119.11.000013, A119.11.00014, A119.17.0017, A119.17.0017) consisting of foundation remains as well as remains of a sawmill and a well.

The second survey was performed in 2006 by Landmark Archaeology, Inc. for the proposed Croton Falls Pumping Station at the southern end of the Croton Falls Reservoir approximately 4000 ft (1218 m) west of the current Project Area (Landmark 2006). Four archeological sites were identified (A119.17.000223, A119.17.000224, A119.17.000225, and A119.17.000071), the first three of which are historic foundation remains while the last is a small precontact site comprised of a few chert flakes. Phase II testing of the precontact site failed to recover additional artifacts (Historical Perspectives 2006).

The final survey was performed by CITY/SCAPE at the *Marriott Fairfield Inn* site, which identified four loci of precontact cultural resources (CITY/SCAPE 2004, 2006). The *Marriott Fairfield Inn* site has been deemed National Register eligible. Phase I and II precontact materials included quartz and chert debitage, a yellow jasper Fox Creek point base, a Squibnocket Triangle point on the surface, and two pieces of prehistoric ceramic.

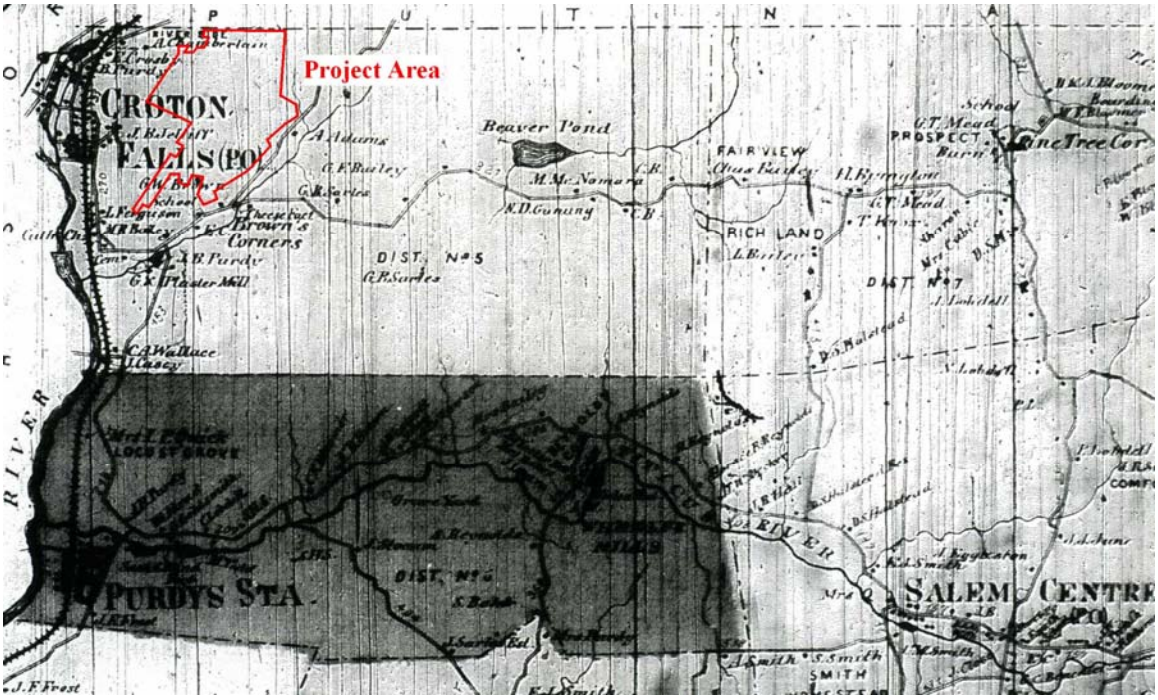
Historic Map Review

The historic map review for the proposed Barjac Equestrian Complex consisted of four maps, dating from 1858, 1867, 1872 and 1901.



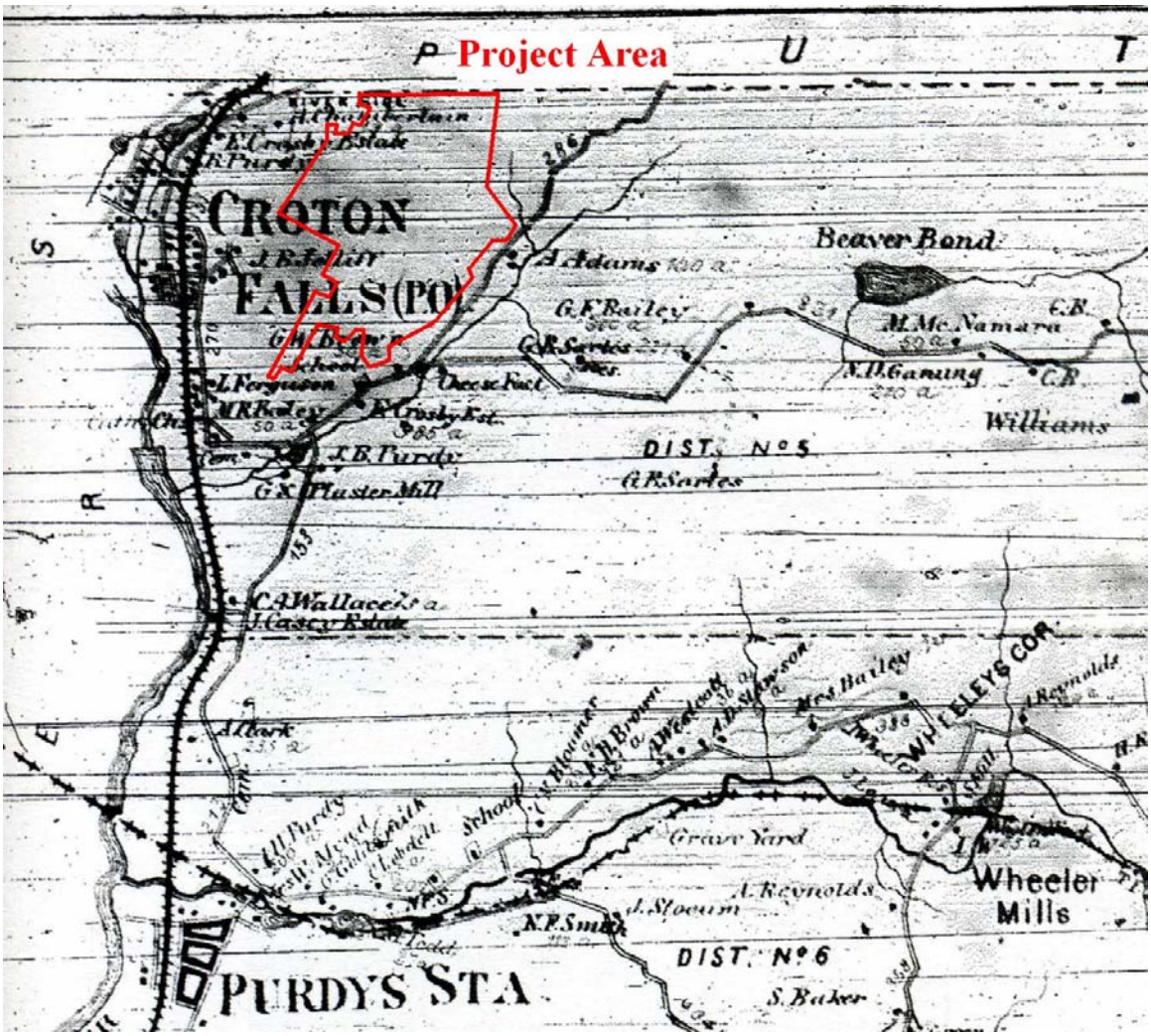
Map 9: 1858 *Map of Westchester County, New York* (Merry: New York).

Map 9 shows the Project Area in 1858, with nothing of note within its boundaries. The residences of S. Finch and E. Crosby appear at the base of the hill to the northwest. A schoolhouse and the residence of A.G. Smith are shown nearby to the south.



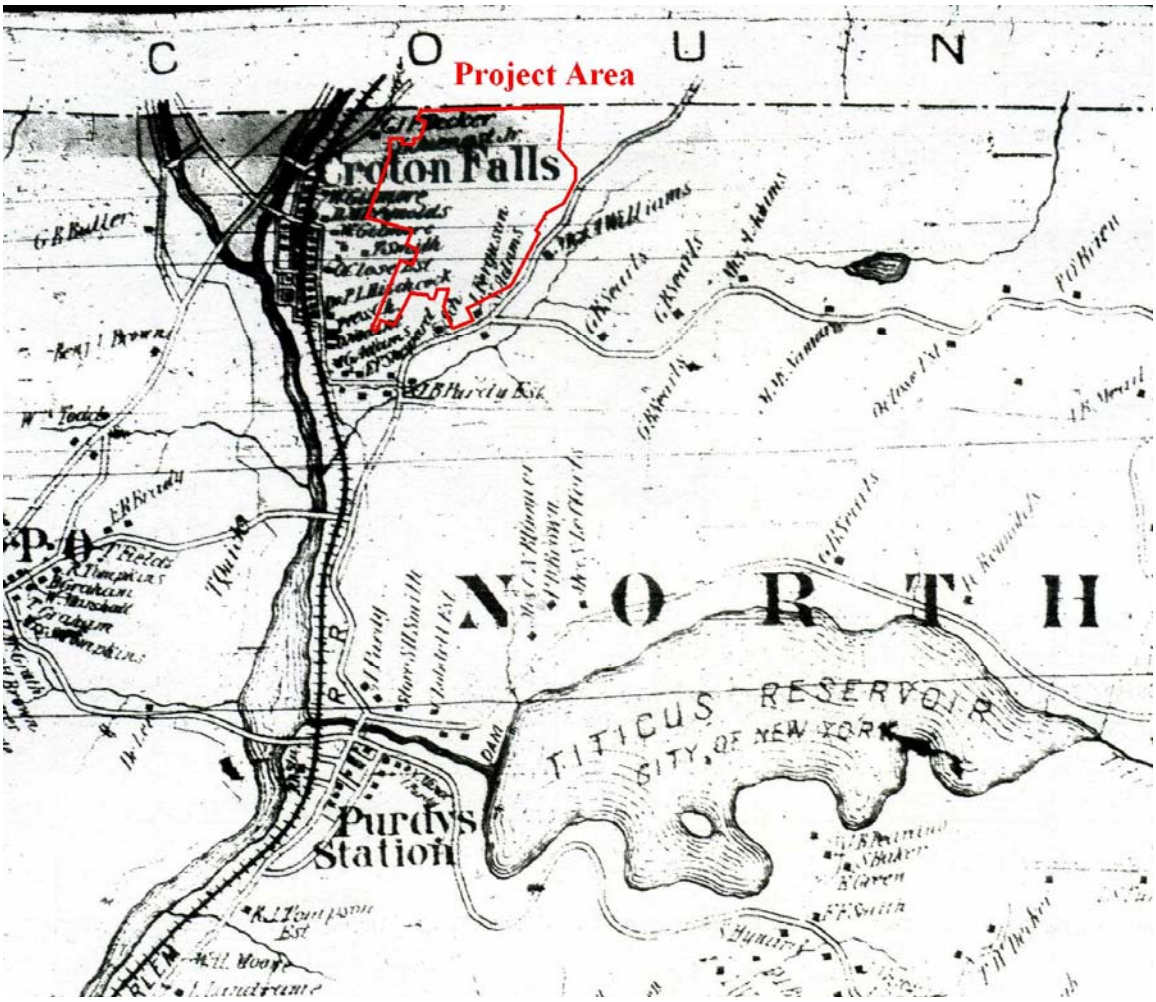
Map 10: 1867 *Atlas of New York and Vicinity* (Beers et al: New York).

The subsequent 1867 map shows the residence of E. Crosby again in the north while A. Chamberlain has replaced S. Finch at the county line (Map 10). In the south, the schoolhouse persists now with the residence of G. Brown to the east shown at "Brown's Corners" with a cheese factory. The construction of I-684 a century later necessitated the reconfiguration of this intersection, apparently forcing the secondary roads further north; Hardscrabble Road, at the southernmost extent of the Project Area, appears to be tight to the toe of the hill and an adjacent steep slope, possibly obliterating any historic roadside remains.



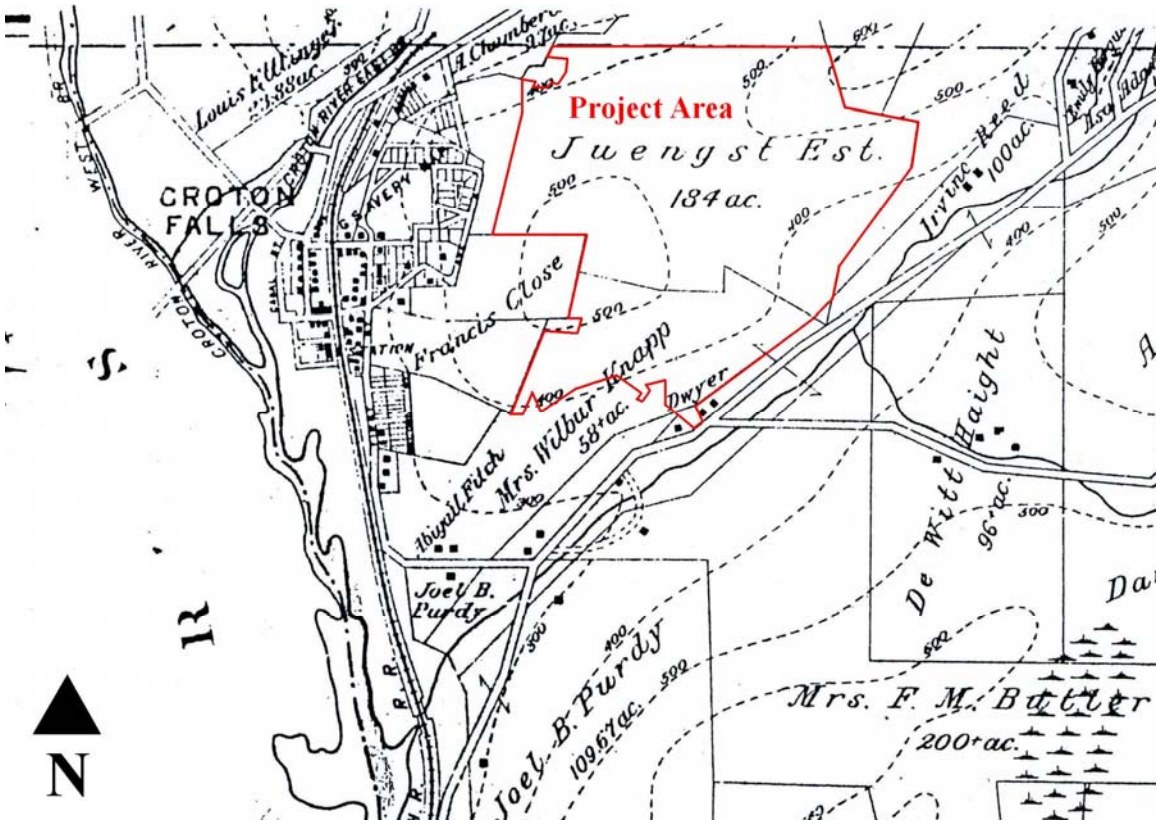
Map 11: 1872 *County Atlas of Westchester, New York* (Beers: New York).

Map 11 shows the Project Area in 1872. The E. Crosby Estate is identified in the north, once again with A. Chamberlain who appears to have moved off the main road and up toward the Project Area. The word "RIVERSIDE" appears above A. Chamberlain, possibly the name of his estate. The E. Crosby Estate also now appears to the south of the Project Area, opposite the schoolhouse and G.W. Brown. Although slightly blurred it appears that the E. Crosby Estate is recorded as 985 acres, possibly containing the Project Area.



Map 12: 1901 *Atlas of Westchester County, New York* (Bromley: Philadelphia).

The 1901 map (Map 12) shows completely new names for all residences in question, with L. Ferguson replacing G.W. Brown in the south by the schoolhouse. J. F. Decker and G. Juengst Jr. appear now in the north, with the latter occupying the elevated property formerly occupied by A. Chamberlain; the road here is now known as Juengst Road and is the access route to a stone foundation identified within the Project Area during the Phase IB fieldwork.



Map 13: 1911 Atlas of Westchester County (G. W. Bromley).

The 1911 map (Map 13) shows the Project Area as primarily a combination of parts of the 184-acre Juengst estate and the 58-acre Knapp estate. No structures are shown within the Project Area.

The 1933 aerial photograph (Photo 10) obtained from the Putnam County Archives in Brewster, NY, shows the Project Area at the height of the development of the Juengst Estate; George Juengst Jr. would die shortly hereafter in 1939. A barn complex is shown at the termination of Juengst Road with a network of trails and paths leading deeper into the Project Area. The large field to the south of the barn is shown as an orchard, as it is depicted in the 1960 USGS map above (Map 2). Much of the western half of the Juengst Estate consists of open meadow while the more rugged uplands to the east remain forested. The large pond located in the center of the Project Area is shown in the aerial photo. The pond is not depicted on the 1911 map above, suggesting that it was constructed by the Juengsts in the period following 1911. A residence is shown excluded from the Project Area in the southeast at the intersection of a secondary road with Reed Road near the proposed access road for the Woodlands development. The other properties excluded from the current Project Area are not shown containing residences in the 1933 photo, indicating that they all postdate this period.

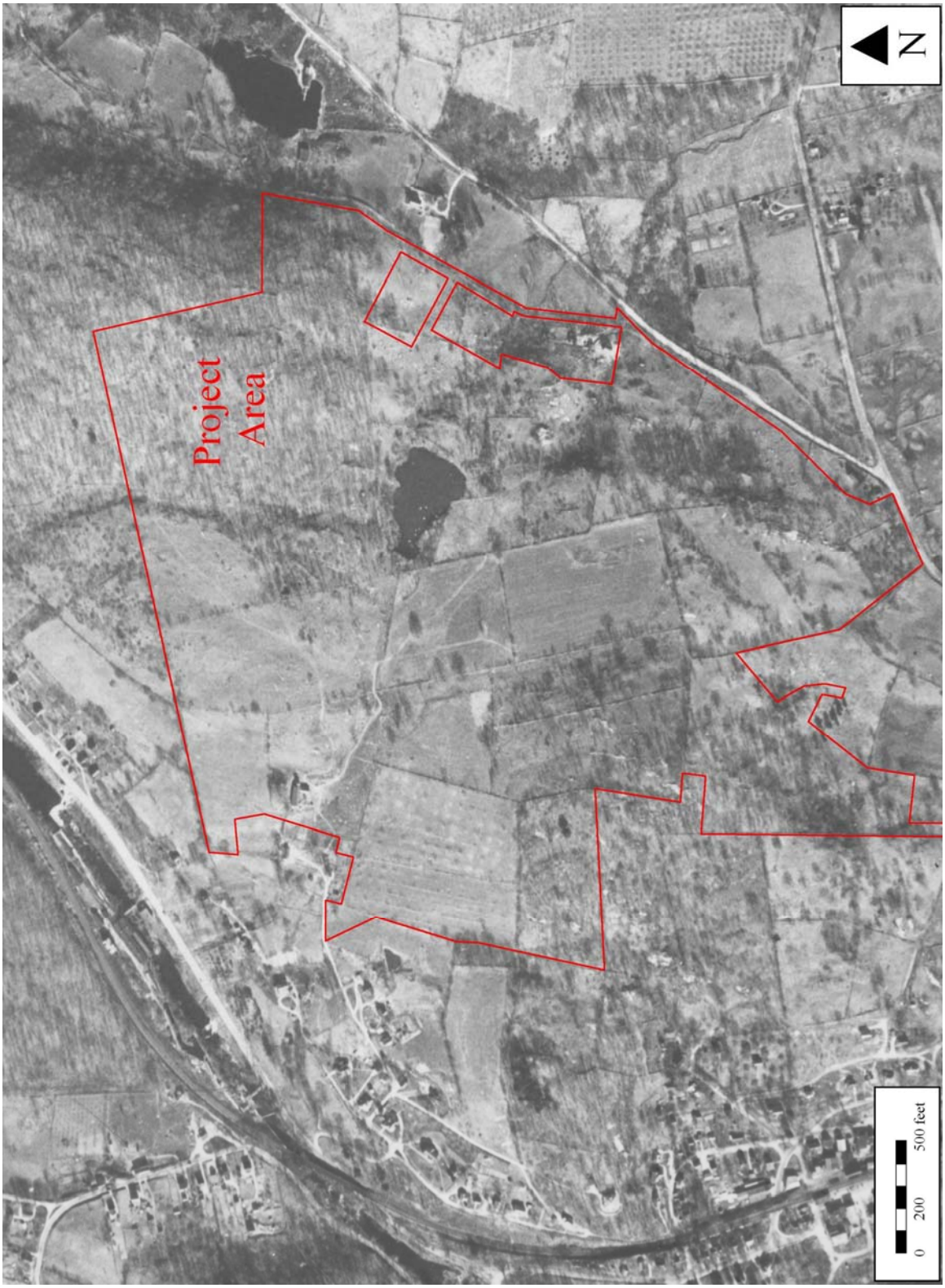


Photo 10: 1933 aerial photograph.

HISTORIC BACKGROUND
Prepared by Debbie Scanlon

The Village of Croton Falls was originally Owenville, most likely named after John Owen, who operated a paper mill there in 1826 (Bolton: 140). Croton Falls is located in the Town of North Salem in Westchester County, along the Putnam County line. The towns of North and South (sometimes Upper and Lower Salem) were founded prior to the Revolution, and well known for paper manufacturing (NY Times; July 2, 1905). In the early 19th century brothers Isaac and Joel Purdys began to develop industries, harnessing the power of the Croton River (McKernan). Their wrench and auger factory operated along the river for many years. By 1848 additional industries flourished in Croton Falls, they included paper mills, saw and grist mills, and a clothiers works (Bolton: 475). As industry grew, so did the town and its need for services. According to Bolton (Ibid) by 1848 the community of Croton Falls contained a Presbyterian church, a post office, two stores and several dwellings, a railroad depot, and the Mssrs. Smith and Mead Hotel (most likely the Croton Falls Hotel seen on the 1858 Merry map), that provided "convenient accommodation for travelers (Ibid)." During the summer daily stages took vacationers to Lake Mahopac.

Bolton's History of Westchester mentions the residences of two land owners whose properties are of interest to the project. These homes, *"bordering the Croton River, are the estates and residences of Silas Finch (and) Mr. Edwin Crosby (141)."* These properties as seen on the various historic maps are very close to or possible within the PA. Mr. Bolton also mentions another land owner of interest, Lewis Brown. We will discuss each of these landowners in the following sections.

E. Crosby Residence

When the New York Harlem Central Railroad decided to expand its operations to Croton Falls, Mr. Edwin Crosby, owner of the estate to the northwest of the PA, was given the contract for the construction of the railroad's stone abutments, near the Dean's Bridge, just south of the village (Eichner, and Warner : 91). Edwin Crosby owned the residence shown on the 1858, 1867, 1872 and 1881 maps. The Crosby family name is well known throughout Westchester, Putnam and Dutchess Counties. Enoch Crosby, the best-known of the family (well, other than Bing), was the prototype for James Fennimore Cooper's *The Spy* (Scharf: 371). It is seems probable that Edwin Crosby was a member of this Crosby family.

Edwin Crosby married Elizabeth Belden on Feb. 27, 1836. They had two children, Sarah and Helen (NY Times; 1867), who were raised on the Crosby Estate in Croton Falls. Mr. Crosby was a prominent citizen, holding various positions with the Harlem Railroad and the County of Westchester. In 1854 Crosby was appointed by *"an act of legislature"* as a commissioner to lay out roads from Lake Mahopac to Croton Falls (Putnam County Courier; 1854). In 1855, the Commission of the Stockholders of the Harlem Railroad Company nominated Edwin to serve on its Board of Directors (NY Times; 1855). In 1868 Crosby was appointed to "superintend" repairs or upkeep for local bridges (Public Works: Record Group 26). Crosby would most likely have 'superintended' the nearby Dean's Bridge, Purdy's Bridge and Golden's Bridge.

On October 8, 1867 Edwin's daughter Helen married Edward M. Butler at the Crosby residence in Croton Falls (NY Times; 1867). The 1872 Beers Map indicates that the Crosby Estate had been enlarged, with another residence located south of the PA, containing 985 acres. Whether or not the two properties were combined to include the PA is yet to be determined. After the death of Edwin Crosby, the 1893 Bien map offers an explanation as to what happened to his Estate. It appears that the original northern residence was purchased by George Juengst. The southern residence appears to have been divided, comprised of only 200 acres. In 1893 the owners of this southern residence are Edward and Helen Crosby Butler, Edwin's daughter and son-in-law. An interesting note to the Crosby family history is that Howard Crosby Butler, son of Edward and Helen, became a world-renowned archaeologist, best-known for his expeditions to Syria, and for his supervision of the excavations at Sardis, Turkey. He is buried with his family at Croton Falls (allbiographies.com).

S. Finch Residence

Silas Finch, another property owner appearing on the 1858 map, was born in 1787 (NY Times; 1864). His family may have come from nearby Connecticut and numerous Finch families appear throughout the area. Within the town of North Salem, the Finch name appears as early as 1790, when a John Finch was named Path Master in the first election of town officers (Bolton: 475). In 1848, an Ezra Finch was listed on the Board of Trustees for the North Salem Academy (478). Thanks to the Bolton book, we know that Silas Finch resided in Croton Falls from at least 1848 (the year of publication), until his death on February 28, 1864 (NY Times; 1864). More research is required to establish an extensive history of the Finch family and their estate in Croton Falls.

Brown Residence and Brown's Corners

The Brown property and Brown's Corners appear to the south of the PA on the 1867 and 1872 maps. The Brown name (as one might imagine) is rather ubiquitous. Various Browns settled in the area of Croton Falls and deciphering the individual family that occupied this area requires more extensive research. Briefly, Hachaliah Brown is the first known Brown to purchase land in Croton Falls. Brown purchased the property from Stephanus Van Cortlandt in 1760. The land passed from Hachaliah to his grandson Lewis Brown, Esq., and on to his great-grandson Elbert, who resided on the estate until at least 1848 (Bolton: 141). The property was located, "*a short distance from the village (Bolton: 141)*," which indicates it may have been the Brown property within or close to the PA. It is also possible that the Brown property belonged to the Purdy-Brown family, owners of the property just below Brown's corners. J. Purdy Brown was a famous circus manager who ran a traveling circus and menagerie (Olympians of the Sawdust Circle). J. Purdy Brown was the first to introduce the canvas 'Big Top' concept to the American Circus (Ibid). Together with his brother Herschel and his cousin Benjamin, he traveled with the circus throughout the US. Herschel and J. Purdy were from nearby Somers and their cousin Benjamin, from Croton Falls. Whether "Brown's Corners" may somehow have been affiliated with these interesting characters requires further investigation.

Chamberlain Residence

The A. Chamberlain residence appears on the site of the Silas Finch estate on the 1867 map. The Chamberlain estate appears to consist of two (2) structures clearly identified on the 1881 Bromley, and 1893 Bien maps. The A. Chamberlain property most likely belonged to the Reverend Albert Chamberlain (NY Times; 1907). Rev. Chamberlain was the minister for the Croton Falls Presbyterian Church from 1861 through at least 1878 (Princeton Biographical Catalogue). The Chamberlain family purchased land throughout Croton Falls. In addition to the northern property, the 1872 Bromley map shows one new structure belonging to A. Chamberlain near the village on the opposite side of the Croton River. Given its proximity to town, it may have been a store or mill of some type. By 1893 the Bien map indicates that Albert has acquired yet another property. This parcel is on the eastern side of the river just north of the village. Given its proximity to the railroad, this may have been some type of storage or maintenance facility.

It is interesting to note that there were a lot of intermarriages between the Crosby, Chamberlain and Butler families. References to Crosby-Chamberlains and Crosby-Butlers are abundant. Given their proximity, it may be possible that the Edwin Crosby and Rev. Albert Chamberlain estates at one time merged, being later purchased in their entirety by George Juengst. It is quite clear that the Chamberlain family continued to reside in Croton Falls and that an A. Chamberlain estate survived until at least 1907. On June 14, 1907 The Putnam County Courier states, "*The small pond at the Albert Chamberlain Estate has been stocked with trout.*" A New York Times article from Dec. 1, 1918 reports that a Joseph Merriam sold the "Chamberlain place," to Albert Turner for an investment. The estate was then known as Stoneleigh and "*is one of the show places in that section, and is said to have cost upward of $250,000. All of the main buildings are of cut stone.*" An article published a few weeks later states that a Mr. Burton White of New York purchased the estate from Mr. Turner, who had acquired the property only weeks earlier (NY Times; Dec. 18, 1918). The estate property totaled 36 acres and contained a stone residence and other buildings (Ibid). The relationship, if any, of this estate to the PA is still to be determined.

The Juengst Residence

George Juengst Sr. came to the United States from Germany. Toward the close of the Civil War, Mr. Juengst purchased a group of factory buildings along the Muscoot River in the Town of Somers. In 1866 he formed a stock company to manufacture the Empire sewing machine for which he and his associates held the patent rights. In 1871 the New York City Department of Water Supply acquired control of the flow of water from Lake Mahopac through the Muscoot River and the Juengst factory was deprived of its power supply. Mr. Juengst would come to relocate with his sons Charles, Augustus and George Junior to Croton Falls (Photo 11) Here they leased a building from Joel Purdy and for several years manufactured machinists' tools and metal working machines known as shapers. George Sr. incorporated his company somewhere between 1876 and 1893 (Incorporation Records index, Westchester Archives).

The residence of G. W. Juengst Jr. first appears in Croton Falls in 1901 (Map 12) although the family arrived decades earlier. He purchased the former Edwin Crosby estate overlooking the Croton River. An 1891-1892 Turner's New York and Harlem Railroad Directory lists George Juengst and George Juengst Jr. as living on the road to Brewster, along with Augustus A. Juengst and Miss Magdelina Juengst. Apparently the residence also served as the shop or 'headquarters' of *George Juengst and Sons, Machine Manufacturers*. A number of other Juengst family members are listed as residing within the village, on Railroad and Turnpike Roads (1891-1892 Turner Directory).

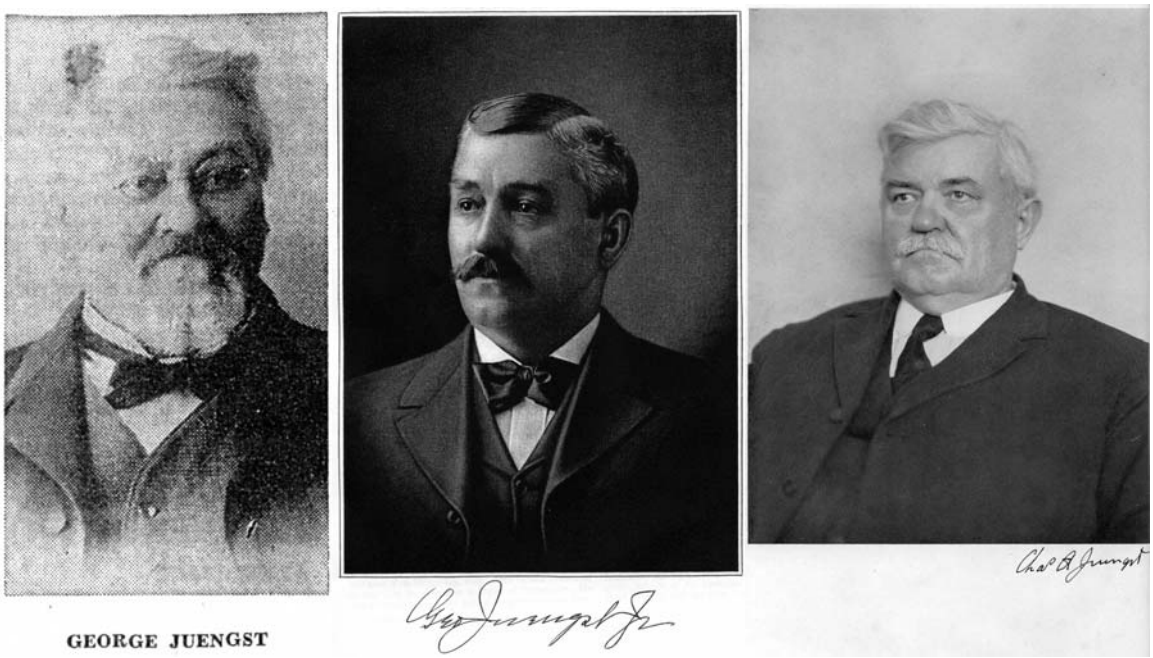
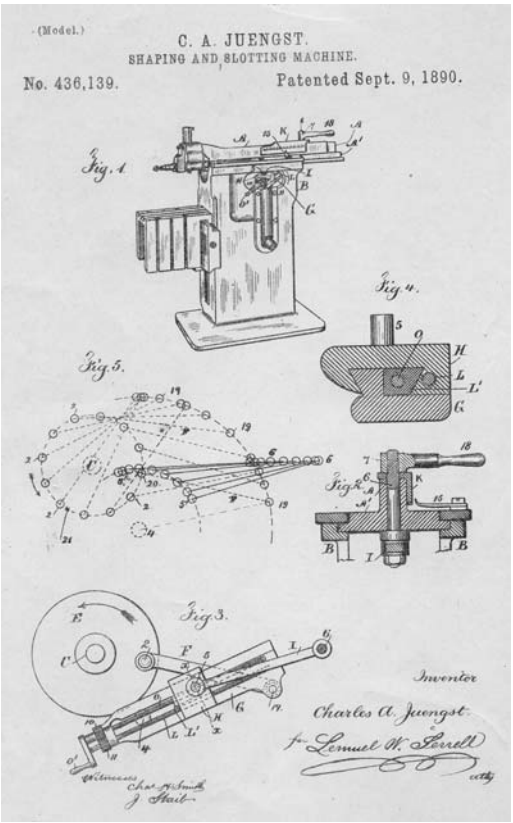
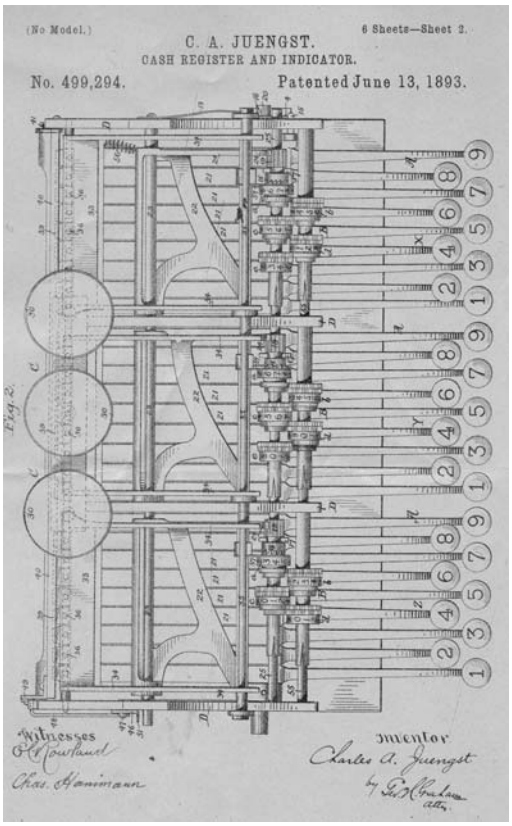


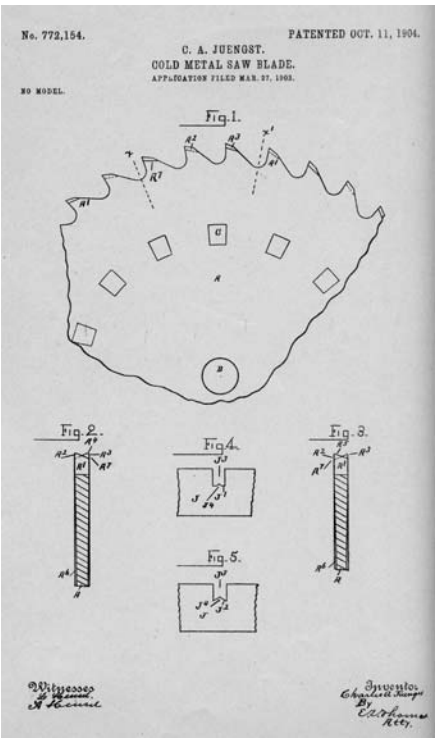
Photo 11: Juengst family photos: George Sr. (left), George Jr. (center), and Charles (right).

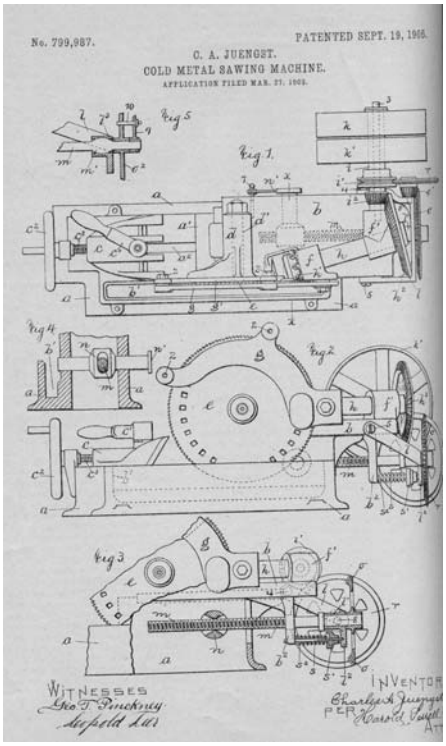
George Juengst Sr. was a prolific inventor. A collection of his patents contains more than 150 individual patents including metal shapers and saws, cash registers, and book binding machines (Figures 1-6). His book binding machine was employed by the Patent Office to publish its gazette (Photo 12). In 1886 the company expanded into a larger and more modern factory, 132 feet long and 50 feet wide, adjacent to the East Branch of the Croton River to the north of the Project Area (Photo 13). Soon after they installed electric generators and began to supply electricity to the surrounding community. In 1902 they built an electrical generating plant (Photo 14) and continued to increase their capacity until by the 1920s they were operating the largest electric company in the Harlem Valley with 800 kilowatts. Many of the local electric companies began to merge in the mid-1920s, eventually uniting to become today's NYSEG conglomerate. Prior to this, many of the smaller residential transformers used to step up and step down voltage were manufactured by the Juengst family, as were many of the tools and materials used in the new electric industry.



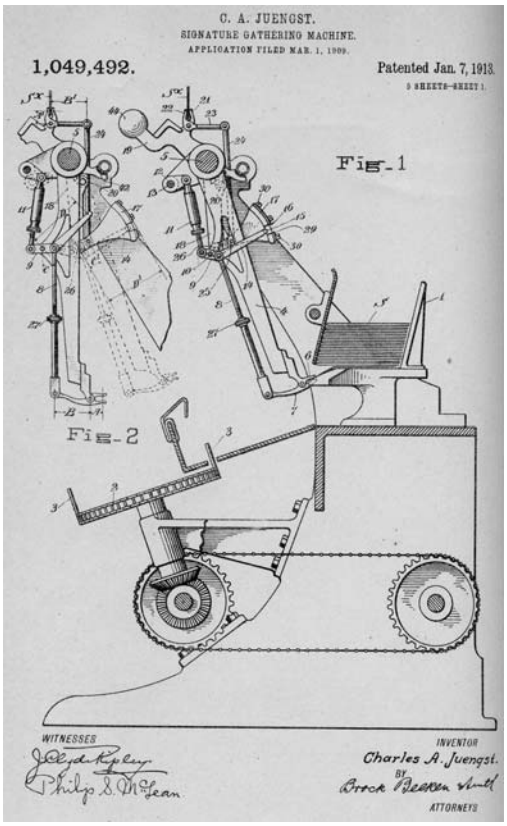


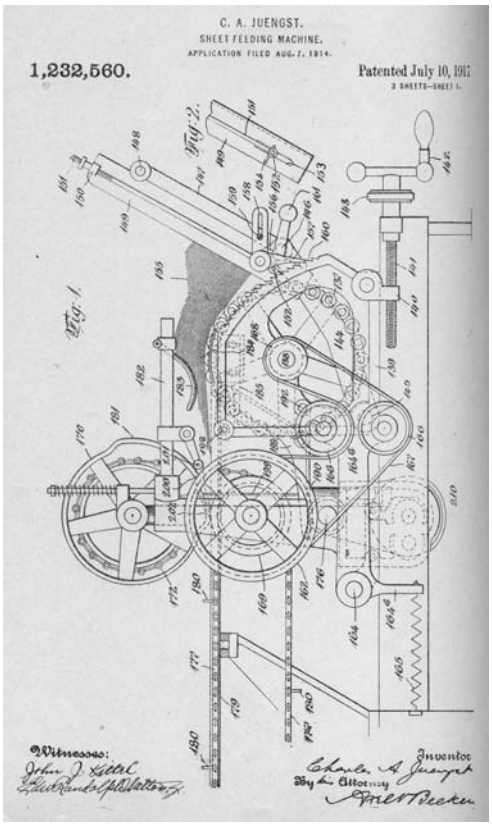
Figures 1 and 2: Patent drawings for Shaping and Slotting Machine (left) and Cash Register (right).





Figures 3 and 4: Patent drawings for Cold Metal Saw Blade (left) and Sawing Machine (right).





Figures 5 and 6: Patent drawings for Signature Gathering Machine (left), Sheet Feeding Machine (right).

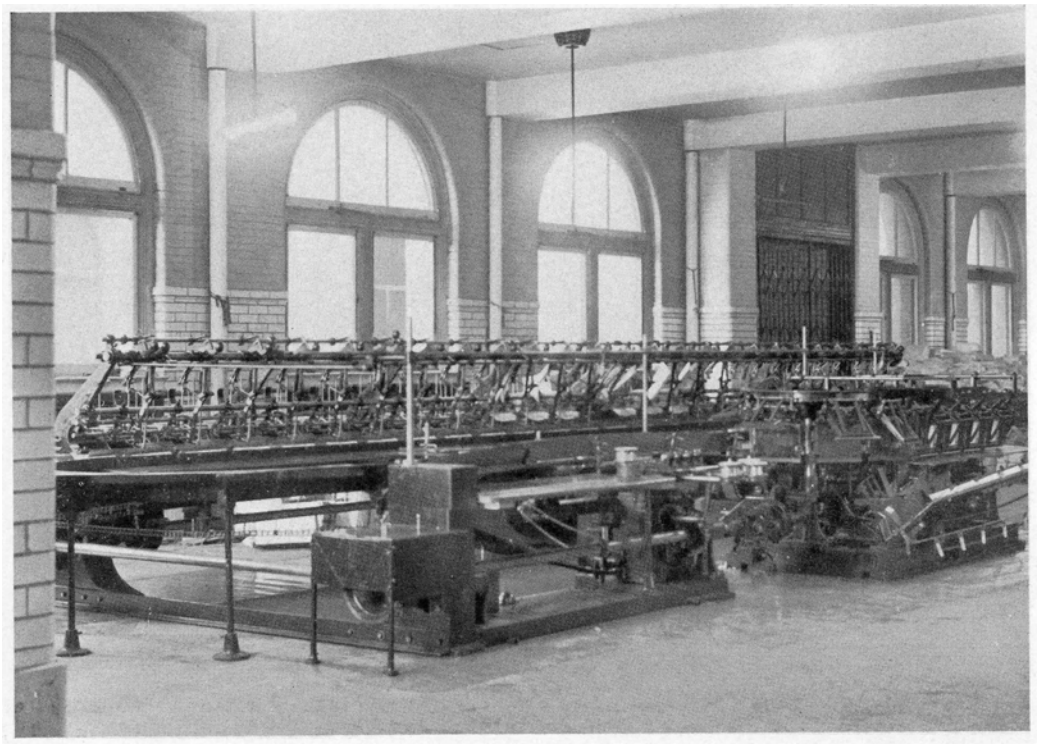


Photo 12: Patent Office Gazette Machine developed by George Juengst.

Photo 13: Historic postcard looking downstream toward Juengst's Mill.

Photo 14: View north across Route 22 toward Juengst electric plant building, now commercial offices.

SENSITIVITY ASSESSMENT

Prehistoric Sensitivity

The Project Area is considered to have moderate sensitivity for the presence of prehistoric cultural remains. The nearby Marriot Fairfield Inn site indicates a late Archaic-Late Woodland presence in the immediate vicinity. Precontact groups are known to prefer locations near the confluence of major streams, such as the East and West Branch of the Croton River. However, the rugged topography of the Project Area and lack of potable water (prior to the modern creation of the central pond) would have made the area less than ideal for habitation. Additionally, no usable lithic materials or rockshelters were observed amongst the various rock outcrops.

Historic Sensitivity

The Project Area is considered to have moderate to high sensitivity for the presence of historic cultural remains. A complex of building foundations in the northwest corner of the Project Area indicates previous agricultural and/or industrial usage of this part of the Project Area. Stone walls divide the site into more than a dozen enclosures, suggesting farming and/or livestock pasturage.

TESTING RECOMMENDATIONS

Subsurface archeological testing is recommended for the entirety of the Area of Potential Effect, excepting wetlands and areas of slope in excess of 12%.

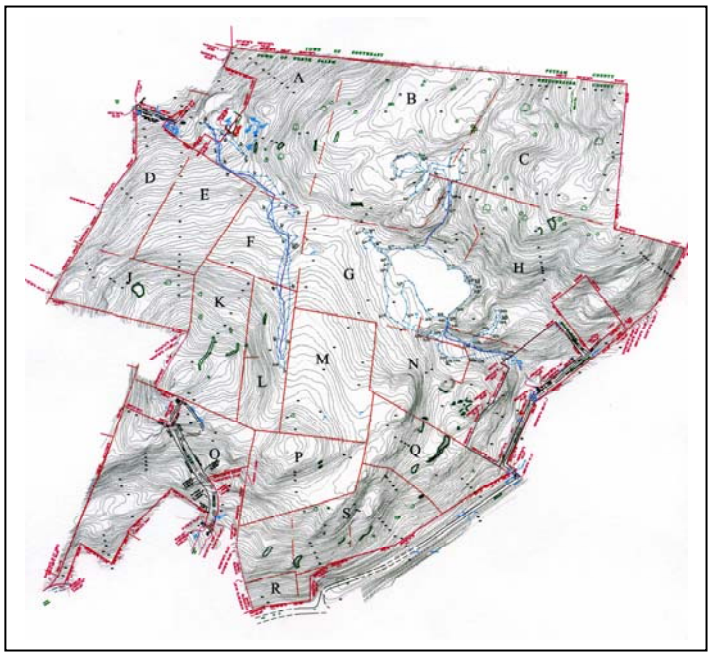
PHASE IB FIELD INVESTIGATION

The Phase IB Field Investigation was begun November 26, 2007 with shovel testing completed on December 28, 2007. The 160-acre Project Area (PA) and its environs were reconnoitered and subsurface testing was performed on approximately 15 acres of the APE. Weather was generally clear and visibility good, although a seasonal storm left a thin crust of snow and ice across the area midway through testing. A total of 896 hand-excavated shovel test pits (STPs) were performed within the APE. Testing was performed by Natasha Merritt and Erin Mochrie, Field Technicians. The Principal Investigator was Jim Turner. For testing results see Appendix 2: Phase I Shovel Test Records and Appendix 3: Phase I Artifact Catalog.

In order to efficiently divide the large Project Area, one day was occupied with verifying stone wall locations and assigning alphabetic designations for each enclosure (Map 14). These letters help to identify the various zones within the Project Area. Each zone was subsequently investigated individually, beginning with Zone E. The following table tallies the number of STPs excavated in each zone (Table 3).

Table 3: Shovel test locations and counts.

Zone	STPs
A	35
B	81
C	32
D	72
E	57
F	52
G	78
H	33
J	30
K	39
L	24
M	150
N	69
P	60
Q	47
S	37
Total	896



Map 14: Shovel test zones corresponding to Table 3.

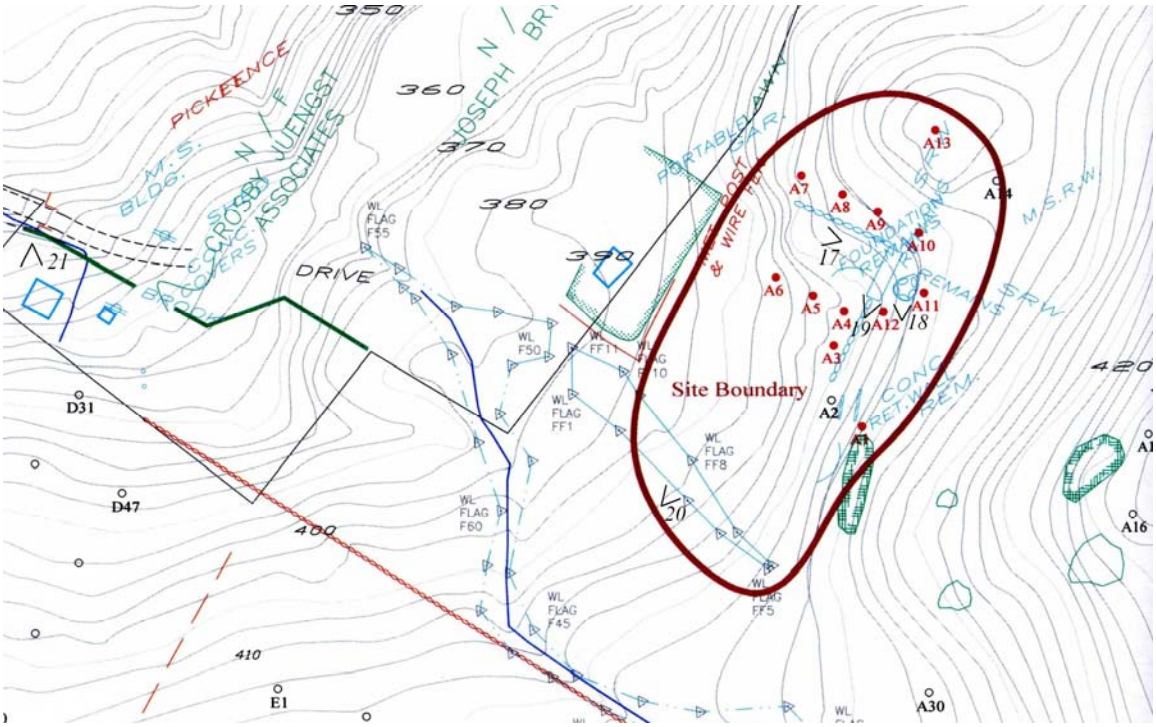
Shovel tests were spaced at 15-meter (50-foot) intervals in linear transects within their respective zones. No Native American cultural materials were recovered during these excavations. The APE was virtually devoid of historic cultural materials except around one location in Area A and two in Area B. Area A contained the remains of a barn or factory complex related to the Juengst family and includes stone foundations, elevated terracing, and historic artifacts consisting primarily of nails (Photos 15-21); this was named the **Juengst Barn Complex**. Area B contained a rubble-filled pit, originally interpreted as foundation remains, surrounded by a rich midden of historic artifacts as well as a nearby concrete ramp and associated steel anchors. The ramp and anchors were set in 1942 during World War II to test locally-produced Lyle guns, a type of cannon that launched a projectile with an attached rope that was used to facilitate ship-to-ship and ship-to-shore transport of people and goods. The first of these two sites was named the **Juengst Dump** and the second was named the **Lyle Gun Test Site**.

The Juengst Barn Complex Site

Historic photos of the Juengst Barn Complex show a large building with an east-west trending roof as well as a smaller attached building oriented north-south. An historic postcard image (Photo 15) whose date is not known shows only these two buildings, while the detail of the 1933 aerial shows the presence of the silo, indicating this was a later addition (Photo 16). Analysis of a second set of aerial photos dated from 1963 show that the building complex has been demolished in the interim.

The building remains as observed during the Phase I investigation indicated an elevated concrete floor within the footprint of the main building with channels within the floor trending east-west possibly for machinery or drainage. The foundation remains consist of a mix of dry-laid and mortared stone along with poured concrete (Photos 17-19). None of the superstructure remains of any portion of the original construction, although steel anchor bolts are visible along the tops of most of the foundation walls. Large pieces of structural debris were observed within and surrounding the foundation remains. A total of 135 artifacts were recovered from twelve positive shovel tests and consisted primarily of architectural items (nails, window glass, hardware, etc.) likely related to the demolition of the building complex (Map 15).

The topography surrounding the building complex has been artificially contoured, likely in an attempt to assist the activities occurring inside the buildings. To the south of the main building are a pair of concrete retaining walls, perhaps used for loading or unloading materials, that lie alongside a path that follows the 420' elevation contour above a spring head that has a concrete liner around the top. A wooden trough was observed on the surface to the south of the spring-fed stream (Photo 20). The spring lies at an elevation slightly above most of the foundation remains and could have been piped underground into the buildings. Water resources were exploited by the Juengsts as shown in a 1911 map depicting the route of an underground water pipe leading from a cistern house that serviced the nearby residences (Map 16). The cistern house exists to the present and lies less than 150 meters (500 feet) to the west of the building remains discussed here (Photo 21). Taking into account the spring head and wooden trough in the south and the small knoll to the north of the building remains, the site appears to cover approximately 1 acre. Further delineation of the site limits would be possible with a Phase II Site Evaluation.



Map 15: Detail showing STPs in Area A, Juengst Barn Complex Site Boundary and report photo angles.

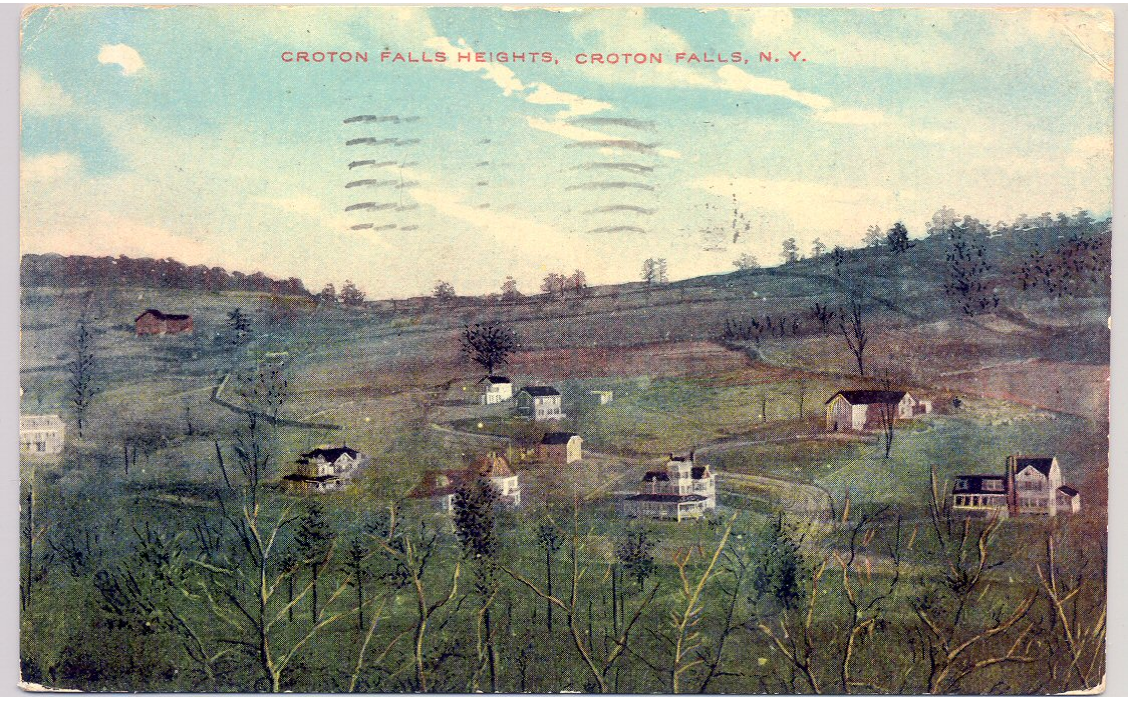


Photo 15: Historic postcard looking east with brown Juengst farm building shown at far upper left.

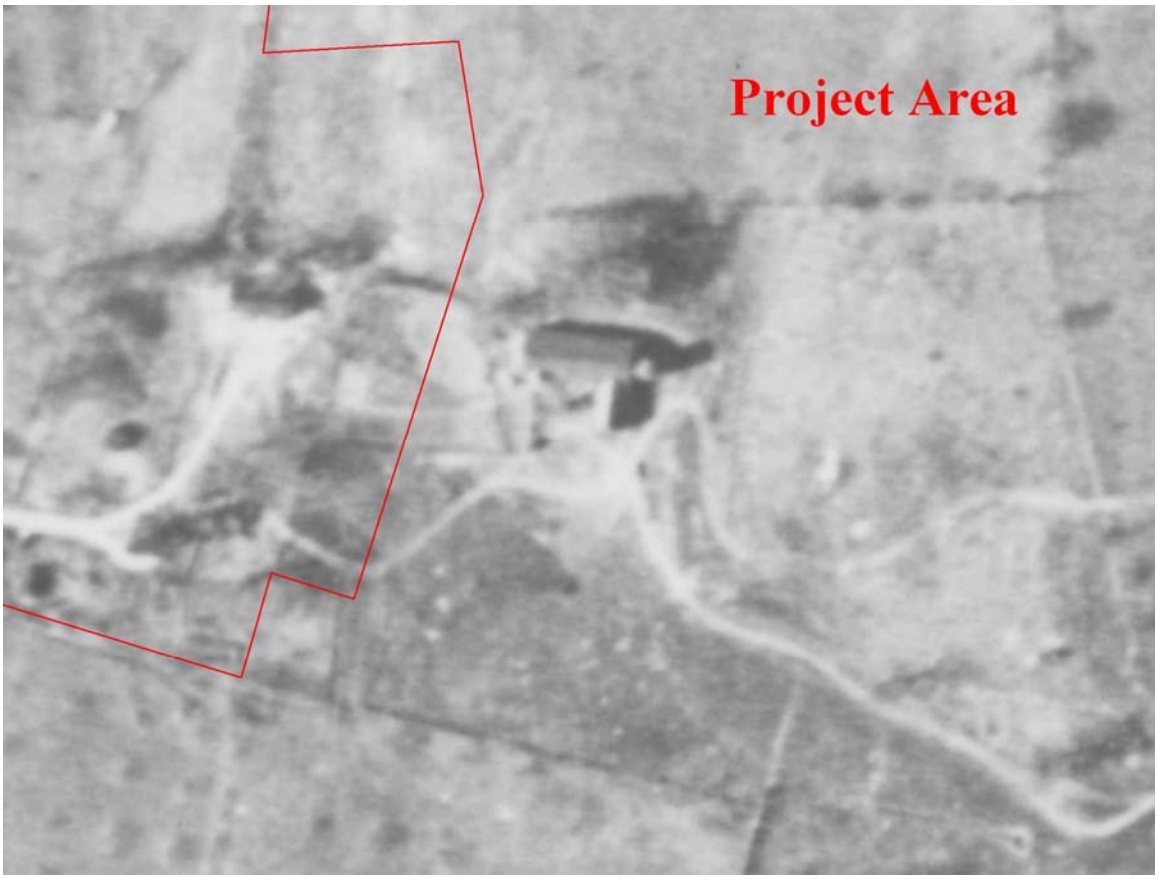


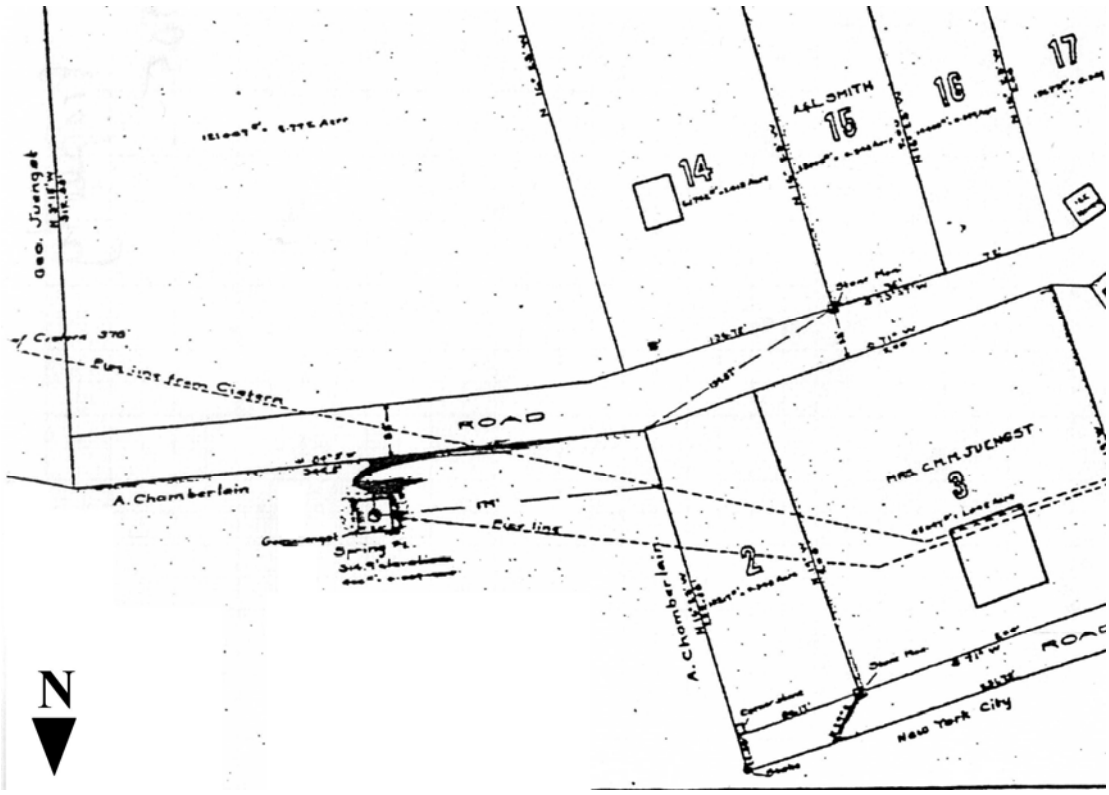
Photo 16: 1933 aerial view of Juengst barn complex in northwest corner of Project Area with north at top.

Photo 17: View north of wall remains within Juengst barn complex in northwest corner of Project Area.

Photo 18: View north of silo foundation near eastern edge of site. Silo is visible in 1933 aerial (below).

Photo 19: View north of interior of concrete wall enclosure with steel anchor bolts visible in foreground.

Photo 20: View north of wooden trough adjacent to spring-fed stream to southwest of building remains.

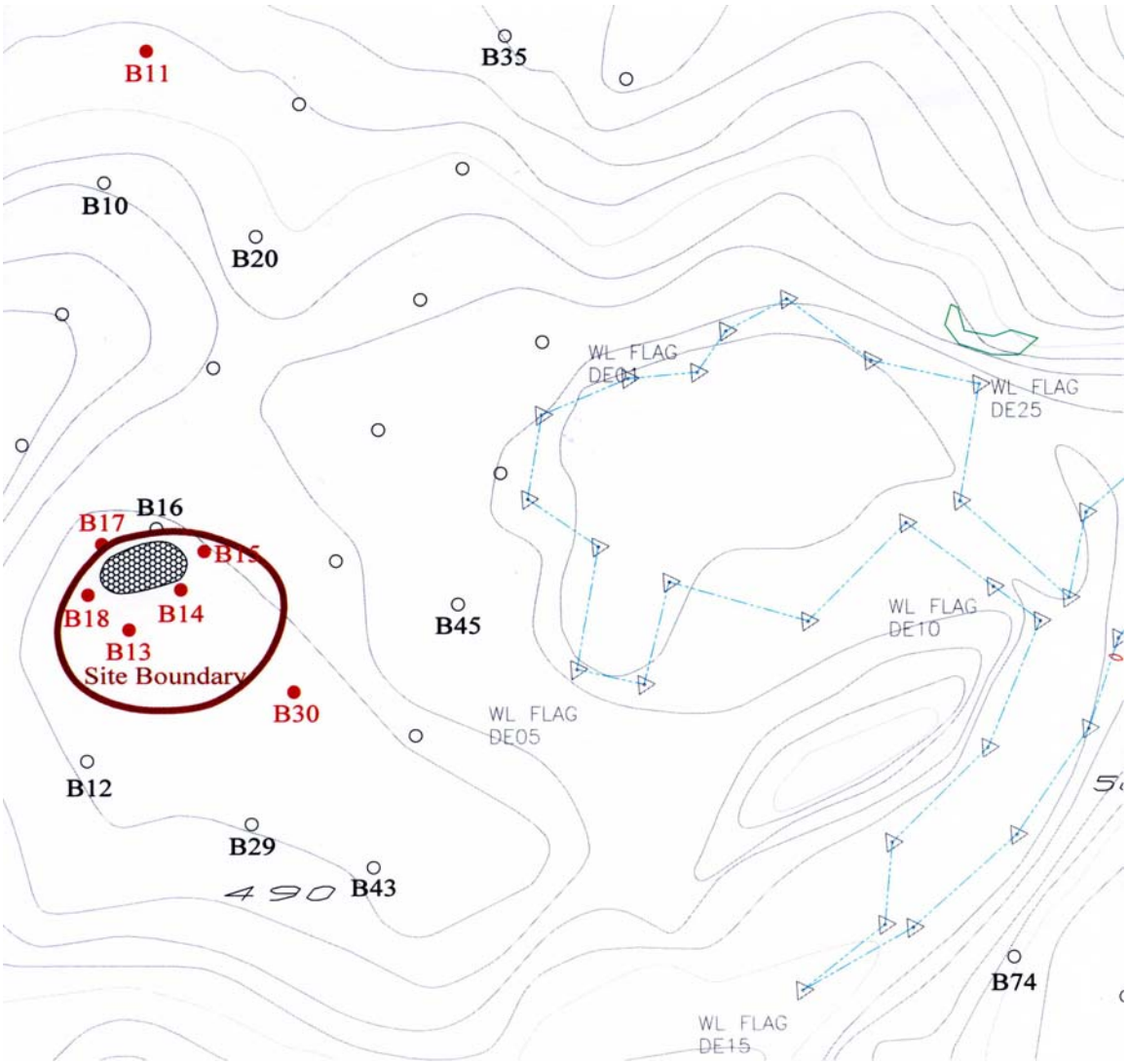


Map 16: 1911 Map of Portion of George Juengst Property showing underground water pipe from cistern.

Photo 21: View south of cistern house at 370' elevation immediately outside of Project Area.

The Juengst Dump Site

In Zone B, a surface scatter of historic artifacts was observed in the vicinity of a large collection of cobbles. A series of STPs were excavated around the perimeter of the cobble feature and produced copious amounts of artifacts including ceramics, bottles, nails, window glass, and asphalt shingles (Map 17). The preliminary evidence suggested a house foundation and associated domestic artifacts although, after a Phase II Site Evaluation was performed, the site was reclassified as a historic dump alongside a rubble-filled pit. To the northwest of the dump site lay a concrete ramp which was thought to be associated to the dump site. Further investigation revealed it to be a gun test platform for locally produced Lyle cannons.



Map 17: Detail showing STP locations and Site Boundary of the Juengst Dump Site.

DISCUSSION

The field investigation of the proposed Woodlands development identified two archeological sites, the Juengst Barn Complex Historic Site and the Juengst Dump Historic Site. While the Project Area was large, the steep slope and shallow depth to bedrock was less than inviting for occupation. The only exceptionally attractive natural resource within the Project Area is the small pond but this was artificially constructed in the recent past.

RECOMMENDATIONS

The Phase IA/IB Archeological Investigation of the proposed Woodlands development identified the Juengst Barn Complex Historic Site, the Juengst Dump Historic Site, and the Lyle Gun Test Site in the northern portion of the Project Area. The Project Area did not otherwise contain significant cultural resources. A Phase II Site Evaluation is recommended for these sites if they cannot be avoided through a redesign of the project.

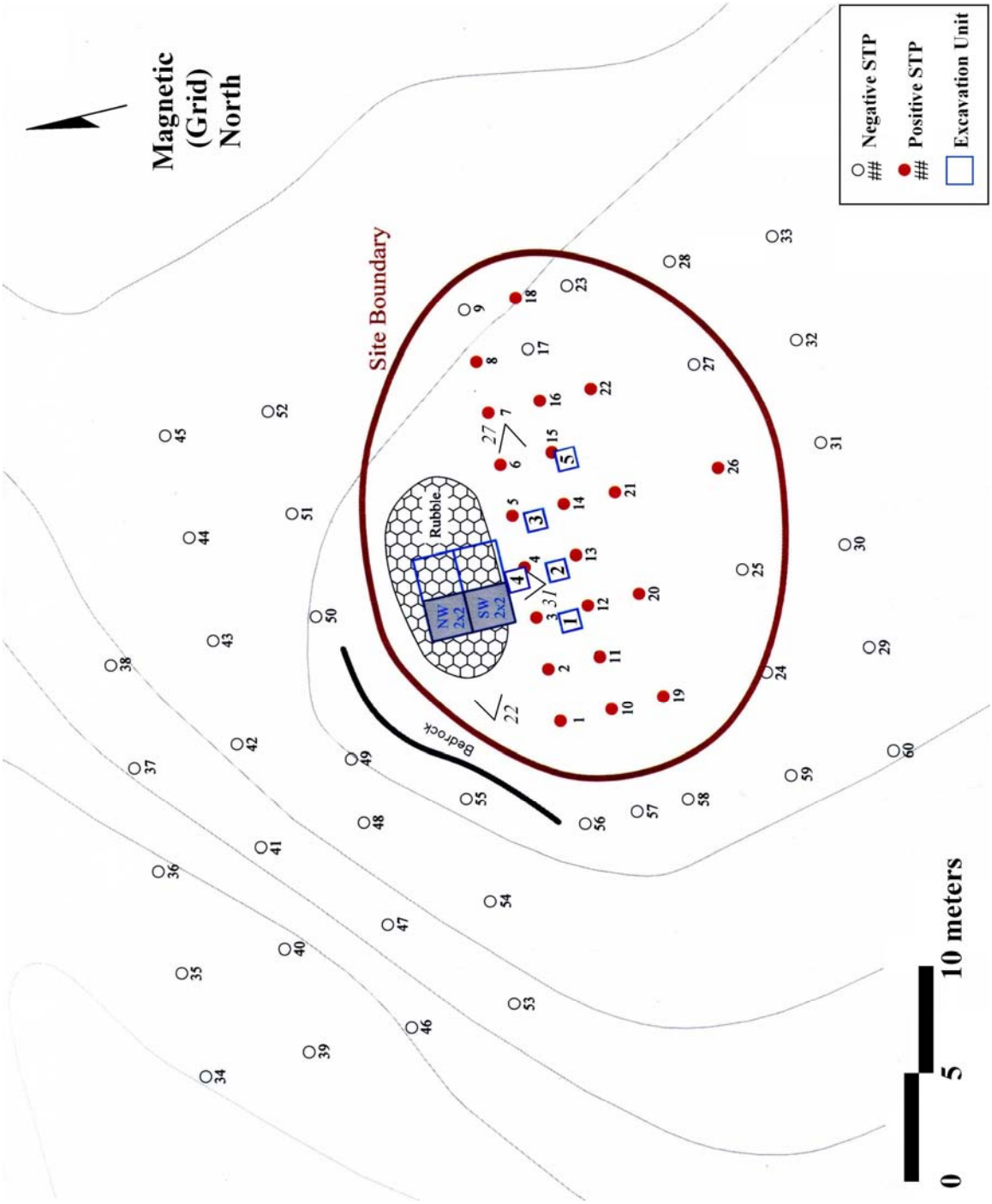
PHASE II SITE EVALUATION

The Phase II Site Evaluation for the **Juengst Dump Site** began on April 2, 2008 and was completed on April 30, 2008. A total of 102 shovel test pits and seven 1m-x-1m units were excavated. In addition, two large 2m-x-2m units were partially excavated within the suspected foundation remains in an area filled with stone rubble. The weather was clear and mild during the excavations and the visibility was excellent excepting a layer of leaf litter across the ground surface. For the results of the excavations see Appendix 4: Phase II Shovel Test Records and Appendix 5: Phase II Artifact Catalog.

On the first day of the Phase II Site Evaluation a 60m-x-40m survey grid was established to the southeast of a large steel post set in the ground. The post was chosen as a benchmark because of its stability and central location within the area of investigation. It was later discovered that the post was set in 1942 and was built to test locally-produced Lyle cannons, a type of line throwing gun, for use during World War II.

Four 2m-x-2m units were laid out over the suspected foundation area, although only two of these were eventually excavated, and these only partially (Map 18). A layer of leaf litter and loose soil lay over tightly-packed stone rubble with some artifacts within the intersticial spaces. A large quantity of stone rubble was discarded from within the units and recovered artifacts were collected. At approximately 90 cm (35 in) below ground surface a smooth bedrock "floor" was encountered. The "floor" was more than 2 meters (78 in) wide in a north-south direction and appeared to be native bedrock, likely of the formation that outcropped to the immediate north of the suspected foundation. To date, no plausible explanation of this rubble-filled feature over bedrock has been found, although it is no longer considered to be a foundation since it lacked any mortar and the rounded rubble fill would not have supported itself if it had been dry-laid. This feature will be referred to as a rubble-filled pit for the remainder of the report (Photo 22).

Photo 22: View east of rubble-filled pit and location of 2m-x-2m excavation units.



Map 18: Juengst Dump Site Phase II STPs, excavation units, site boundary and report photo angles.

Artifacts recovered from within the 2m-x-2m units included large quantities of bottle glass, iron machine parts, and components related to the transmission of electricity including several varieties of porcelain insulators (Photos 23 and 24). Some of these electrical components are identical to those identified near the former Juengst electric plant along the Croton River to the north of the Project Area (Photo 24). These remains were interpreted as part of a dumping ground for materials related to the Juengst factories or electric plant.

Photo 23: Pass & Seymour insulator.

Photo 24: Porcelain insulator.

Photo 25: Artifacts retrieved alongside the former Juengst electric plant on the Croton River.

The ground surface surrounding the rubble pit was littered with surface artifacts including glass jars and bottles, bedsprings in large numbers, and assorted metal pieces including the face plate from a cast-iron wood stove (Photo 26). The plate reads: "FRENCH STEEL RANGE, RICHARDSON & BOYNTON CO., NEW YORK & BOSTON." The Richardson and Boynton Stove Works was originally founded in 1837 in Brooklyn, New York before moving to Dover, New Jersey in 1896. That the stove plate reads New York & Boston instead of Dover, New Jersey indicates that the stove was built prior to the 1896 relocation of the stove works. The Dover factory closed in 1938.

A series of 60 STPs were arrayed around the rubble-filled pit at 5-meter (16-foot) intervals except to the immediate south where two transects were laid out at 2.5-meter (8-foot) intervals in an area of a high density surface scatter. The results of the STPs indicated that the surface scatter and related subsurface deposits extended approximately 10 meters (33 feet) to the south of the rubble-filled pit and spread an equal distance to the east and west of the pit for an overall size of approximately 1/10th of an acre. Bedrock was encountered in several of the STPs indicating that it lies close to the surface here. STPs 34-55, located to the north of the rubble pit at a lower elevation beyond an outcropping of bedrock, were void of cultural materials except for STP 49 at the base of the bedrock outcrop, which contained a glass bottle fragment and a piece of metal sheeting.

Five 1m-x-1m excavation units (Units 1-5, Photo 27) were placed to the south of the rubble pit in close proximity to each other and represent a sample of the materials within the trash midden associated with the surface scatter (Photos 28-31, Figures 7-9). The artifact assemblage will be discussed as a whole instead of separated spatially by unit. Unit 4 was placed at the overlap where the trash midden overlay the edge of the rubble pit.

The extent and depth of the dump provided large quantities of artifacts for analysis. In order to provide a cost-effective sample, many artifacts were not collected. An effort was made to segregate diagnostic and non-diagnostic artifacts in a preliminary fashion at the time of excavation with only diagnostic artifacts collected along with small samples of artifacts occurring in redundant quantities. The artifacts recovered from the shovel tests and excavation units were a curious mix of industrial trash and domestic artifacts. In three consecutive STPs, recovered artifacts consisted of a large electrical insulator, a toy airplane, and a bicycle seat (Photos 32-34). Additional artifacts related to the supply of electricity include a graphite rod from STP 11 (Photo 35), similar though smaller than that observed inside the insulator from STP 4, and a ceramic bracket from STP 14 with the inscription: "B&D, OP 3 CO., PAT. Aug 13, 95" (Photo 36). This bracket, along with the stove plate mentioned above, suggest that at least a portion of the artifact collection dates from the late 19th to early 20th Century.

Domestic artifacts recovered include large quantities of jam jars and kitchen wares as well as objects for personal adornment like the acrylic "J" pin from STP 14 and the finger rings from Units 1 & 5 (Photos 37 & 38). The "J" pin is interpreted as being a monogram-style piece of jewelry worn by a female of the Juengst family. Whether this was worn to work in the family offices or was meant as a mark of distinction for the larger community of Croton Falls is unknown. The finger rings are of a feminine design and were likely worn by women. Also recovered from across the site were no less than five glass marbles of a type often used as playthings by children (Photo 39). While the early 20th-century industrial artifacts would be representative of materials associated with the male manufacturers of the area, the feminine jewelry and children's toys indicate that women and children also contributed to the artifact assemblage.

Quantities of metal shavings were encountered across the site and are interpreted as the scrap waste from the various metal saws and shapers for which Charles Juengst Sr. held numerous patents and which were employed in the Juengst factories. Some artifact types resemble materials shown in historic photographs of the interior of the Juengst factories and appear to be stock iron cylinders prior to their eventual shaping and machining (Photos 40 & 41). Dozens of the iron cylinders shown in Photo 39 were recovered during the Phase II excavations. The mix of industrial and domestic items in a single trash midden, along with an unexpectedly large number of Clorox bottles, suggests that the dump may have been the result of a sale or transfer of the property when various buildings were emptied and then cleaned before the closing of the transaction. The nearby barn/factory complex whose remains are still extant and which was demolished sometime between 1933 and 1963 may have contributed to the dump.

Photo 26: Richardson & Boynton Co. stove face plate found on surface to the east of the rubble pit.

Photo 27: View west showing excavation units with Unit 3 in foreground and rubble pit at far right.

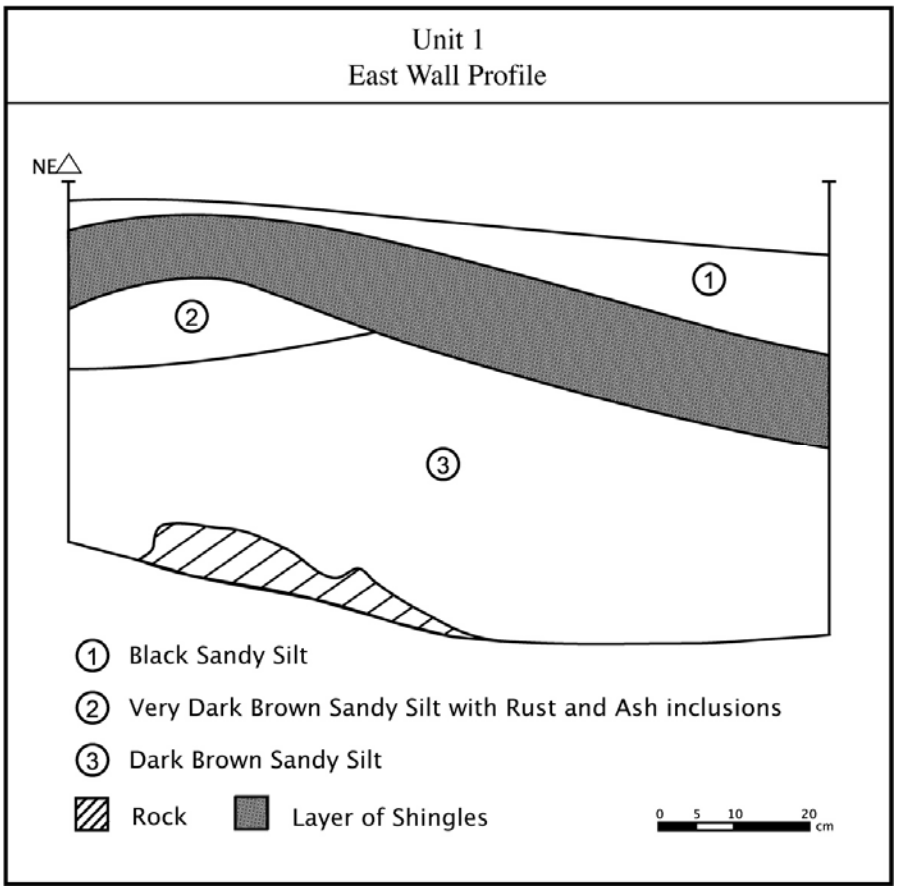


Figure 7, Photo 28: Unit 1 East Wall.

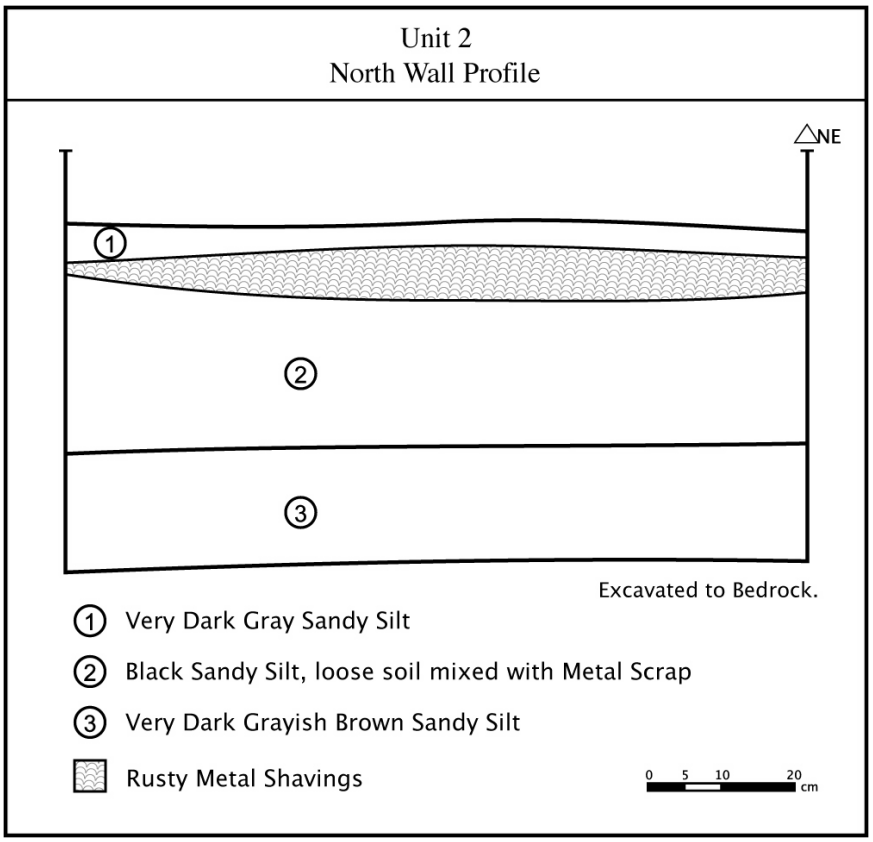


Figure 8, Photo 29: Unit 2 North Wall.

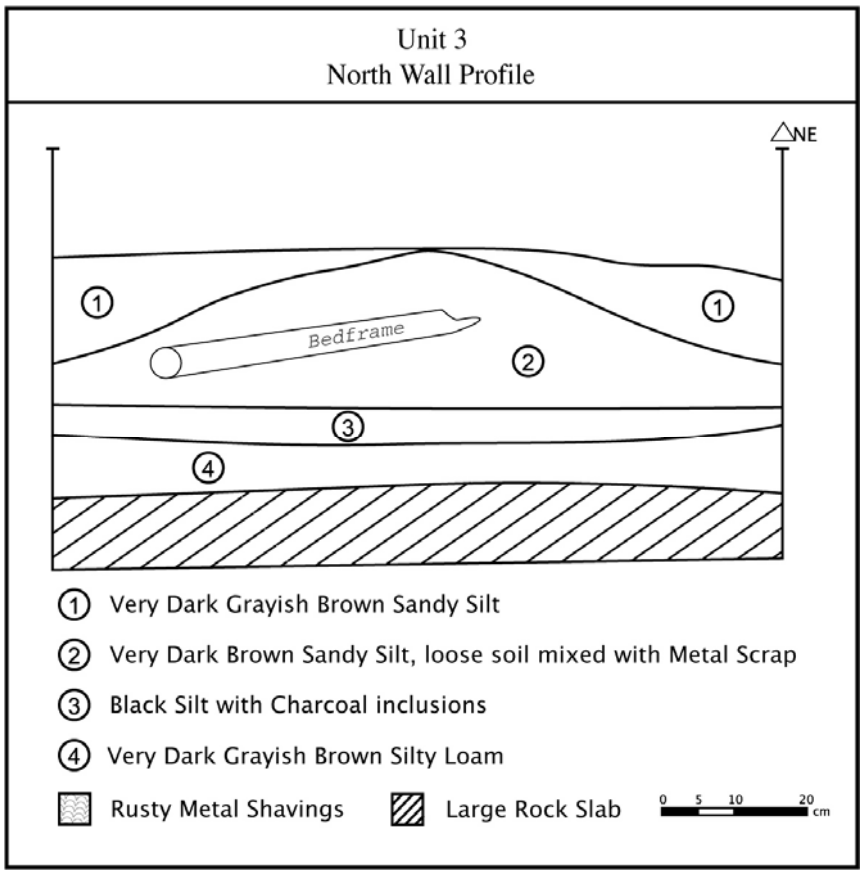


Figure 9, Photo 30: Unit 3 North Wall.

Photo 31: View north of Unit 4 showing transition from dump area to rubble-filled pit (at top of photo).

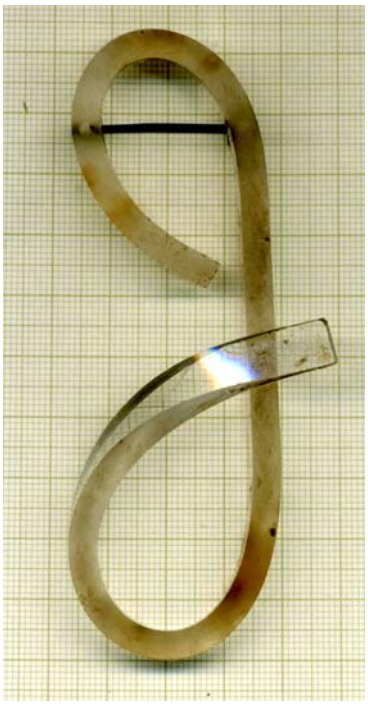
Photo 32: Electrical insulator with graphite core recovered from STP 4.

Photo 33: Metal toy airplane recovered from STP 5.

Photo 34: Bicycle seat recovered from STP 6.

Photo 35: Graphite rod from STP 11.

Photo 36: Ceramic bracket from STP 14 with detail of inscription: “B&D, OP 3 CO., PAT. Aug 13, 95.”



Photos 37 & 38: Acrylic "J" pin (STP 14) and two rings from Unit 5 (left) and Unit 1 (right).

Photo 39: Glass marbles from Unit 5 (left), Unit 4 (two at center), and Unit 2 (right).

Photo 40: Artifacts recovered from Unit 2, Level 2 (not collected) including examples of iron cylinders.

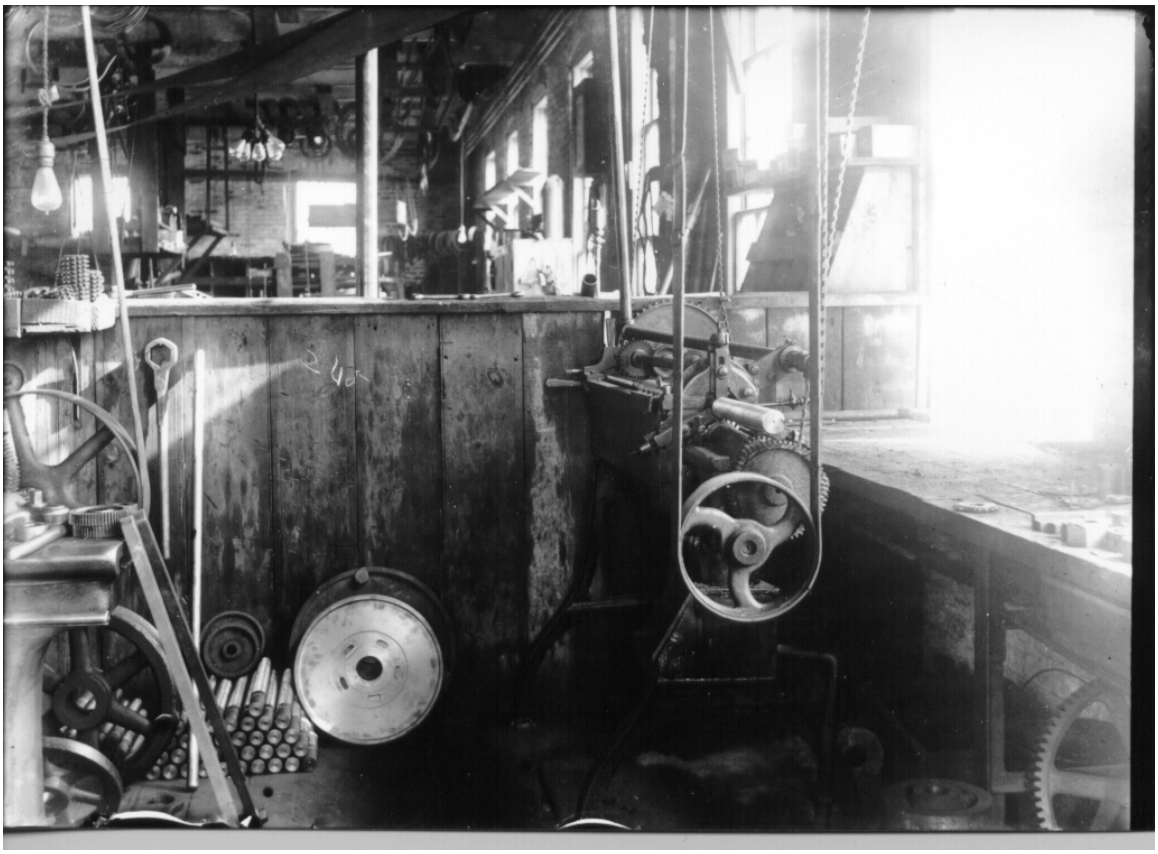


Photo 41: Interior of Juengst factory showing iron cylinders stockpiled at lower left as well as one on lathe.

The Lyle Gun Test Site

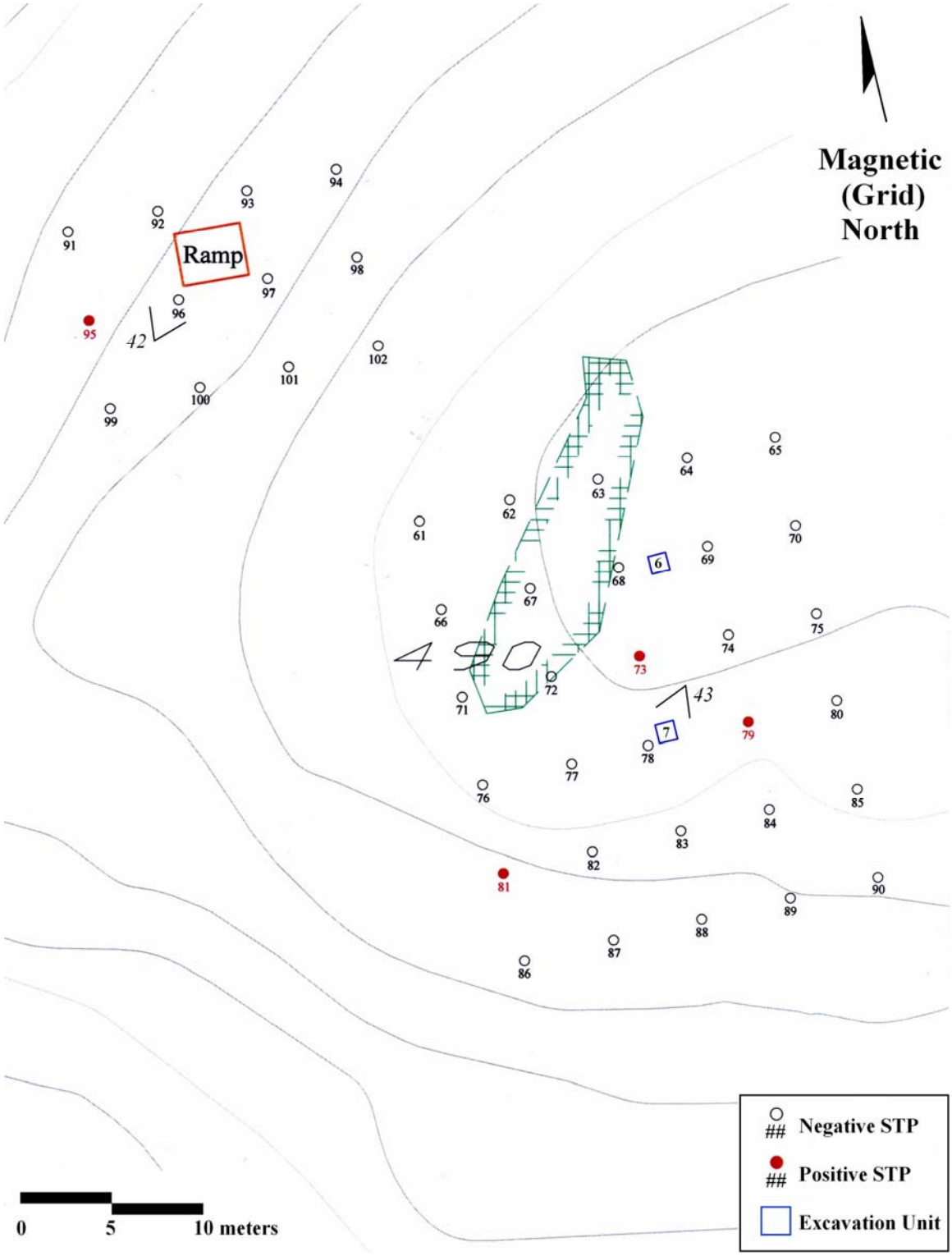
To the northwest of the rubble pit and associated midden was a second area investigated during the Phase II Site Evaluation. The area contained a large sloping concrete ramp (Photo 42) as well as four steel anchor posts set into the ground. STPs 61-90 were excavated around the steel anchors while STPs 91 to 102 were excavated around the concrete ramp. The STPs were arrayed in a grid spaced at 5-meter (16-ft) intervals (Map 19). Two 1m-x-1m excavation units were also located adjacent to one of each pair of steel anchors.

The artifact density in this area was very low with only four positive STPs, each containing a single artifact. Of these, STPs 73 and 95 contained respectively a rifle shell and a shotgun shell suggesting the location was a favorite with hunters. A hunter's tree stand was observed nearby.

Unit 7 was located to the east of the steel anchor used as the benchmark for the overall Phase II site grid. The unit was centered on the second steel anchor of the pair and revealed a concrete base with the date "7/20/42" inscribed in the cement (Photo 43). This corresponds to a date of July 20, 1942, a week before the infamous "shelling scare" reported in a Danbury newspaper article dated July 28, 1942 (see Appendix ##: Blumlein File ship to ship cannons). A local company, Hawley Smith Machinery Company, was producing Lyle cannons under subcontract to the Coast Guard for use in World War II and was test firing them from this hilltop across the current Project Area (Photo 44). Historic photos show the cannon secured to the concrete ramp with lines tied to the steel anchors, presumably to dampen the recoil of the cannon. Although the concrete ramp angled the cannon downward to reduce the carrying distance of the projectile, the 18-pound slugs were landing in the vicinity of Hardscrabble Road, half a mile away at the southern end of the Project Area. One projectile went through the roof of a house while another went through the garage. The officials attending the test firing said that "they figured that the missiles were dropping harmlessly and that if they had fallen anywhere they might do damage, they would get a complaint."

The Blumlein file (Appendix 6) provided to STRATA by the North Salem Historical Society also contains promotional advertisements for the Lyle guns including one for the "Croton Firer," for use in place of a friction primer on muzzle loading line throwing guns (Figures 10 & 11). The advertisement instructs that a .32 caliber shell is loaded into the "firer" and triggered by pulling a lanyard from a safe distance away from the Lyle gun. A pair of .22 caliber shells were recovered from Unit 7 at the base of the steel anchor. While the shells appear to be smaller caliber than those recommended for use in the Croton Firer, the advertisement goes on to claim that the "simplicity of design and safety of operation of the 'Croton Firer' is the direct result of many years of experience in the manufacture and firing tests of line throwing guns." Perhaps as a result of tests conducted here it was concluded that a larger caliber bullet was required to consistently fire the Lyle gun.

One mystery surrounding this area is the current location of the concrete ramp. While the historic photos clearly show the ramp immediately north of the steel anchors, it now lies more than 20 meters (65 ft) away from the anchors to the northwest. While it is unlikely that the steel anchors have moved, a piece of heavy equipment such as a bulldozer might be able to dislodge the ramp from its original location. The reasons for relocating the ramp are unknown as are the circumstances that left it relatively plumb and level at its new location. Furthermore, the current location of the ramp does not appear to have a useful orientation for test firing as it did originally. Used in its current position the cannon would fire from an elevation of approximately 150 meters (485 ft) AMSL eastward into the side of a hill whose summit elevation exceeds 152 meters (500 ft) AMSL.



Map 19: Lyle Gun Test Site Phase II STPs, excavation units and report photo angles.

Photo 42: View northeast of concrete ramp adjacent to STPs 96 & 97.

Photo 43: View southwest of Unit 7 and concrete base for steel anchor dated "7/20/42."

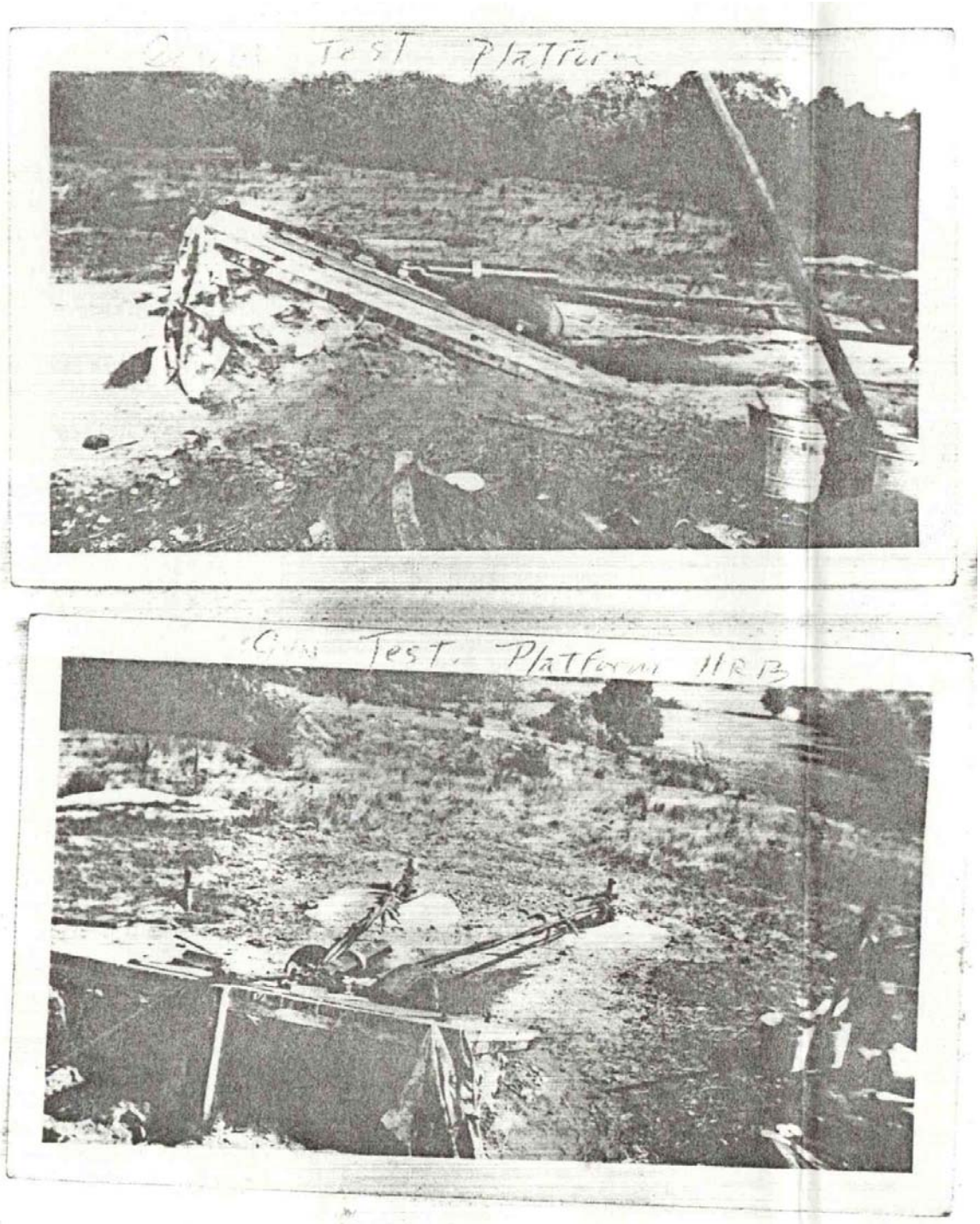


Photo 44: Historic photos of gun test platform for Lyle guns showing concrete ramp and steel anchors.

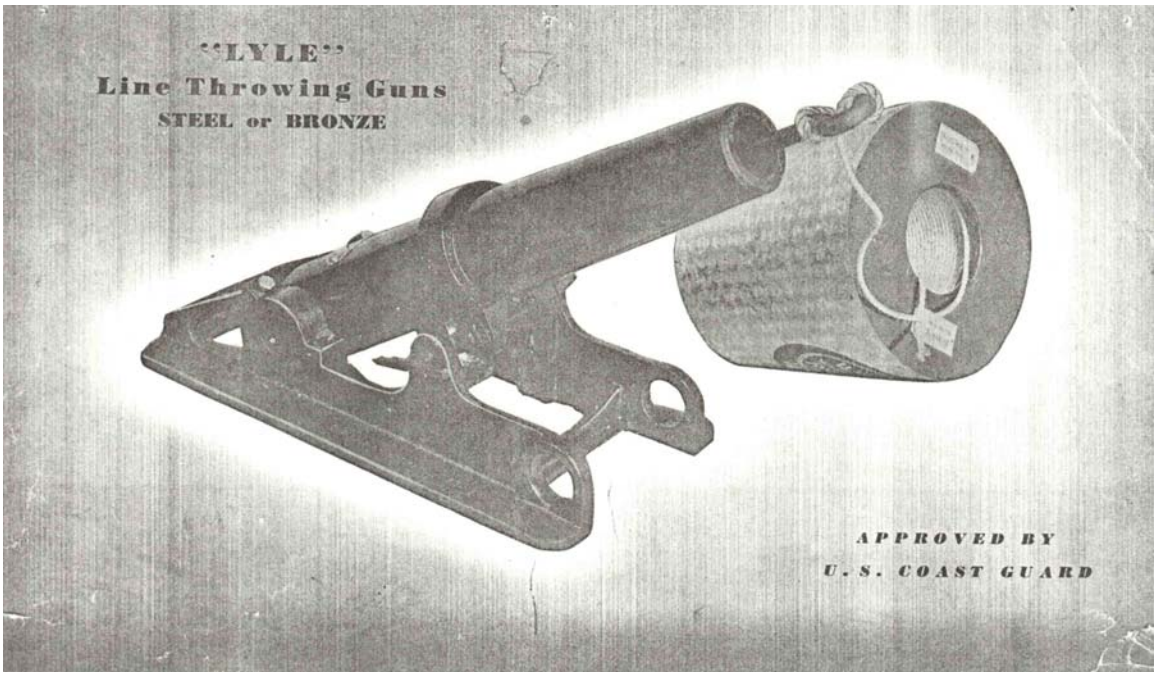


Figure 10: Promotional advertisement from Hawley Smith Machinery Company for Lyle gun.

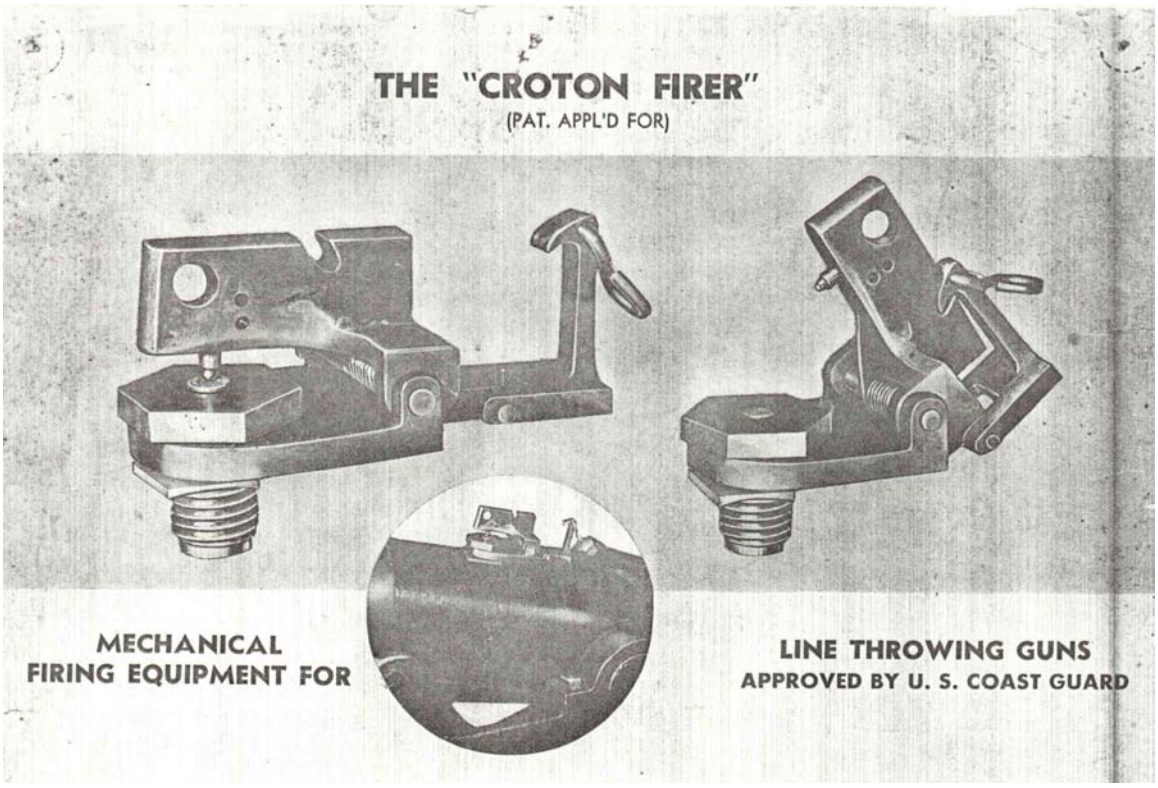


Figure 11: Promotional advertisement from Hawley Smith Machinery Company for "Croton Firer".

Site Interpretation

The two areas investigated during the Phase II Site Evaluation were originally thought to be associated but, in light of the recovered evidence, now appear to comprise two distinct sites. The rubble-filled pit and associated artifact midden do not appear to share any appreciable associations with the Lyle gun testing platform. The Lyle gun testing platform, lying approximately 70 meters (230 ft) northwest of the rubble pit, was likely established during the summer of 1942 as attested by the date inscribed in the concrete base of the steel anchor. In contrast, the artifacts recovered from around the rubble pit appear to date to the latter half of the 1940s. The varied nature of the artifacts suggests a dump, with industrial and domestic artifacts comingled. The following tables provide an overview of the artifact types, although the relative weighting of the various groups has been skewed by the selective collection of artifacts during excavation, with many of the large industrial pieces left uncollected (Tables 4-6).

Table 4: Artifacts recovered from Phase II Site Evaluation.

Functional Group	**Number of Artifacts (%)**
Unaffiliated	278 (11%)
Food Related	1621 (63%)
Food Remains	41 (2%)
Architectural	339 (13%)
Industrial	87 (3%)
Personal	90 (4%)
Clothing	60 (2%)
Lighting	42 (2%)
Faunal Remains	5 (<1%)
Total	**2563**

*Unaffiliated artifacts included: charcoal, coal, unidentified metals, milk glass, flower pot fragments and wire fragments. Food related artifacts included: ceramics, tableware, glass bottles, glass jars, jar liners, wine bottles, and ferrous can fragments. Food remains include bone and shell fragments; and Lighting includes light bulbs, light bulb sockets, plug fragments, arc lamp fragment. Architectural remains included: brick, nails, staples, window glass, plaster, concrete, mortar, and door hardware. Industrial remains include electrical insulators, pulleys, chains, shavings from steel lathe and sprockets. Personal items include toys, hygiene utensils, money, shoe polish can, shotgun shells, ointment jars, stove range, jewelry, bottle openers, bicycle fragments, furniture hardware a cigarette filter, ashtray fragments, and keys. Clothing consisted of leather, copper rivets, buckles, shoe fragments, and buttons. Percentages calculated by total number of artifacts.

Table 5: Mean Dates of Diagnostic Artifacts and Vessels from Phase II Site Evaluation.

# Diagnostic Artifacts	**Diagnostic Artifacts**	**Mean Date (Diagnostic Artifacts)**
1	Arc lamp carbon rod c. 1877-1950's	1918
1	Peters Victor No. 12 shotgun shell c. 1887-1934	1910
1	Western Expert #16 22 caliber shell c. 1989-1932	1915
1	REM-UMC shurshot No. 21 c. 1911-1934	1922
1	Penny	1945
2	Union Metallic Cartridge Co. shells c. 1867-1911	1889
47	Yellowware sherds	1885
23	Olive wine bottle fragments	1710
90	Glass bottles	1941

Table 6: Diagnostic Bottles/Jars from JoFlo Phase II.

#	Company	Date (circa)
4	Ball Bros. Glass Co.	1888-1988
1	Bromo Seltzer Emerson Drug Co.	1891-1956
10	"CLOROX"	1918-1950
1	Diamond Glass Co.	1885-1990
1	Anchor-Hocking Glass Co.	1953
2	Anchor-Hocking Glass Co.	1948
1	Anchor-Hocking Glass Co.	1947
1	Anchor-Hocking Glass Co.	1945
13	Anchor-Hocking Glass Co.	1937-1977
1	Maryland Glass Co.	1921- early 1950's
2	Latchford-Marble Glass Co.	1938-1956
19	Hazel-Atlas Glass Co.	1923-1964
4	Pennsylvania Glass Co.	1940-1952
4	Thatcher Manufacturing Co.	1923-1949
3	Metro Glass Co.	1935-1949
1	Brockway Glass Co.	1925-1988
3	Knox Bottle Co.	1924-1968
5	Armstrong Cork Co.	1938-1969
1	Olean Bottle Co.	1943
6	Illinois Glass Co.	1915-1929
7	Owens Bottle Co.	1919-1929
1	Owens-Illinois Glass Co.	1925-1929
1	Owens-Illinois Glass Co.	1930-1944
1	Owens-Illinois Glass Co.	1933-1963
2	Owens-Illinois Glass Co.	1930-1971
2	Owens-Illinois Glass Co.	1932-1971
5	Owens-Illinois Glass Co.	1933-1971
2	Owens-Illinois Glass Co.	1934-1971
3	Owens-Illinois Glass Co.	1935-1971
4	Owens-Illinois Glass Co.	1935-1971
1	Owens-Illinois Glass Co.	1937-1971
1	Owens-Illinois Glass Co.	1925
1	Owens-Illinois Glass Co.	1926
1	Owens-Illinois Glass Co.	1928
1	Owens-Illinois Glass Co.	1931
1	Owens-Illinois Glass Co.	1932
1	Owens-Illinois Glass Co.	1933
4	Owens-Illinois Glass Co.	1934
3	Owens-Illinois Glass Co.	1935
2	Owens-Illinois Glass Co.	1936
1	Owens-Illinois Glass Co.	1937
1	Owens-Illinois Glass Co.	1940
1	Owens-Illinois Glass Co.	1944

Analysis of the diagnostic artifacts within the midden suggests that the materials were likely dumped in the second half of the 1940s. The average date for the diagnostic artifacts, excluding the1710 date for the olive wine glass, is 1915 while none of the dates in Table 5 exceed 1945. The dates on bottles in Table 6 also support a date c. 1945. While there are a few modern artifacts encountered on the surface here these are interpreted as later additions distinct from the original period of dumping. Historic deed research has provided a potential explanation for this dumping activity (Appendix 7: Historic Deed Research).

George Juengst, Jr. died in 1939 leaving his property to his wife Catherine Decker Juengst. After Catherine's death in 1944, their daughter, Virginia Juengst Burgess began to sell off the Juengst properties. Beginning in 1945 Virginia made a number of transactions between various parties. These included:

Croton Falls Realty (1945) Liber: 4285: 479
Frances T. Smith (1946) Liber: 4361: 47
Donald Outhouse (1946) Liber: 4399: 217
City of New York (1947) Liber: 4467: 447
Joseph R. Cappucci (1947) Liber: 4519: 85
Croton Falls Realty (1947) Liber: 4553: 95

The address given for Virginia Burgess in the deed recording the sale to the City of New York states her residing in Croton Falls on Hillside Avenue, the access road off Brewster Road (Route 22) into the enclave presently known as Juengstville. The 1947 sale to Joseph R. Cappucci was for a property on Hillside Avenue, possibly Virginia's primary residence. Mr. Cappucci's 2005 obituary lists his residence as Hillside Drive while research showed that Virginia passed away in Florida. It would appear that Virginia liquidated the family real estate holdings after the death of her mother and moved south to Florida.

A plausible explanation would suggest that, as Virginia began to dispose of the Juengst family properties, the various buildings would have required cleaning before the transfer to the new owners. Since the Juengsts lived near their factories and likely had workshops and storerooms amongst the residences of both their families and employees, the wholesale disposal of the contents of these buildings would have produced a mixed assemblage similar to that identified in the dump, with industrial and domestic items comingled. The large quantity of Clorox bottles could be explained by assuming that, after the buildings were emptied of their contents, they were then given a final cleaning with bleach. As the Clorox bottles were used during this process the empty bottles made their way to the dump along with the rest of the trash.

RECOMMENDATIONS

The Phase I/II Archeological Investigation and Site Evaluation of the proposed Woodlands at North Salem development identified three historic archeological sites: **The Juengst Barn Complex Historic Site**, **The Juengst Dump Historic Site**, and **The Lyle Gun Test Historic Site**; an OPRHP Historic Archeological Site Form has been completed for each site (Appendices 8-10). A Phase II Site Evaluation was performed on the latter two sites, providing useful data for interpreting both sites. They do not appear to be eligible for the State or National Registers of Historic Places and no further archeological work is recommended for either site. The Juengst Barn Complex site, at the northwestern edge of the Project Area, was considered for avoidance. However, the current design suggests potential impacts to the site related to a proposed roadway, Detention Basin No. 8, and the house and landscaping associated with Lot #19. If the current design cannot be modified and the Juengst Barn Complex Site cannot be avoided, a Phase II Site Evaluation is recommended for this site.

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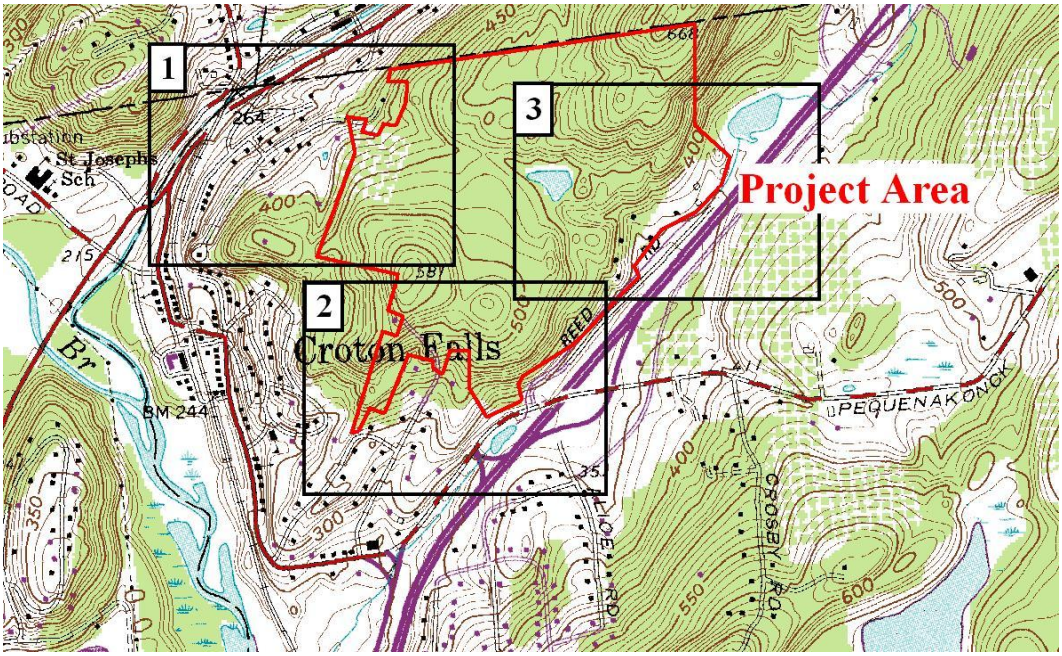
http://www.myinsulators.com/glass-factories/bottlemarks.html

APPENDIX 1:

ARCHITECTURAL SURVEY

ARCHITECTURAL SURVEY

An architectural survey was conducted throughout the course of the Phase I and II investigations. A total of 23 structures were photographed adjacent to or within the viewshed of the proposed Woodlands at North Salem Project Area. These structures are numbered consecutively in a rough counterclockwise fashion beginning in the northwest corner of the Project Area and ending at the easternmost property surrounded by the Project Area along its eastern boundary. The structure photos are keyed to the USGS map through a series of 0.5 mile aerial photos as shown below.



2
Project Area
17
18

3
Project
Area
23
22
21
20
19

Structure 1

Structure 2

Structure 3

Structure 4

Structure 5

Structure 6

Structure 7

Structure 8

Structure 9

Structure 10

Structure 11

Structure 12

Structure 13

Structure 14

Structure 15

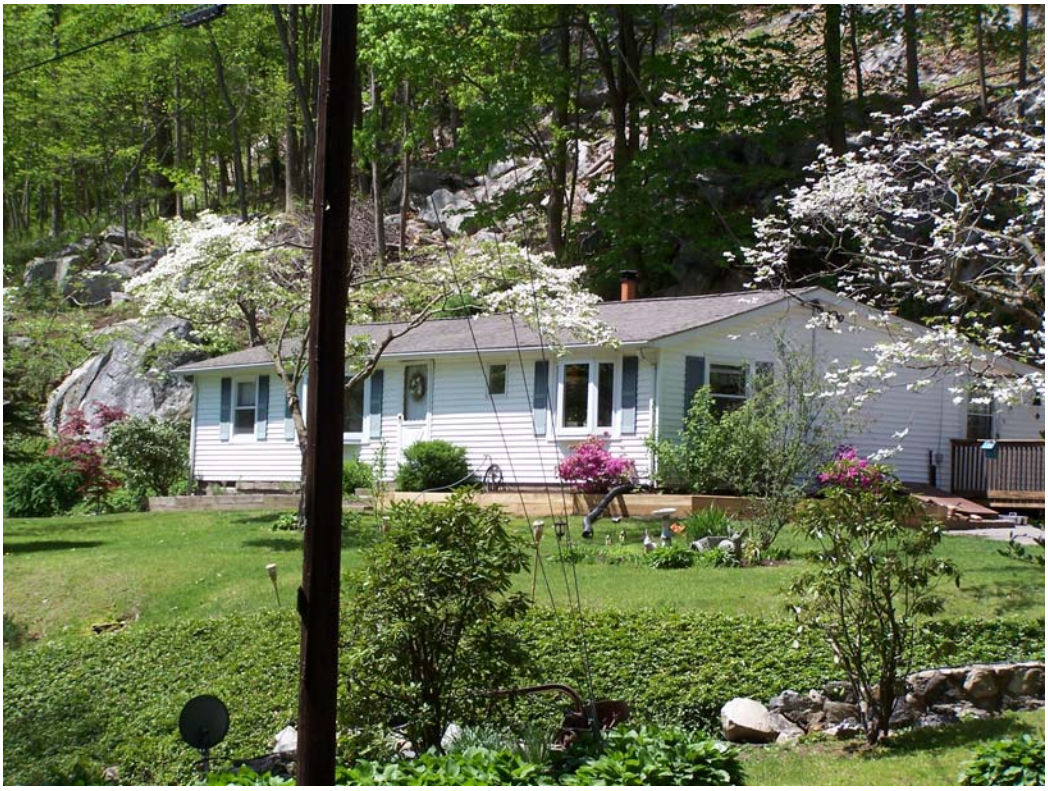
Structure 16

Structure 17

Structure 18

Structure 19

Structure 20



Structure 21

Structure 22

Structure 23

APPENDIX 2:

PHASE I SHOVEL TEST RECORDS

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
A1	0-13	Black silty loam		
	13-31	Dark yellowish brown silty loam	glass, nut and bolt	
	31-41	Dark yellowish brown sandy silt		
A2	0-10	Black silty loam		
	10-30	Dark yellowish brown silty loam		rooty and rocky
	30-40	Dark yellowish brown sandy silt		
A3	0-10	Black silty loam		
	10-24	Dark yellowish brown silty loam	metal, glass, nails	
	24-34	Dark yellowish brown sandy silt		
A4	0-10	Black silty loam		
	10-21	Light gray ash	buckle, nails, glass	
	21-28	Brownish yellow sandy silt		hit rock, expanded
A5	0-10	Black silty loam		
	10-35	Dark brown silty loam	glass, nails	
	35-45	Gray sandy silt		
A6	0-10	Black silty loam		inside boundary
	10-33	Dark brown silty loam	nails	
	33-43	Gray sandy silt		
A7	0-26	Dark yellowish brown silty sand	nail	outside boundary
	26-36	Dark yellowish brown silty sand		
A8	0-29	Dark yellowish brown silty sand	nails, glass	
	29-39	Dark yellowish brown silty sand		
A9	0-26	Dark yellowish brown silty sand	nails, glass, metal	
	26-36	Dark yellowish brown silty sand		
A10	0-28	Dark yellowish brown silty sand	flagged nail	hit rock
A11	0-25	Dark yellowish brown silty sand	nails	
	25-35	Dark yellowish brown silty sand		
A12	0-29	Dark yellowish brown silty sand	nails, glass	
	29-39	Dark yellowish brown silty sand	unidentified metal	
A13	0-28	Dark yellowish brown sandy silt	nut and bolt	
	28-38	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
A14	0-35	Dark yellowish brown sandy silt		
	35-45	Dark yellowish brown sandy silt		
A15	0-25	Dark yellowish brown silty loam		
	25-35	Strong brown silt		
A16	0-22	Dark yellowish brown silty loam		
	22-32	Strong brown silt		
A17	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown silt		
A18	0-24	Dark yellowish brown silty loam		
	24-35	Dark yellowish brown silt with gravel		
A19	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
A20	0-25	Dark yellowish brown silty loam		
	25-35	Dark yellowish brown silt with gravel		
A21	0-34	Dark yellowish brown silty loam		rooty
	34-44	Yellowish brown sandy silt		
A22	0-35	Dark yellowish brown silty loam		
	35-45	Yellowish brown sandy silt		
A23	0-38	Dark yellowish brown silty loam		
	38-48	Yellowish brown sandy silt		
A24	0-15	Very dark grayish brown silty loam		hit roots/rocks, relocated
A25	0-36	Very dark grayish brown silty loam		
	36-46	Yellowish brown sandy silt		
A26	0-48	Dark yellowish brown silty loam		
	48-58	Yellowish brown sandy silt		
A27	0-43	Dark brown silty loam		rooty
	43-53	Yellowish brown sandy silt		
A28	0-35	Dark brown silty loam		rocky
	35-45	Yellowish brown sandy silt		
A29	0-38	Dark brown silty loam		rooty, expanded
	38-48	Yellowish brown sandy silt		
A30	0-31	Dark brown silty loam		
	31-41	Very dark gray silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
A31	0-30	Black silty loam		wetland border
	30-40	Strong brown moist silt		
A32	0-32	Dark brown silty loam		
		hit rock		
A33	0-26	Very dark grayish brown silty loam		wetland border
	26-35	Black silt		
	35-45	Strong brown moist silt		
A34	0-25	Dark brown silty loam		
	25-35	Yellowish red sandy silt		
A35	0-31	Very dark grayish brown silty loam		
	31-36	Black silt		
	36-45	Yellowish brown moist silt		
B1	0-22	Dark yellowish brown silty loam		
	22-32	Yellowish brown silt		
B2	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
B3	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silt		
B4	0-36	Dark yellowish brown silty loam	plastic container frags	
	36-48	Yellowish brown silt		
B5	0-37	Dark yellowish brown silty loam		
	37-47	Dark yellowish brown sandy silt		
B6	0-2	Dark yellowish brown silty loam		
	22-32	Dark yellowish brown sandy silt		
B7	0-28	Dark yellowish brown silty loam		rooty
	28-38	Dark yellowish brown sandy silt		
B8	0-50	Dark yellowish brown silty loam		rooty
	50-60	Dark yellowish brown sandy silt		
B9	0-30	Dark yellowish brown silty loam		rooty
	30-40	Dark yellowish brown sandy silt		
B10	0-24	Dark yellowish brown silty loam		
	24-35	Yellowish brown silt		
B11	0-37	Dark yellowish brown silty loam	charcoal, nail, shell	
	37-47	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
B12	0-31	Very dark grayish brown silty loam		rooty
	31-41	Yellowish brown sandy silt		
B13	0-19	Black silty loam	glass, ceramic, metal	right outside historic foundation
	19+	rock outcrop		
B14	0-12	Black silty loam	glass, ceramic, nails, marble	east of foundation
	31-Dec	layer of asphalt shingles		
	31-50	Strong brown silty loam		
B15	0-39	Black silty loam	glass, ceramic, metal, shoe sole, misc.	NE of foundation
	39+	bedrock		
B16	0-35	Very dark grayish brown silty loam		
	35-38	Yellowish brown sandy silt		hit rock
B17	0-25	Very dark grayish brown silty loam	glass	
	25-35	Strong brown silt		hit rock
B18	In patch of stone debris, metal and glass on ground, moved			
	0-20	Very dark grayish brown silty loam w/ash		
B19	0-24	Dark yellowish brown silty loam		
	24-35	Strong brown silt		
B20	0-31	Dark brown silty loam		
	31-41	Yellowish brown sandy silt		
B21	0-37	Dark yellowish brown silty loam		
	37-49	Dark yellowish brown sandy silt		
B22	0-39	Dark yellowish brown silty loam		
	39-49	Dark yellowish brown sandy silt		
B23	0-36	Dark brown silty loam		
	36-46	Dark yellowish brown sandy silt		
B24	0-35	Dark brown silty loam		
	35-45	Dark yellowish brown sandy silt		
B25	0-34	Very dark gray silty loam		roots and rocks
	34-44	Yellowish brown sandy silt		
B26	0-42	Dark brown silty loam		rooty with rocks
	42-52	Yellowish brown sandy silt		
B27	0-33	Dark brown silty loam		rooty with rocks
	33-43	Yellowish brown sandy silt		
B28	0-32	Dark brown silty loam		rooty
	32-42	Yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
B29	0-31	Dark yellowish brown silty loam		
	31-40	Yellowish brown silt		
B30	0-28	Black silty loam	button	
	28+	bedrock		
B31	0-35	Black silty loam		
	35+	bedrock		
B32	0-22	Black silt loam		
	22+	bedrock		
B33	0-31	Very dark grayish brown silty loam		
	31-42	Yellowish brown silt		
B34	0-19	Very dark grayish brown silty loam		located in dip in the
	19+	bedrock		landform
B35	0-30	Dark brown silty loam		rocky
	30-40	Yellowish brown sandy silt		
B36	0-31	Very dark grayish brown silty loam		
	31-41	Yellowish brown silt		
B37	0-27	Dark brown silty loam		
	27-37	Yellowish brown sandy silt		
B38	0-29	Very dark grayish brown silty loam		
	29-40	Yellowish brown silt		
B39	0-44	Dark brown silty loam		
	44-54	Yellowish brown sandy silt		
B40	0-45	Very dark grayish brown silty loam		
	45+	bedrock		
B41	0-32	Dark yellowish brown silty loam	nail, coal, wire	
	32-42	Yellowish brown silt		
B42	0-35	Dark yellowish brown silty loam		
	35-45	Yellowish brown silt		
B43	0-27	Dark brown silty loam		hit bedrock
B44	0-34	Dark brown silty loam		hit bedrock
B45	0-37	Dark yellowish brown silty loam		
	37-50	Yellowish brown silt		
B46	0-48	Dark brown silty loam		hit bedrock

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
B47	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown silt		
B48	0-49	Dark brown silty loam		
	49-53	Yellowish brown sandy silt		hit bedrock
B49	0-48	Dark brown silty loam		
	48-58	Yellowish brown sandy silt		
B50	0-38	Dark brown silty loam		
	38-48	Yellowish brown sandy silt		
B51	0-36	Dark brown silty loam		
	36-46	Yellowish brown sandy silt		
B52	0-32	Dark brown silty loam		
	32-42	Dark yellowish brown sandy silt		
B55	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		
B56	0-25	Dark yellowish brown silty loam		
	25-30	Yellowish brown silt		
	30+	bedrock		
B57	0-37	Dark brown silty loam		hit root, expanded, hit rock
	37-47	Dark yellowish brown sandy silt		expanded again
B58	0-30	Dark brown silty loam		rooty
	30-40	Dark yellowish brown sandy silt		
B59	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown silt		
B60	0-28	Dark yellowish brown silty loam		
	28-39	Yellowish brown silt		
B61	rock outcrop			
B62	0-20	Dark brown silty loam		hit rock
B63	0-20	Dark brown silty loam		rooty
	20-30	Dark yellowish brown sandy silt		
B64	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
B65	0-24	Dark brown silty loam		rooty and rocky
	24-34	Dark yellowish brown sandy silt		
B66	0-27	Very dark grayish brown silty loam		
	27-37	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
B67	0-36	Dark brown silty loam		
	36-46	Dark yellowish brown sandy silt		rocky and rooty
B68	0-19	Very dark grayish brown silty loam		
	19-29	Yellowish brown silt		
B69	0-28	Dark brown silty loam		rocky and rooty
	28-38	Dark yellowish brown sandy silt		
B70	0-18	Dark yellowish brown silty loam		
	18-30	Yellowish brown silt		
B71	0-26	Dark yellowish brown silty loam		
	26-37	Strong brown silt		
B73	0-20	Dark yellowish brown silty loam		
	20-29	Strong brown silt		
B75	0-20	Black silty loam		
	20+	bedrock		
B77	0-18	Black silty loam		
	18+	bedrock		
B78	Rock			
B79	0-23	Black silty loam		
	23-33	Strong brown silt		
B80	0-20	Dark brown silty loam		hit bedrock
	20-35	Yellowish brown sandy silt		
B81	0-10	Dark brown silty loam		hit bedrock
C1	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silty loam		
C2	0-17	Dark brown silty loam		
	17-25	Yellowish brown silt		hit bedrock
C3	0-22	Dark brown silty loam		
	22-42	Yellowish brown sandy silt		
C4	0-21	Dark yellowish brown silty loam		
	21-34	Yellowish brown silt		
C5	0-19	Dark brown silty loam		very rooty
	19-29	Yellowish brown sandy silt		
C6	0-21	Black silty loam		
	21+	bedrock		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
C7	-16	Black silty loam		
	16-30	Strong brown silt		
C8	0-12	Black silty loam		
	12-27	Strong brown silt		
C9	0-33	Dark grayish brown silty loam		rocky
	33-43	Yellowish brown sandy silt		
C10	0-23	Very dark grayish brown silty loam		
	23-33	Strong brown sandy silt		
C11	0-21	Very dark grayish brown silty loam		
	21-31	Strong brown sandy silt		
C12	0-10	Very dark grayish brown silty loam		
	10-45	Strong brown sandy silt		
	45-55	Yellowish brown sandy silt		
C13	Rock outcrop			
C14	0-12	Black silty loam		
	12-24	Strong brown silt		
C15	0-11	Very dark grayish brown silty loam		
	11-53	Strong brown sandy silt		hit bedrock
C6	0-14	Very dark grayish brown silty loam		hit rock, expanded
C17	0-9	Very dark grayish brown silty loam		
	9-37	Strong brown sandy silt		hit bedrock
C18	0-7	Black silty loam		
	7-42	Strong brown silt		
	42+	bedrock		
C19	Rock outcrop			
C20	0-12	Very dark grayish brown silty loam		hit bedrock
C21	0-17	Black silty loam		
	17-21	Strong brown silt		
C22	0-10	Very dark grayish brown silty loam		
	10-38	Strong brown sandy silt		hit bedrock
C23	0-10	Very dark grayish brown silty loam		
	10-40	Strong brown sandy silt		hit bedrock
C24	0-16	Black silty loam		
	16-26	Strong brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
C25	0-15	Black silty loam		
	15-26	Strong brown silt		
C26	0-10	Very dark grayish brown silty loam		
	10-39	Strong brown sandy silt		hit bedrock
C27	0-18	Black silty loam		
	18-29	Strong brown silt		
C28	0-19	Black silty loam		
	19-29	Strong brown silt		
C29	0-8	Very dark grayish brown silty loam		
	8-39	Strong brown sandy silt		hit bedrock
C30	0-18	Black silty loam		
	18-28	Strong brown silt		
C31	0-18	Very dark grayish brown silty loam		
	18-28	Yellowish brown sandy silt		
C32	0-17	Black silty loam		
	17-27	Strong brown silt		
D1	0-23	Dark yellowish brown silty loam		rooty, behind sheds
	23-33	Dark yellowish brown sandy silt		
D2	0-32	Dark yellowish brown silty loam	glass	
	32-42	Dark yellowish brown sandy silt		
D3	0-28	Dark yellowish brown silty loam		
	28-38	Dark yellowish brown sandy silt		
D4	0-36	Dark yellowish brown silty loam		
	36-46	Dark yellowish brown sandy silt		
D5	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown sandy silt		
D6	0-33	Dark yellowish brown silty loam		
	33-43	Dark yellowish brown sandy silt		
D7	0-35	Dark yellowish brown silty loam		
	35-45	Dark yellowish brown sandy silt		
D8	0-48	Dark yellowish brown silty loam		hit bedrock
D9	0-30	Dark yellowish brown silty loam		
	30-40	Strong brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
D10	0-49	Dark yellowish brown silty loam		
	49-59	Dark yellowish brown sandy silt		
D11	0-36	Dark yellowish brown silty loam		
	36-50	Dark yellowish brown silty loam		
D12	0-43	Dark yellowish brown silty loam		
	43-43	Dark yellowish brown sandy silt		
D13	0-43	Dark yellowish brown silty loam		
	43-53	Dark yellowish brown sandy silt		
D14	0-32	Dark yellowish brown silty loam		
	32-42	Yellowish brown sandy silt		
D15	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown sandy silt		
D16	0-48	Dark yellowish brown silty loam		
	48-58	Yellowish brown sandy silt		
D17	0-45	Dark yellowish brown silty loam		
	45-55	Yellowish brown sandy silt		
D18	0-31	Very dark grayish brown silty loam		
	31-40	Yellowish brown silt		
D19	0-30	Very dark grayish brown silty loam		
	30-41	Yellowish brown silt		
D20	0-27	Very dark grayish brown silty loam		
	27-37	Yellowish brown silt		
D21	0-26	Very dark grayish brown silty loam		
	26-37	Strong brown silt		
D22	0-32	Dark yellowish brown silty loam		
	32-42	Yellowish brown silt		
D23	0-25	Dark yellowish brown silty loam		
	25-35	Yellowish brown silt		
D24	0-25	Dark yellowish brown silty loam		
	25-36	Yellowish brown silt		
D25	0-26	Dark yellowish brown silty loam		
	26-37	Strong brown silt		
D26	0-24	Dark yellowish brown silty loam		
	24-34	Strong brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
D27	0-26	Dark yellowish brown silty loam		
	26-38	Strong brown silt		
D28	0-28	Dark yellowish brown silty loam		
	28-41	Yellowish brown silt		
D29	0-25	Dark yellowish brown silty loam		
	25-35	Strong brown silt		
D30	0-22	Very dark grayish brown silty loam		
	22-35	Strong brown silt		
D31	0-30	Dark yellowish brown silty loam		runs just south of path
	30-40	Dark yellowish brown sandy silt		from D to E
D32	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
D33	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
D34	0-36	Dark yellowish brown silty loam		
	36-46	Dark yellowish brown sandy silt		
D35	0-34	Dark yellowish brown silty loam		rooty
	34-44	Dark yellowish brown sandy silt		
D36	0-35	Dark yellowish brown silty loam		rooty
	35-45	Dark yellowish brown sandy silt		
D37	0-37	Dark yellowish brown silty loam		
	37-47	Dark yellowish brown sandy silt		
D38	0-33	Dark yellowish brown silty loam		
	33-43	Dark yellowish brown sandy silt		
D39	0-37	Dark yellowish brown silty loam		
	37-47	Dark yellowish brown sandy silt		
D40	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
D41	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown sandy silt		
D42	0-31	Dark yellowish brown silty loam		
	31-41	Dark yellowish brown sandy silt		
D43	0-26	Dark yellowish brown silty loam		
	26-36	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
D44	0-39	Dark yellowish brown silty loam		
	39-40	Dark yellowish brown sandy silt		
D45	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
D46	0-38	Dark yellowish brown silty loam		
	38-48	Dark yellowish brown sandy silt		
D47	0-32	Very dark grayish brown silty loam		
	32-43	Strong brown silt		
D48	0-28	Dark yellowish brown silty loam		
	28-39	Yellowish brown silt		
D49	0-31	Dark yellowish brown silty loam		
	31-41	Yellowish brown silt		
D50	0-28	Dark yellowish brown silty loam		
	28-40	Yellowish brown silt		
D51	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		
D52	0-28	Dark yellowish brown silty loam		
	28-39	Strong brown silt		
D53	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown silty loam		
D54	0-24	Dark yellowish brown silty loam		
	24-35	Yellowish brown silty loam		
D55	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silty loam		
D56	0-21	Dark yellowish brown silty loam		
	21-31	Yellowish brown silty loam		
D57	0-21	Dark yellowish brown silty loam		
	21-30	Yellowish brown silty loam		
D58	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silty loam		
D59	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silty loam		
D60	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silty loam		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
D61	0-36	Dark yellowish brown silty loam		
	36-46	Dark yellowish brown sandy silt		
D62	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		
D63	0-38	Dark yellowish brown silty loam		
	38-48	Dark yellowish brown sandy silt		
D64	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
D65	0-30	Dark yellowish brown silty loam		rooty
	30-40	Dark yellowish brown sandy silt		
D66	0-26	Dark yellowish brown silty loam		
	26-38	Dark yellowish brown silt		
D67	0-29	Dark yellowish brown silty loam		
	29-39	Dark yellowish brown sandy silt		
D68	0-22	Dark yellowish brown silty loam		
	22-32	Yellowish brown silt		
D69	0-31	Dark yellowish brown silty loam		rooty
	31-41	Dark yellowish brown sandy silt		
D70	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
D71	0-21	Dark yellowish brown silty loam		
	21-33	Strong brown silt		
D72	0-25	Dark yellowish brown silty loam		
	25-36	Strong brown silt		
E1	0-33	Black silty loam		
	33-43	Dark yellowish brown moist silt		
E2	0-37	Dark yellowish brown silty loam		
	37-47	Dark yellowish brown sandy silt		
E3	0-27	Dark brown silty loam		
	27-41	Dark yellowish brown moist silt		
E4	0-36	Dark yellowish brown silty loam		rooty
	36-46	Dark yellowish brown sandy silt		
E5	0-27	Dark brown silty loam		
	27-37	Dark yellowish brown moist silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
E6	0-41	Dark yellowish brown silty loam		
	41-51	Yellowish brown sandy silt		
E7	0-25	Dark brown silty loam		
	25-35	Dark yellowish brown moist silt		
E8	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown sandy silt		
E9	0-33	Dark brown silty loam		
	33-44	Dark yellowish brown moist silt		
E10	0-37	Dark yellowish brown silty loam		rooty
	37-47	Yellowish brown sandy silt		
E11	0-28	Dark brown silty loam		
	28-39	Dark yellowish brown moist silt		
E12	0-29	Dark yellowish brown silty loam		rooty
	29-39	Yellowish brown sandy silt		
E13	0-47	Dark brown silty loam		
	47+	rock impasse		
E14	0-34	Dark yellowish brown silty loam		
	34-44	Yellowish brown sandy silt		
E15	0-28	Dark brown silty loam		
	Feb-38	Dark yellowish brown silt		
E16	0-40	Dark yellowish brown silty loam		
	40-50	Dark yellowish brown sandy silt		
E17	0-45	Dark brown silty loam		
	45-53	Dark yellowish brown silty loam		
E18	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
E19	0-26	Dark yellowish brown silty loam		
	26-38	Dark yellowish brown silt		
E20	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown sandy silt		
E21	0-26	Dark yellowish brown silty loam		
	26-36	Dark yellowish brown silt		
E22	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
E23	0-26	Dark yellowish brown silty loam		
	26-37	Dark yellowish brown silt		
E24	0-31	Dark yellowish brown silty loam		
	31-41	Yellowish brown sandy silt		
E25	0-30	Dark yellowish brown silty loam		
	30-42	Dark yellowish brown silt		
E26	0-39	Dark yellowish brown silty loam		
	39-49	Yellowish brown sandy silt		
E27	0-24	Black silty loam		
	24-37	Dark yellowish brown moist silt		
E28	0-29	Dark yellowish brown silty loam		access path NE, large
	29-39	Yellowish brown sandy silt		rocks, expanded diameter
E29	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown moist silt		
E30	0-25	Dark yellowish brown silty loam		
	25-35	Yellowish brown sandy silt		
E31	0-38	Dark yellowish brown silty loam		
	38-48	Dark yellowish brown moist silt		
E32	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown sandy silt		
E33	0-26	Dark yellowish brown silty loam		
	26-37	Dark yellowish brown moist silt		
E34	0-36	Dark yellowish brown silty loam		
	36-46	Yellowish brown sandy silt		
E35	0-23	Dark yellowish brown silty loam		
	23-33	Dark yellowish brown moist silt		
E36	0-32	Dark yellowish brown silty loam		
	32-42	Yellowish brown sandy silt		
E37	0-28	Dark yellowish brown silty loam		
	28-40	Dark yellowish brown silt		
E38	0-38	Dark yellowish brown silty loam		rooty
	38-48	Yellowish brown sandy silt		
E39	0-34	Black silty loam		
	34-44	Dark yellowish brown moist silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
E40	0-44	Dark yellowish brown silty loam		
	44-54	Yellowish brown sandy silt		
E41	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown moist silt		
E42	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown sandy silt		
E43	0-27	Dark yellowish brown silty loam		
	27-39	Dark yellowish brown moist silt		
E44	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown sandy silt		
E45	0-31	Dark yellowish brown silty loam		
	31-41	Dark yellowish brown moist silt		
E46	0-34	Dark yellowish brown silty loam		
	34-44	Yellowish brown sandy silt		
E47	0-36	Dark yellowish brown silty loam		
	36-45	Dark yellowish brown moist silt		
E48	0-36	Dark yellowish brown silty loam		
	36-46	Yellowish brown sandy silt		
E49	0-29	Dark yellowish brown silty loam		
	29-40	Dark yellowish brown moist silt		
E50	0-36	Dark yellowish brown silty loam		rooty
	36-46	Yellowish brown sandy silt		
E51	0-40	Dark yellowish brown silty loam		
	40-50	Dark yellowish brown sandy silt		
E52	0-38	Dark brown silty loam		rooty
	38-48	Strong brown sandy silt		
E53	0-25	Very dark grayish brown silty loam		
	25-37	Yellowish brown silt		
E54	0-27	Very dark grayish brown silty loam		
	27-37	Yellowish brown silt		
E55	0-31	Very dark grayish brown silty loam		
	31-42	Yellowish brown silt		
E56	0-21	Dark yellowish brown silty loam		
	21-42	Yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
E57	0-37	Dark yellowish brown silty loam		rooty
	37-47	Yellowish brown sandy silt		
F1	0-32	Dark brown silty loam		
	32-42	Yellowish brown sandy silt		
F2	Thick brambles, walked around			
F3	0-35	Dark brown silty loam		
	35-45	Yellowish brown sandy silt		
F4	0-38	Dark brown silty loam		
	38-48	Yellowish brown sandy silt		
F5	0-30	Dark brown silty loam		rooty
	30-40	Yellowish brown sandy silt		
F6	0-41	Dark brown silty loam		
	41-51	Yellowish brown sandy silt		
F7	0-27	Dark brown silty loam		
	27-37	Dark yellowish brown sandy silt		
F8	Right at deep test pit			
F9	0-26	Dark brown silty loam		
	26-36	Dark yellowish brown sandy silt		
F10	0-26	Dark yellowish brown silty loam		
	26-37	Yellowish brown silt		
F11	0-19	Dark yellowish brown silty loam		large rocks
	19-28	Yellowish brown silt		
F12	0-19	Dark yellowish brown silty loam		
	19-39	Yellowish brown silt		
F13	0-57	Dark yellowish brown silty loam		
	57-70	Light gray moist silt		
F14	0-35	Dark yellowish brown silty loam		
	35-45	Yellowish brown silt		
F15	0-27	Dark yellowish brown silty loam		
	27-38	Yellowish brown silt		
F16	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
F17	0-22	Dark yellowish brown silty loam		
	22-32	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
F18	0-28	Dark yellowish brown silty loam		
	28-40	Yellowish brown silt		
F19	0-33	Dark brown silty loam		
	33-43	Yellowish brown sandy silt		
F20	0-28	Dark brown silty loam		
	28-38	Yellowish brown sandy silt		
F21	0-36	Dark brown silty loam		rooty
	36-46	Yellowish brown sandy silt		
F22	0-38	Dark brown silty loam		
	38-48	Yellowish brown sandy silt		
F23	0-39	Dark brown silty loam		rooty
	39-49	Yellowish brown sandy silt		
F24	0-33	Dark brown silty loam		
	33-43	Dark yellowish brown sandy silt		
F25	0-42	Dark brown silty loam		
	42-52	Dark yellowish brown sandy silt		
F26	0-22	Very dark grayish brown silty loam		
	22-32	Yellowish brown moist silt		
F27	0-30	Dark yellowish brown silty loam		
	30-41	Strong brown silt		
F28	0-27	Dark yellowish brown silty loam		
	27-37	Dark yellowish brown silt		
F29	0-27	Dark yellowish brown silty loam		
	27-37	Dark yellowish brown silt		
F30	0-27	Dark yellowish brown silty loam		
	27-36	Yellowish brown silt		
F31	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
F32	0-48	Very dark grayish brown silty loam		
	48-58	Gray sandy silt		
F33	0-49	Dark brown silty loam		
	49-59	Yellowish brown sandy silt		
F34	0-31	Dark brown silty loam		
	31-41	Yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
F35	0-32	Dark yellowish brown silty loam		
	32*42	Dark yellowish brown sandy silt		
F36	0-33	Dark yellowish brown silty loam		
	33-43	Dark yellowish brown sandy silt		
F37	0-38	Dark yellowish brown silty loam		
	38-48	Dark yellowish brown sandy silt		
F38	0-22	Black moist silty loam		
	22-32	Dark yellowish brown moist silt		
F39	0-29	Very dark grayish brown silty loam		
	29-40	Dark yellowish brown silt		
F40	0-25	Very dark grayish brown silty loam		
	25-35	Dark yellowish brown silt		
F41	0-24	Very dark grayish brown silty loam		
	24-34	Yellowish brown silt		
F42	0-31	Very dark grayish brown silty loam		
	31-42	Yellowish brown silt		
F43	0-28	Very dark grayish brown silty loam		
	28-38	Yellowish brown silt		
F44	0-33	Dark yellowish brown silty loam		rooty
	33-43	Dark yellowish brown sandy silt		
F45	0-25	Dark yellowish brown silty loam		expanded, moved twice due to roots and rocks
F46	0-26	Dark yellowish brown silty loam		rocky
	26-36	Dark yellowish brown sandy silt		
F47	0-19	Dark yellowish brown silty loam		
	19-30	Dark yellowish brown silt		
F48	0-22	Very dark grayish brown moist silty loam		
	22-32	Dark yellowish brown moist silt		
F49	wetlands			
F50	0-27	Dark yellowish brown silty loam		
	27-39	Yellowish brown silt		
F51	0-33	Dark yellowish brown silty loam		rooty and rocky
	33-43	Dark yellowish brown sandy silt		
F52	0-31	Dark yellowish brown silty loam		
	31-41	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
G1	0-37	Dark yellowish brown silty loam		rocky and rooty
	37-47	Yellowish brown sandy silt		
G2	0-33	Very dark brown silty loam		
	33-45	Yellowish brown silt		
G3	0-29	Dark yellowish brown silty, gravely loam		rocky
	29-39	Dark yellowish brown sandy, gravely silt		
G4	0-19	Dark yellowish brown sandy silt		located north of unnatural
	19-30	Light gray sandy silt		landform
G5	0-17	Very dark grayish brown silty loam		rocky and rooty
	17-27	Gray clay		
	27-47	Reddish brown sandy silt		
	47-57	Yellowish brown sandy clay		
G6	0-30	Dark yellowish brown sandy silt		located south of unnatural
	30-40	Brown silt		landform
G7	0-39	Dark yellowish brown silty loam		
	39-49	Dark yellowish brown sandy, silty clay		
G8	0-27	Dark yellowish brown silty loam		
	27-38	Brown silt		
G9	0-40	Dark yellowish brown silty loam		large roots, expanded
	40-50	Dark yellowish brown sandy, silty clay		
G10	0-30	Dark yellowish brown silty loam		
	30-40	Brown silt		
G11	0-31	Dark yellowish brown silty loam		rooty
	31-41	Brown sandy, silty clay		
G12	0-36	Very dark grayish brown silty loam		
	36-46	Strong brown silt		
G13	0-32	Dark yellowish brown silty, gravely loam		very compact
	32-42	Brown sandy, silty clay		
G14	0-18	Dark yellowish brown sandy loam		north of unnatural landform
	18-32	Brown silty sand		
G15	0-30	Dark yellowish brown silty loam		
	30-40	Brown sandy, silty clay		
G16	0-24	Dark yellowish brown sandy loam		south of unnatural landform
	24-34	Brown silty sand		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
G17	0-32	Dark yellowish brown silty loam		
	32-42	Brown sandy, silty clay		
G18	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown silt		
G19	0-28	Dark yellowish brown silty loam		
	28-38	Brown sandy, silty clay		
G20	0-27	Dark yellowish brown silty loam		
	27-39	Yellowish brown silt		
G21	0-34	Very dark grayish brown silty loam		
	34-45	Strong brown silt		
G22	0-44	Dark brown silty loam		rooty
	44-54	Yellowish brown sandy, silty clay		
G23	0-10	Dark yellowish brown silty loam		
	10-34	Brown silty sand		
G24	0-51	Dark brown silty loam		
	51-61	Yellowish brown sandy, silty clay		
G25	0-23	Dark yellowish brown silty loam		
	23-33	Brown silty sand		
G26	0-28	Dark brown silty loam		
	28-38	Yellowish brown sandy, silty clay		
G27	0-33	Dark yellowish brown silty loam		
	33-43	Brown silt		
G28	0-35	Dark yellowish brown silty loam		rooty
	35-45	Brown sandy, silty clay		
G29	0-28	Dark yellowish brown silty loam		
	28-40	Brown silt		
G30	In path- skipped to east, rock debris and dirt piles to west.			
G31	0-28	Very dark grayish brown silty loam		
	28-40	Dark yellowish brown silt		
G32	0-30	Dark yellowish brown silty loam		
	30-40	Yellowish brown sandy, silty clay		
G33	0-40	Dark yellowish brown silty loam		
	40-50	Brown silt		
G34	0-31	Dark yellowish brown silty loam		
	31-41	Yellowish brown sandy, silty clay		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
G35	0-26	Dark yellowish brown silty loam		
	26-37	Brown silt		
G36	0-40	Dark yellowish brown silty loam		rooty
	40-50	Yellowish brown sandy, silty clay		
G37	0-31	Dark yellowish brown silty loam		
	31-40	Brown silt		
G38	0-38	Dark yellowish brown silty loam		rooty
	38-48	Brown sandy, silty clay		
G39	0-30	Dark yellowish brown silty loam		
	30-40	Brown silt		
G40	0-34	Dark yellowish brown silty loam		rooty
	34-44	Brown sandy, silty clay		
G41	0-25	Very dark grayish brown silty loam		
	25-35	Yellowish brown silt		
G42	0-27	Dark yellowish brown silty loam		hit rock, expanded to 70cm
G43	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown silt		
G44	0-37	Dark yellowish brown silty loam		
	37-47	Dark yellowish brown sandy, silty clay		
G45	0-27	Dark yellowish brown silty loam		
	27-37	Brown silt		
G46	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown sandy, silty clay		
G47	0-32	Dark yellowish brown silty loam		
	32-42	Brown silt		
G48	0-28	Dark yellowish brown silty loam		rooty
	28-38	Dark yellowish brown sandy, silty clay		
G49	0-26	Dark yellowish brown silty loam		
	26-37	Brown silt		
G50	0-33	Dark yellowish brown silty loam		rooty
	33-43	Yellowish brown silty sand		
G51	0-40	Dark yellowish brown silty loam		
	40-52	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
G52	0-31	Dark yellowish brown silty loam		
	31-41	Gray sandy, silty clay		
G53	0-30	Dark yellowish brown silty loam		
	30-41	Brown silt		
G54	0-37	Dark yellowish brown silty loam		
	37-47	Gray sandy, silty clay		
G55	0-29	Dark yellowish brown silty loam		
	29-39	Brown silt		
G56	0-34	Dark yellowish brown silty loam		
	34-44	Gray sandy, silty clay		
G57	0-28	Dark yellowish brown silty loam		
	28-38	Brown silt		
G58	0-32	Dark yellowish brown silty loam		
	32-42	Yellowish brown silty sand		
G60	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silty sand		
G61	0-34	Dark yellowish brown silty loam		
	34-44	Brown silt		
G62	0-20	Dark yellowish brown silty loam		very rooty and rocky
	20-30	Yellowish brown silty sand		
G63	0-23	Dark yellowish brown silty loam	nail	
	23-33	Brown silt w/sandstone		
G64	0-36	Dark yellowish brown silty loam		rooty
	36-46	Yellowish brown silty sand		
G65	0-30	Dark yellowish brown silty loam		
	30-45	Brown silt with sandstone		
G66	0-33	Dark yellowish brown silty loam		rooty
	33-43	Yellowish brown silty sand		
G67	0-26	Dark yellowish brown silty loam	chert?	
	26-36	Brown moist silt		
G68	0-34	Dark yellowish brown silty loam		
	34-44	Yellowish brown silty sand		
G69	0-22	Dark yellowish brown silty loam		
	22-34	Brown moist silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
G70	0-21	Dark yellowish brown silty loam		
	21-32	Strong brown silt		
G71	wetlands			
G72	0-22	Dark yellowish brown silty loam		
	22-32	Gray sandy, silty clay		
G73	0-36	Dark yellowish brown silty loam		
	36-46	Gray sandy, silty clay		
G74	0-15	Dark brown silty loam		
	15-30	Gray sandy, silty clay		
G75	0-17	Dark yellowish brown silty loam		
	17-27	Gray sandy, silty clay		
G76	0-26	Dark yellowish brown silty loam		
	26-36	Gray sandy, silty clay		
G77	0-34	Dark yellowish brown silty loam		roots and rocks
	34-44	Gray sandy, silty clay		
G78	0-28	Dark yellowish brown silty loam		
	28-38	Brown moist silt		
H1	0-23	Dark brown silty loam		
	23-29	Yellowish brown sandy silt		hit bedrock
H2	0-22	Dark yellowish brown silty loam		
	22-35	Yellowish brown silt		
H3	0-26	Dark brown silty loam		hit bedrock
H4	0-28	Dark brown silty loam		rocky
	28-48	Yellowish brown sandy silt		
H5	0-19	Dark yellowish brown silty loam		
	19-35	Yellowish brown silt		
H6	0-.30	Dark brown silty loam		rocky
	30-40	Yellowish brown sandy silt		
H7	0-19	Dark yellowish brown silty loam		
	19-29	Yellowish brown silt		
H8	0-20	Very dark grayish brown silty loam		hit bedrock
H9	0-5	Dark yellowish brown silty loam		
	5+	bedrock		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
H10	0-21	Very dark grayish brown silty loam		rooty
	21-31	Yellowish brown sandy silt		
H11	0-16	Dark yellowish brown silty loam		
	16-26	Strong brown silt		
H12	0-17	Very dark grayish brown silty loam		hit bedrock
H13	0-21	Dark yellowish brown silty loam		
	21-32	Strong brown silt		
H14	0-16	Very dark grayish brown silty loam		
	16-30	Yellowish brown sandy silt		
H15	0-19	Dark yellowish brown silty loam		
	19-29	Strong brown silt		
H16	0-19	Very dark grayish brown silty loam		
	19-30	Yellowish brown sandy silt		
H17	0-20	Black silty loam		
	20-31	Dark yellowish brown silt		
H18	0-23	Very dark grayish brown silty loam		
	23-33	Yellowish brown sandy silt		
H19	0-23	Black silty loam		
	23-33	Dark yellowish brown silt		
H20	0-22	Very dark grayish brown silty loam		
	22-32	Yellowish brown sandy silt		
H21	too steep			
H22	0-18	Very dark grayish brown silty loam		
	18-30	Yellowish brown sandy silt		
H23	0-27	Black silty loam		
	27-37	Dark yellowish brown silt		
H24	0-24	Very dark grayish brown silty loam		
	24-34	Yellowish brown sandy silt		
H25	0-29	Black silty loam		
	29-40	Dark yellowish brown silt		
H26	0-17	Very dark grayish brown silty loam		hit bedrock
H27	0-14	Black silty loam		
	14-24	Dark yellowish brown silt		
H28	Rock outcrop			

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
H29	0-4	Black silty loam		
	4+	bedrock		
H30	0-14	Very dark grayish brown silty loam		
	14-24	Yellowish brown sandy silt		
H31	0-24	Black silty loam		
	24-34	Strong brown silt		
H32	0-23	Very dark grayish brown silty loam		
	23-33	Yellowish brown sandy silt		
H33	0-16	Black silty loam		
	16+	bedrock		
J1	0-15	Very dark grayish brown silty loam		rocky and rooty
	15-25	Strong brown sandy, gravely silt		
J2	0-10	Black silty loam		
	10-25	Very dark grayish brown silty loam		very rocky
	25+	bedrock		
J3	skipped due to bedrock outcrop			
J4	On rock outcrop			
J5	0-16	Very dark grayish brown silty loam		rooty
	16-26	Strong brown sandy, gravely silt		
J6	0-15	Very dark grayish brown silty loam		
	15-16	charcoal lens		
	16-36	Dark yellowish brown silty loam		
	36-60	Dark yellowish brown sandy silt		
J7	0-25	Very dark grayish brown silty loam		
	25-34	Strong brown sandy silt		
J8	0-21	Very dark grayish brown silty loam		
	21-31	Yellowish brown silt		
J9	0-25	Very dark grayish brown silty loam		
	25-35	Strong brown sandy silt		
J10	0-21	Very dark grayish brown silty loam		
	21-31	Yellowish brown silt		
J11	0-22	Very dark brown silty loam		rocks, rooty
	22-30	Dark brown sandy silt		
J12	0-22	Black silty loam		
	22-34	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
J13	0-26	Very dark brown silty loam		
	26-36	Dark brown sandy silt		
J14	0-26	Black silty loam		
	26-38	Yellowish red silt		
J15	0-15	Very dark brown silty loam		hit roots, many trees near
		moved slightly west due to inline		
J16	0-25	Very dark grayish brown silty loam		
	25-35	Yellowish red silt		
J17	0-29	Very dark brown silty loam		
	29-39	Dark brown sandy silt		
J18	0-22	Black silty loam		
	22-32	Yellowish red silt		
J19	0-27	Very dark brown silty loam		
	27-37	Dark brown sandy silt		
J20	0-22	Black silty loam		
	22-32	Yellowish red silt		
J21	0-25	Very dark brown silty loam		roots and rocks
	25-35	Dark brown sandy silt		
J22	0-28	Black silty loam		
	28-38	Yellowish red silt		
J23	0-22	Very dark brown silty loam		moved to just south of path
	22-32	Dark brown sandy silt		
J24	0-19	Dark yellowish brown silty loam		
	19-30	Yellowish red silt		
J25	0-32	Very dark grayish brown silty loam		south of path, roots
	32-42	Dark brown sandy silt		
J26	0-21	Black silty loam		
	21-34	Yellowish red silt		
J27	0-21	Dark yellowish brown silty loam		rooty and rocky
	21-31	Yellowish brown sandy silt		
J28	0-20	Black silty loam		
	20-32	Yellowish red silt		
J29	0-24	Dark yellowish brown silty loam		rooty
	24-34	Yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
J30	0-18	Black silty loam		
	18-30	Yellowish red silt		
K1	0-23	Dark yellowish brown silty loam		
	23-33	Dark yellowish brown silt		
K2	0-24	Dark yellowish brown silty loam		
	24-34	Dark yellowish brown silt		
K3	0-32	Very dark grayish brown silty loam		
	32-45	Yellowish brown moist silt		
K4	0-21	Very dark grayish brown silty loam		
	21-32	Dark yellowish brown silt		
K5	0-26	Very dark grayish brown silty loam		
	26-36	Dark yellowish brown silt		
K6	0-25	Very dark grayish brown silty loam		
	25-37	Yellowish brown sandy silt		
K7	0-19	Very dark grayish brown silty loam		
	19-29	Dark yellowish brown silt		
K8	0-22	Very dark grayish brown silty loam		
	22-34	Dark yellowish brown silt		
K9	0-45	Dark yellowish brown silty loam		
	45-55	Dark yellowish brown sandy silt		
K10	0-26	Dark yellowish brown silty loam		
	26-36	Dark yellowish brown sandy silt		
K11	0-27	Dark yellowish brown silty loam		
	27-37	Dark yellowish brown sandy silt		
K12	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
K13	0-42	Dark brown silty loam		
	42-52	Dark yellowish brown sandy silt		
K14	0-33	Dark brown silty loam		rocky
	33-43	Dark yellowish brown sandy silt		
K15	0-30	Dark brown silty loam		hit rock, expanded
	30-40	Dark yellowish brown sandy silt		
K16	0-22	Dark yellowish brown silty loam		
	22-37	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
K17	0-27	Dark yellowish brown silty loam		very rocky
	27-35	Yellowish brown silt		
K18	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silt		
K19	0-29	Dark yellowish brown silty loam		
	29-38	Yellowish brown sandy silt		
K20	0-34	Dark yellowish brown silty loam		
	34-44	Yellowish brown sandy silt		
K21	0-27	Dark yellowish brown silty loam		
	27-37	Dark yellowish brown silt		
K22	0-20	Dark yellowish brown silty loam		
	20-30	Dark yellowish brown silt		
K23	0-27	Dark brown silty loam		
	27-37	Dark yellowish brown sandy silt		
K24	0-34	Dark brown silty loam		
	34-44	Dark yellowish brown sandy silt		
K25	0-30	Dark brown silty loam		rocky
	30-40	Dark yellowish brown sandy silt		
K26	0-33	Dark brown silty loam		
	33-43	Dark yellowish brown sandy silt		
K27	0-28	Dark yellowish brown silty loam		
	28-38	Dark yellowish brown sandy silt		
K28	0-30	Dark yellowish brown silty loam		hit rock, expanded
K29	0-32	Dark brown silty loam		
	32-42	Yellowish brown sandy silt		
K30	0-19	Very dark grayish brown silty loam		
	19-31	Yellowish brown silt		
K31	0-26	Dark yellowish brown silty loam		
	26-35	Yellowish brown silt		
K32	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
K33	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
K34	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
K35	0-13	Black silty loam		roots, hit rock, expanded
K36	0-25	Dark brown silty loam		hit rock, expanded, rooty
K37	0-30	Black silty loam		roots, hit rock, expanded
K38	0-36	Dark yellowish brown sandy silt		
	36-50	Dark yellowish brown silty sand		
K39	0-24	Dark brown silty loam		
	24-34	Yellowish brown sandy silt		
L1	0-39	Dark brown silty loam		
	39-49	Strong brown sandy silt		
L2	0-35	Dark brown silty loam		
	35-45	Strong brown sandy silt		
L3	0-25	Dark brown silty loam		
	25-35	Strong brown sandy silt		
L4	0-27	Dark brown silty loam		
	27-37	Strong brown sandy silt		
L5	0-32	Dark yellowish brown silty loam		
	32-45	Yellowish brown sandy silt		
L6	0-25	Dark yellowish brown silty loam		
	25-36	Dark yellowish brown silt		
L7	0-21	Dark yellowish brown silty loam		
	21-32	Dark yellowish brown silt		
L8	0-23	Dark yellowish brown silty loam		
	23-36	Dark yellowish brown silt		
L9	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
L10	0-34	Dark brown silty loam		
	34-44	Yellowish brown sandy silt		
L11	0-24	Very dark grayish brown silty loam		
	24-35	Yellowish brown silt		
L12	0-34	Dark yellowish brown silty loam		
	34-46	Yellowish brown silt		
L13	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
L14	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
L15	0-31	Dark yellowish brown silty loam		
	31-42	Yellowish brown silt		
L16	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		
L17	0-28	Dark yellowish brown silty loam		
	28+	rock impasse		
L18	0-42	Dark brown silty loam		
	42-52	Dark yellowish brown sandy silt		
L19	0-39	Dark brown silty loam		
	39-49	Dark yellowish brown sandy silt		
L20	0-33	Dark brown silty loam		rooty
	33-43	Dark yellowish brown sandy silt		
L21	0-40	Dark brown silty loam		very rocky
	40-50	Dark yellowish brown sandy silt		
L22	0-58	Dark brown silty loam		
	58-68	Strong brown sandy silt		
L23	0-48	Dark brown silty loam		
	48-58	Strong brown sandy silt		
L24	0-42	Dark brown silty loam		
	42-52	Strong brown sandy silt		
M1	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
M2	0-29	Dark yellowish brown silty loam		
	29-40	Yellowish brown silt		
M3	0-21	Dark yellowish brown silty loam		
	21-31	Yellowish brown silt		
M4	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
M5	0-23	Dark yellowish brown silty loam		
	23-34	Yellowish brown silt		
M6	0-37	Dark yellowish brown silty loam		
	37-49	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M7	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
M8	0-18	Dark yellowish brown silty loam		
	18-28	Yellowish brown silt		
M9	0-20	Dark yellowish brown silty loam		
	20-31	Yellowish brown sandy silt		
M10	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown sandy silt		
M11	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown sandy silt		
M12	0-28	Dark yellowish brown silty loam		
	28-41	Yellowish brown sandy silt		
M13	0-34	Dark yellowish brown silty loam	pvc pipe	
	34-41	Yellowish brown silt		
M14	0-32	Dark yellowish brown silty loam		
	32-40	Yellowish brown silt		
M15	0-14	Dark yellowish brown silty loam		slightly disturbed area
	14-24	Yellowish brown sandy silt		near path
M16	0-24	Dark yellowish brown silty loam		
	24-35	Dark yellowish brown silty sand		
M17	0-29	Dark brown silty loam		
	29-39	Yellowish brown sandy silt		
M18	0-27	Dark yellowish brown silty loam		roots and rocks
	27-37	Yellowish brown sandy silt		
M19	0-22	Dark yellowish brown silty loam		rooty
	22-32	Yellowish brown sandy silt		
M20	0-26	Dark yellowish brown silty loam		rooty
	26-36	Yellowish brown sandy silt		
M21	0-24	Dark yellowish brown silty loam		rooty
	24-34	Yellowish brown sandy silt		
M22	0-32	Dark brown silty loam		roots and rocks
	32-42	Strong brown sandy silt		
M23	0-34	Dark brown silty loam		roots and rocks
	34-44	Strong brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M24	0-26	Dark brown silty loam		
	26-36	Strong brown sandy silt		
M25	0-32	Dark brown silty loam with gravel		
	32-42	Yellowish brown sandy silt		
M26	0-31	Dark brown silty loam with gravel		rocky
	31-41	Yellowish brown sandy silt		
M27	0-31	Dark brown silty loam with gravel		
	31-41	Dark yellowish brown sandy silt		rooty
M28	0-27	Dark brown silty loam with gravel		roots and rocks
	27-37	Yellowish brown sandy silt		
M29	0-28	Dark brown silty loam with gravel		
	28-38	Yellowish brown sandy silt		
M30	0-35	Dark brown silty loam with gravel		hit rock, expanded
M31	0-32	Dark brown silty loam with gravel		
	32-42	Yellowish brown sandy silt		hit rock, expanded
M32	0-26	Dark brown silty loam with gravel		hit rock, expanded
	26-32	Dark yellowish brown sandy silt		
M33	0-21	Dark yellowish brown silty loam		
	21-35	Yellowish brown silt		
M34	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
M35	0-28	Dark yellowish brown silty loam		
	28-39	Yellowish brown silt		
M36	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
M37	0-24	Dark yellowish brown silty loam		
	24-37	Yellowish brown silt		
M38	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silt		
M39	0-25	Dark yellowish brown silty loam		
	25-37	Yellowish brown silt		
M40	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
M41	0-30	Dark yellowish brown silty loam		
	30-40	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M42	0-28	Dark yellowish brown silty loam		
	28-40	Yellowish brown silt		
M43	0-26	Dark yellowish brown silty loam		
	26-35	Yellowish brown silt		
M44	0-21	Dark yellowish brown silty loam		
	21-29	Yellowish brown silt		
M45	0-24	Dark yellowish brown silty loam		very rocky and rooty
	24-34	Yellowish brown silt		
M46	0-27	Dark yellowish brown silty loam		
	27-37	Dark yellowish brown silt		
M47	0-26	Dark yellowish brown silty loam		
	26-37	Dark yellowish brown silt		
M48	0-32	Dark brown silty loam		
	32-42	Yellowish brown silty loam		
M49	0-35	Dark brown silty loam		
	35-45	Yellowish brown silty loam		
M50	0-37	Dark brown silty loam		
	37-47	Yellowish brown sandy silt		
M51	0-35	Dark brown silty loam		
	35-45	Yellowish brown sandy silt		
M52	0-42	Dark brown silty loam		
	42-52	Yellowish brown sandy silt		
M53	0-32	Dark brown silty loam		
	32-42	Yellowish brown sandy silt		
M54	0-36	Dark brown silty loam		rooty
	36-46	Dark yellowish brown sandy silt		
M55	0-26	Dark brown silty loam		
	26-36	Dark yellowish brown sandy silt		
M56	0-35	Dark brown silty loam		rocky
	35-45	Dark yellowish brown sandy silt		
M57	0-27	Dark brown silty loam		
	27-37	Dark yellowish brown sandy silt		
M58	0-28	Dark brown silty loam with gravel		
	28-38	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M59	0-29	Dark brown silty loam with gravel		
	29-39	Dark yellowish brown sandy silt		
M60	0-25	Dark brown silty loam with gravel		
	25-35	Dark yellowish brown sandy silt		
M61	0-36	Dark brown silty loam with gravel		
	36-46	Dark yellowish brown sandy silt		
M62	0-32	Dark brown silty loam with gravel		
	32-42	Dark yellowish brown sandy silt		
M63	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		
M64	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
M65	0-25	Dark yellowish brown silty loam		
	25-35	Yellowish brown silt		
M66	0-25	Dark yellowish brown silty loam		
	25-36	Yellowish brown silt		
M67	0-28	Dark yellowish brown silty loam		
	28-37	Yellowish brown silt		
M68	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
M69	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
M70	0-31	Dark yellowish brown silty loam		
	31-40	Yellowish brown silt		
M71	0-22	Dark yellowish brown silty loam		
	22-32	Yellowish brown silt		
M72	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
M73	0-17	Dark yellowish brown silty loam		
	17-31	Yellowish brown silt		
M74	0-25	Dark yellowish brown silty loam		
	25-34	Yellowish brown silt		
M75	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M76	0-14	Very dark brown sandy loam		within inches of large hump
	14-24	Dark gray fine grain ash layer		under snow, looks like
	24-36	Dark yellowish brown sandy silt		dumping ground
	36-49	Reddish yellow silt		
M77	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown hard packed silt		
M78	0-22	Dark yellowish brown silty loam		
	22-33	Yellowish brown silt		
M79	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
M80	0-35	Dark brown silty loam		
	35-45	Yellowish brown silty loam		
M81	0-29	Dark brown silty loam		
	29-39	Yellowish brown silty loam		
M82	0-40	Dark brown silty loam with gravel		dumped tires
	40-50	Yellowish brown silty loam		
M83	0-37	Dark brown silty loam with gravel		rooty
	37-47	Yellowish brown silty loam		
M84	0-37	Dark brown silty loam with gravel		rocky and rooty
	37-47	Yellowish brown silty loam		
M85	0-30	Dark brown silty loam with gravel		rooty
	30-40	Yellowish brown sandy silt		
M86	0-03	Dark brown silty loam with gravel		rooty
	30-40	Yellowish brown sandy silt		
M87	0-27	Dark brown silty loam with gravel		
	27-37	Yellowish brown sandy silt		
M88	0-28	Dark brown silty loam with gravel		
	28-38	Yellowish brown sandy silt		
M89	0-24	Dark brown silty loam with gravel		path to west
	24-34	Yellowish brown sandy silt		
M90	0-27	Dark brown silty loam with gravel		path to west
	27-37	Yellowish brown sandy silt		
M91	0-32	Dark brown silty loam with gravel		
	32-42	Yellowish brown sandy silt		
M92	0-34	Dark brown silty loam		
	34-44	Yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M93	0-28	Dark yellowish brown silty loam		
	28-41	Yellowish brown silt		
M94	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
M95	0-29	Dark yellowish brown silty loam		
	29-40	Yellowish brown silt		
M96	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
M97	0-27	Dark yellowish brown silty loam		
	27-39	Yellowish brown silt		
M98	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silt		
M99	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
M100	0-27	Dark yellowish brown silty loam		
	27-39	Yellowish brown silt		
M101	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown silt		
M102	0-32	Dark yellowish brown silty loam		
	32-42	Yellowish brown silt		
M103	0-32	Dark yellowish brown silty loam		
	32-44	Yellowish brown silt		
M104	0-31	Dark yellowish brown silty loam		
	31-41	Yellowish brown silt		
M105	0-27	Dark yellowish brown silty loam		
	27-36	Yellowish brown silt		
M106	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown silt		
M107	0-22	Dark yellowish brown silty loam		
	22-34	Dark yellowish brown silt		
M108	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
M109	0-29	Dark yellowish brown silty loam		
	29-39	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M110	0-31	Dark yellowish brown silty loam		
	31-41	Dark yellowish brown sandy silt		
M111	0-33	Dark yellowish brown silty loam		
	33-43	Dark yellowish brown silt		
M112	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown silt		
M113	0-22	Dark yellowish brown silty loam		hit large roots, expanded
M114	0-31	Dark yellowish brown silty loam		
	31-41	Dark yellowish brown silt		
M115	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown silt		
M116	0-26	Dark brown silty loam		
	26-36	Yellowish brown sandy silt		
M117	0-33	Dark brown silty loam		
	33-43	Yellowish brown sandy silt		
M118	0-32	Dark yellowish brown silty loam		very thick roots
	32-42	Yellowish brown sandy silt		
M119	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown sandy silt		
M120	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown sandy silt		
M121	0-35	Dark yellowish brown silty loam		
	35-45	Yellowish brown sandy silt		
M122	0-26	Dark brown silty loam		
	26-36	Yellowish brown sandy silt		
M123	0-29	Dark brown silty loam		rooty, hit rock
	29-34	Yellowish brown sandy silt		
M124	0-25	Dark yellowish brown silty loam		
	25-35	Yellowish brown silt		
M125	0-22	Dark yellowish brown silty loam		
	22-34	Yellowish brown silt		
M126	0-33	Dark yellowish brown silty loam		
	33-43	Yellowish brown silt		
M127	0-26	Dark yellowish brown silty loam		
	26-37	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M128	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown silt		
M129	0-28	Dark yellowish brown silty loam		
	28-39	Yellowish brown silt		
M130	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown silt		
M131	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
M132	0-29	Dark yellowish brown silty loam		
	29-40	Yellowish brown silt		
M133	0-28	Dark yellowish brown silty loam		
	28-40	Yellowish brown silt		
M134	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown silt		
M135	0-37	Dark yellowish brown silty loam		
	37-47	Yellowish brown silt		
M136	0-26	Dark yellowish brown silty loam		
	26-37	Yellowish brown silt		
M137	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown sandy silt		
M138	0-35	Dark yellowish brown silty loam		
	35-45	Dark yellowish brown sandy silt		
M139	0-33	Dark yellowish brown silty loam		
	33-43	Dark yellowish brown sandy silt		
M140	0-33	Dark yellowish brown silty loam		
	33-43	Dark yellowish brown sandy silt		
M141	0-30	Dark yellowish brown silty loam		hit roots, expanded
M142	0-34	Dark yellowish brown silty loam		
	34-44	Dark yellowish brown sandy silt		
M143	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown sandy silt		
M144	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown sandy silt		
M145	0-25	Dark yellowish brown silty loam		hit roots, expanded

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
M146	0-32	Dark yellowish brown silty loam		
	32-42	Yellowish brown sandy silt		
M147	0-38	Dark yellowish brown silty loam		
	38-48	Yellowish brown sandy silt		
M148	0-34	Dark yellowish brown silty loam		
	34-44	Yellowish brown sandy silt		
M149	0-37	Dark yellowish brown silty loam		
	3747	Yellowish brown sandy silt		
M150	0-33	Dark yellowish brown silty loam		rooty
	33-43	Yellowish brown sandy silt		
N1	Fallen trees in area			
N2	0-29	Dark yellowish brown silty loam		
	29-40	Yellowish brown silt		
N3	0-15	Very dark grayish brown silty loam		hit rock, expanded
N4	0-37	Very dark grayish brown silty loam		rooty
	37-47	Yellowish brown sandy silt		
N5	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
N6	0-28	Very dark grayish brown silty loam		hit root, expanded, hit rock
N7	0-21	Dark yellowish brown silty loam		
	21-31	Yellowish brown silt		
N8	0-20	Dark yellowish brown silty loam		
	20-34	Yellowish brown silt		
N9	0-38	Very dark grayish brown silty loam		rooty
	38-48	Yellowish brown sandy silt		
N10	0-23	Dark yellowish brown silty loam		
	23-33	Yellowish brown silt		
N11	0-40	Very dark grayish brown silty loam		rocky
	40-50	Dark yellowish brown sandy, silty clay		
N12	0-35	Very dark grayish brown silty loam		
	35-45	Dark yellowish brown sandy silt		
N13	0-22	Dark yellowish brown silty loam		
	22-33	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
N14	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
N16	0-20	Dark yellowish brown silty loam		
	20-31	Yellowish brown silt		
N18	0-21	Dark yellowish brown silty loam		
	21-31	Yellowish brown silt		
N20	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
N21	0-41	Very dark grayish brown silty loam		rocky
	41-51	Dark yellowish brown sandy, silty clay		
N22	0-24	Dark yellowish brown silty loam		
	24-35	Yellowish brown silt		
N23	00-27	Very dark grayish brown silty loam		hit rock, expanded
N24	0-43	Very dark grayish brown silty loam		
	43-53	Dark yellowish brown sandy, silty clay		
N25	0-22	Dark yellowish brown silty loam		
	22-32	Yellowish brown silt		
N26	0-35	Dark brown silty loam		rooty
	35-45	Dark yellowish brown sandy, silty clay		
N27	0-21	Dark yellowish brown silty loam		
	21-31	Yellowish brown silt		
N28	0-19	Dark yellowish brown silty loam		
	19-30	Yellowish brown silt		
N29	0-39	Dark brown silty loam		hit bedrock
N30	0-26	Dark yellowish brown silty loam		
	26-37	Yellowish brown silt		
N31	0-42	Dark brown silty loam		rooty
	42-52	Yellowish brown sandy, silty clay		
N32	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
N33	0-15	Dark brown silty loam		hit rock outcrop
N34	0-16	Dark yellowish brown silty loam		
	16-33	Yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
N35	0-45	Dark brown silty loam		roots and rocks
	45-55	Dark yellowish brown sandy, silty clay		
N36	0-19	Dark yellowish brown silty loam		
	19-29	Yellowish brown silt		
N37	0-43	Dark brown silty loam		
	43-53	Dark yellowish brown sandy, silty clay		
N38	0-24	Dark yellowish brown silty loam		
	24-34	Yellowish brown silt		
N39	0-52	Dark brown silty loam		
	52-62	Dark yellowish brown sandy, silty clay		
N40	0-21	Dark yellowish brown silty loam		
	21-33	Yellowish brown silt		
N41	0-49	Dark brown silty loam		very rooty
	49-59	Dark yellowish brown sandy, silty clay		
N42	0-13	Dark yellowish brown silty loam		
	13-28	Yellowish brown silt		
	28+	bedrock		
N43	0-50	Dark brown silty loam		
	50-60	Dark yellowish brown sandy, silty clay		
N44	0-30	Dark yellowish brown silty loam		
	30-40	Dark yellowish brown silt		
N46	0-8	Dark yellowish brown silty loam		
	8+	bedrock		
N48	0-34	Dark brown silty loam		rooty
	34-44	Yellowish brown sandy silt		
N49	0-30	Dark brown silty loam		
	30-40	Yellowish brown sandy silt		
N50	0-29	Dark brown silty loam		
	29-39	Yellowish brown sandy silt		
N51	0-38	Dark brown silty loam		
	38-48	Yellowish brown sandy silt		
N52	0-29	Dark brown silty loam		
	29-32	Strong brown sandy silt		hit bedrock
N53	0-23	Dark brown silty loam		rooty
	23-37	Strong brown sandy silt		hit bedrock

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
N54	0-38	Dark yellowish brown silty loam		
	38-44	Dark yellowish brown silt		
	44+	bedrock		
N55	0-21	Dark yellowish brown silty loam		
	21+	bedrock		
N56	0-28	Dark yellowish brown silty loam		
	28-42	Dark yellowish brown silt		
N57	0-6	Dark yellowish brown silty loam		
	6+	bedrock		
N58	0-20	Dark yellowish brown silty loam		
	20-35	Dark yellowish brown silt		
	35+	bedrock		
N59	0-21	Dark yellowish brown silty loam		
	21-32	Dark yellowish brown silt		
N60	0-36	Dark brown silty loam		
	36-46	Yellowish brown sandy silt		
N61	0-28	Dark yellowish brown silty loam		
	28-38	Dark yellowish brown silt		
N62	0-26	Dark brown silty loam		
	26-44	Strong brown sandy silt		
N63	0-18	Dark yellowish brown silty loam		
	18-25	Dark yellowish brown silt		
	25+	bedrock		
N64	0-25	Dark yellowish brown silty loam		
	25-31	Dark yellowish brown silt		
	31+	bedrock		
N65	0-30	Dark brown silty loam		roots and rocks
	30-40	Yellowish brown sandy silt		
N66	0-18	Dark yellowish brown silty loam		
	18-30	Dark yellowish brown silt		
N67	0-30	Dark brown silty loam		roots and rocks
	30-40	Yellowish brown sandy silt		hit bedrock
N68	0-19	Dark yellowish brown silty loam		
	19-29	Dark yellowish brown silt		
N69	0-25	Dark brown silty loam		rooty, hit bedrock

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
P1	0-37	Dark brown silty loam		
	37-47	Yellowish brown sandy silt		
P2	0-30	Dark brown silty loam		
	30-40	Yellowish brown sandy silt		
P3	0-26	Dark brown silty loam		rooty
	26-36	Yellowish brown sandy silt		
P4	0-27	Dark brown silty loam		rocks and roots
	27-37	Yellowish brown sandy silt		
P5	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown silt		
P6	0-24	Dark yellowish brown silty loam		
	24-35	Yellowish brown silt		
P7	0-26	Very dark grayish brown silty loam		
	26-44	Dark yellowish brown sandy silt		
	44+	bedrock		
P8	0-29	Dark brown silty loam		rooty
	29-39	Yellowish brown sandy silt		
P9	0-26	Dark brown silty loam		
	26-36	Yellowish brown sandy silt		
P10	0-27	Dark brown silty loam		
	27-37	Yellowish brown sandy silt		
P11	0-29	Dark yellowish brown silty loam		
	29-39	Yellowish brown sandy silt		
P12	0-19	Dark yellowish brown silty loam		
	19-29	Yellowish brown sandy silt		
P13	0-16	Dark yellowish brown silty loam		
	16-30	Strong brown silt		
P14	0-40	Black silty loam		
	40-55	Dark yellowish brown sandy silt		
P15	0-22	Black silty loam		
	22-28	Dark yellowish brown sandy silt		
	28+	bedrock		
P16	0-21	Very dark grayish brown silty loam		
	21-30	Dark yellowish brown sandy silt		
P17	0-23	Dark yellowish brown silty loam		
	23-33	Dark yellowish brown sandy silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
P18	0-28	Dark yellowish brown silty loam		
	28-42	Dark yellowish brown sandy silt		
P19	0-20	Dark yellowish brown silty loam		hit rock, expanded
P20	0-35	Dark yellowish brown silty loam		
	35-45	Strong brown silt		
P21	0-29	Dark yellowish brown silty loam		rocky
	29-39	Strong brown silt		
P22	0-33	Very dark grayish brown silty loam		
	33+	bedrock		
P23	0-25	Dark yellowish brown silty loam		
	25-35	Dark yellowish brown sandy silt		
P24	0-24	Dark yellowish brown silty loam		
	24-35	Dark yellowish brown sandy silt		
P25	0-27	Dark yellowish brown silty loam		rooty
	27-37	Dark yellowish brown sandy silt		
P26	0-28	Dark yellowish brown silty loam		
	28-38	Yellowish brown sandy silt		
P27	0-35	Dark yellowish brown silty loam		rocky
	35-45	Yellowish brown sandy silt		
P28	0-26	Dark yellowish brown silty loam		
	26-36	Yellowish brown sandy silt		
P29	0-*15	Dark yellowish brown silty loam		
	15-25	Dark yellowish brown sandy silt		
P30	0-13	Dark yellowish brown silty loam		
	13-23	Dark yellowish brown sandy silt		
P31	0-31	Dark yellowish brown silty loam		
	31-42	Dark yellowish brown silt		
P32	0-24	Dark yellowish brown silty loam		
	24-34	Dark yellowish brown silt		
P33	0-22	Dark yellowish brown silty loam		
	22-33	Dark yellowish brown silt		
P34	0-23	Dark yellowish brown silty loam		
	23-33	Dark yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
P35	0-20	Dark yellowish brown silty loam		
	20-31	Dark yellowish brown silt		
P36	0-23	Dark yellowish brown silty loam		
	23-33	Dark yellowish brown silt		
P37	0-36	Dark yellowish brown silty loam		
	36-46	Dark yellowish brown sandy silt		
P38	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown sandy silt		
P39	0-20	Dark yellowish brown silty loam		rocky
	20-30	Dark yellowish brown sandy silt		
P40	0-23	Dark yellowish brown silty loam		
	23-33	Dark yellowish brown sandy silt		
P41	0-28	Dark yellowish brown silty loam		
	28-38	Dark yellowish brown silt		
P42	0-24	Dark yellowish brown silty loam		
	24-35	Dark yellowish brown silt		
P43	0-26	Dark yellowish brown silty loam		
	26-36	Dark yellowish brown silt		
P44	0-20	Dark yellowish brown silty loam		
	20-30	Dark yellowish brown silt		
P45	0-41	Dark yellowish brown silty loam		
	41-51	Yellowish brown sandy silt		
P46	0-27	Dark yellowish brown silty loam		
	27-37	Yellowish brown sandy silt		
P47	0-25	Dark yellowish brown silty loam		
	25-35	Dark yellowish brown sandy silt		
P48	0-34	Dark yellowish brown silty loam		disturbed
	34-44	Dark yellowish brown sandy silt		
P49	0-26	Dark yellowish brown silty loam		
	26-36	Dark yellowish brown silt		
P50	0-20	Dark yellowish brown silty loam		
	20-29	Dark yellowish brown silt		
P51	0-21	Dark yellowish brown silty loam		
	21-30	Dark yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
P52	0-21	Dark yellowish brown silty loam		
	21-31	Dark yellowish brown silt		
P53	0-30	Dark yellowish brown silty loam		rooty
	30-40	Dark yellowish brown sandy silty		
P54	0-32	Dark yellowish brown silty loam		rocks and roots
	32-42	Dark yellowish brown sandy silty		
P55	0-29	Dark yellowish brown silty loam		
	29-39	Dark yellowish brown sandy silty		
P56	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown sandy silt		
P57	0-29	Dark yellowish brown silty loam		
	29-40	Dark yellowish brown silt		
P58	0-28	Dark yellowish brown silty loam		
	28-38	Dark yellowish brown silt		
P59	0-22	Dark yellowish brown silty loam		
	22-32	Dark yellowish brown silt		
P60	0-25	Dark yellowish brown silty loam		
	25-35	Dark yellowish brown silt		
Q1	0-13	Dark yellowish brown silty loam		
	13-26	Dark yellowish brown silt		
	26-32	Dark yellowish brown silt		
	32+	bedrock		
Q2	0-15	Dark yellowish brown silty loam		
	15+	bedrock		
Q3	0-14	Dark yellowish brown silty loam		
	14-24	Dark yellowish brown silty loam		
	24-31	Dark yellowish brown silt		
	31+	bedrock		
Q4	0-18	Dark yellowish brown silty loam		
	18-32	Dark yellowish brown silty loam		
	32-45	Dark yellowish brown silty loam		
	45+	bedrock		
Q5	0-26	Dark yellowish brown silty loam		
	216-42	Dark yellowish brown silt		
Q6	0-31	Dark brown silty loam		roots and rocks
	31-41	Yellowish brown sandy silt		
Q7	0-31	Dark brown silty loam		hit bedrock

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
Q8	0-28	Dark brown silty loam		hit bedrock
Q9	0-21	Dark brown silty loam		hit bedrock
Q10	0-30	Dark brown silty loam		hit bedrock
Q11	0-22	Dark yellowish browns silty loam		
	22-28	Dark yellowish browns silt		
	28+	bedrock		
Q12	0-20	Dark yellowish browns silty loam		
	20-29	Dark yellowish browns silt		
	29+	bedrock		
Q13	0-31	Dark yellowish browns silty loam		
	31-41	Dark yellowish browns silt		
Q14	0-27	Dark yellowish browns silty loam		
	27-40	Dark yellowish browns silt		
Q15	0-22	Dark yellowish brown silty loam		
	22+	bedrock		
Q16	0-21	Dark yellowish brown silty loam		
	21+	bedrock		
Q17	0-45	Dark brown silty loam		
	45-55	Yellowish brown sandy silt		
Q18	0-26	Dark brown silty loam		
	26-36	Yellowish brown sandy silt		
Q19	0-25	Dark brown silty loam		
	25-35	Yellowish brown sandy silt		
Q20	0-33	Dark brown silty loam		
	33-38	Yellowish brown sandy silt		
Q21	0-30	Dark yellowish browns silty loam		
	30-35	Yellowish brown sandy silt		hit bedrock
Q22	0-30	Dark yellowish browns silty loam		
	30-34	Yellowish brown sandy silt		hit bedrock
Q23	0-28	Dark brown silty loam		rooty
	28-30	Yellowish brown sandy silt		hit bedrock
Q24	0-22	Dark yellowish brown silty loam		
	22-30	Strong brown silt		
	30+	bedrock		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
Q25	0-22	Dark brown silty loam		rooty
	22-24	Yellowish brown sandy silt		hit bedrock
Q26	0-26	Dark yellowish brown silty loam		
	26-36	Strong brown silt		
Q27	0-36	Dark brown silty loam		rooty
	36-44	Yellowish brown sandy silt		hit bedrock
Q28	0-31	Dark yellowish brown silty loam		
	31-40	Strong brown silt		
Q29	0-31	Dark brown silty loam		
	31-43	Yellowish brown sandy silt		
Q30	0-20	Dark yellowish brown silty loam		
	20-29	Strong brown silt		
	29+	bedrock		
Q31	0-22	Dark brown silty loam		
	22-32	Yellowish brown sandy silt		
Q32	0-25	Dark brown silty loam		
	25-35	Yellowish brown sandy silt		
Q33	0-26	Dark brown silty loam		hit rock, expanded
Q34	0-31	Dark brown silty loam		rooty
	31-41	Yellowish brown sandy silt		
Q35	0-20	Dark yellowish brown silty loam		
	20-32	Dark yellowish brown silt		
Q36	0-28	Dark brown silty loam		
	28-38	Yellowish brown sandy silt		
Q38	0-33	Dark brown silty loam		
	33-43	Yellowish brown sandy silt		
Q39	0-19	Dark yellowish brown silty loam		
	19-31	Dark yellowish brown silt		
Q40	0-26	Dark yellowish brown silty loam		
	26-38	Dark yellowish brown silt		
Q41	0-20	Dark yellowish brown silty loam		
	20-31	Dark yellowish brown silt		
Q42	0-15	Dark yellowish brown silty loam		
	15-26	Dark yellowish brown silt		

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
S1	0-25	Dark brown silty loam		
	25-35	Yellowish brown sandy silt		
S2	0-12	Dark yellowish brown silty loam		
	12-19	Strong brown silt		
	19+	bedrock		
S3	0-22	Black silty loam		hit bedrock
S4	0-22	Dark yellowish brown silty loam		
	22-51	Strong brown silt		
	51+	bedrock		
S5	0-23	Black silty loam		hit bedrock
S7	0-34	Black silty loam		
	34-44	Strong brown silt		roots at bottom
S8	0-30	Black silty loam		rocky
	30-40	Strong brown silt		
S9	0-31	Black silty loam		
	31-41	Strong brown silt		
S10	0-25	Dark yellowish brown silty loam		
	25-33	Dark yellowish brown silt		
	33+	bedrock		
S11	0-16	Dark yellowish brown silty loam		
	16+	bedrock		
S12	0-18	Dark yellowish brown silty loam		
	18-31	Dark yellowish brown silt		
S13	0-17	Dark yellowish brown silty loam		
	17-27	Dark yellowish brown silt		
S14	0-15	Dark yellowish brown silty loam		
	15-29	Dark yellowish brown silt		

APPENDIX 3:

PHASE I ARTIFACT CATALOG

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
A1	2	1	glass	fragment	3.4 x 2.7 x 2.0 cm	12.5 g	burned
		1	ferrous	screw	7.3 x 0.6 cm	14.1 g	with bolt and washer
A3	2	1	glass	bottle fragment	3.1 x 1.7 x 0.3 cm	1.4 g	clear
		1	ferrous	bolt fragment	9.1 x 1.1 cm	28.9 g	
		1	ferrous	screw fragment	3.8 x 0.7 cm	3.6 g	
		4	ferrous	cut nail fragments	5.7 x 0.7 x 0.6 cm	2.7 g	
					3.8 x 0.4 x 0.3 cm	1.4 g	
					2.7 x 0.3 x 0.3 cm	0.6 g	
					2.3 x 0.4 x 0.3 cm	0.6 g	
		11	ferrous	wire nails	6.2 x 0.4 cm	2.7 g	
					6.3 x 0.4 cm	3.2 g	
					5.3 x 0.4 cm	2.7 g	
					4.8 x 0.3 cm	1.6 g	
					3.6 x 0.4 cm	1.6 g	
					3.8 x 0.4 cm	1.4 g	
					3.6 x 0.4 cm	1.4 g	
					3.7 x 0.3 cm	1.4 g	
					3.7 x 0.3 cm	1.4 g	
					3.4 x 0.2 cm	0.8 g	
					3.5 x 0.3 cm	0.6 g	
		12	ferrous	wire nail fragments	6.2 x 0.5 cm	3.0 g	
					5.2 x 0.4 cm	1.6 g	
					4.9 x 0.4 cm	1.3 g	
					4.9 x 0.4 cm	1.6 g	
					4.2 x 0.6 cm	1.9 g	
					3.8 x 0.4 cm	1.7 g	
					3.9 x 0.4 cm	1.3 g	
					3.6 x 0.4 cm	1.2 g	
					3.8 x 0.4 cm	1.3 g	
					3.6 x 0.4 cm	1.3 g	
					3.7 x 0.3 cm	1.0 g	
					2.9 x 0.3 cm	0.5 g	
		1	ferrous	unidentified sheeting frag	4.3 x 2.7 x 0.1 cm	2.0 g	
surface find		1	ferrous/				
near STP A4			brass	electrical socket fragment	10.6 x 9.3 x 2.1 cm	73.1 g	with copper

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
A4	2	18	glass	window fragments	3 mm thick	48.4 g	aqua, heated/partially melted
		9	glass	window fragments	2.5 mm thick	19.6 g	aqua, heated/partially melted
		1	brass	unidentified object	2.2 x 1.9 x 0.4 cm	3.2 g	
		1	ferrous	buckle	6.0 x 4.4 x 0.6 cm	22.5 g	
		1	ferrous	pintle	8.0 x 1.1 cm	34.2 g	
		1	ferrous	bolt fragment	7.5 x 1.0 cm	45.6 g	
		1	ferrous	screw fragment	3.9 x 0.5 cm	4.2 g	with washer
		9	ferrous	screw fragments	5.1 x 0.7 cm	5.9 g	
					4.4 x 0.6 cm	4.3 g	
					3.8 x 0.6 cm	4.7 g	
					3.8 x 0.7 cm	7.3 g	
					3.7 x 0.6 cm	3.4 g	
					3.2 x 0.6 cm	2.9 g	
					3.1 x 0.7 cm	2.7 g	
					3.0 x 0. 7cm	3.1 g	
					3.1 x 0.6 cm	2.9 g	
		4	ferrous	cut nail fragments	5.3 x 0.4 x 0.3 cm	1.9 g	
					3.9 x 0.5 x 0.4 cm	2.7 g	
					3.7 x 0.6 x 0.6 cm	4.0 g	
					4.0 x 0.5 x 0.3 cm	1.7 g	
		7	ferrous	wire nail fragments	10.4 x 0.6 cm	9.9 g	
					9.9 x 0.6 cm	9.2 g	
					7.4 x 0.3 cm	3.2 g	
					6.9 x 0.4 cm	3.7 g	
					6.0 x 0.3 cm	2.2 g	
					6.1 x 0.3 cm	2.1 g	
					6.4 x 0.4 cm	1.2 g	
		11	ferrous	roofing nail fragments	3.7 x 0.2 cm	1.0 g	
					3.6 x 0.3 cm	0.8 g	
					3.6 x 0.2 cm	0.8 g	
					3.6 x 0.3 cm	1.3 g	
					3.0 x 0.3 cm	0.7 g	
					3.4 x 0.3 cm	0.9 g	
					3.6 x 0.4 cm	0.9 g	
					3.6 x 0.4 cm	1.1 g	
					3.6 x 0.3 cm	1.0 g	
					3.6 x 0.3 cm	0.8 g	

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.5 x 0.3 cm	1.0 g	
		1	ferrous	unidentified fragment	5.1 x 1.7 x 0.8 cm	13.6 g	
A5	2	1	glass	window fragment	3.9 x 1.7 cm, 3 mm thick	2.6 g	aqua
		7	glass	window fragments	3.7 x 3.2 cm, 2 mm thick	2.4 g	clear
					6.1 x 1.2 cm, 2 mm thick	2.0 g	clear
					3.4 x 1.9 cm, 2 mm thick	2.1 g	clear
					5.0 x 1.6 cm, 2 mm thick	2.0 g	clear
					4.6 x 0.6 cm, 2 mm thick	0.9 g	clear
					3.5 x 1.0 cm, 2 mm thick	0.7 g	clear
					2.7 x 1.9 cm, 2 mm thick	0.9 g	clear
		2	glass	bottle fragments	3.3 x 1.6 x 0.3 cm	1.6 g	aqua
					2.8 x 1.2 x 0.3 cm	0.8 g	aqua
		1	ferrous	cut nail fragment	3.2 x 0.5 x 0.4 cm	1.7 g	
		4	ferrous	wire nails	10.3 x 0.6 cm	11.7 g	
					6.2 x 0.4 cm	3.6 g	
					6.4 x 0.4 cm	3.5 g	
					5.1 x 0.3 cm	2.1 g	
		1	ferrous	wire fragment	6.7 x 0.3 cm	1.9 g	
A6	2	2	ferrous	wire nail fragments	6.2 x 0.4 cm	3.3 g	
					3.3 x 0.2 cm	0.6 g	
A7	1	1	ferrous	cut nail fragment	3.4 x 1.0 x 0.6 cm	5.0 g	
A8	1	1	glass	window fragment	3.0 x 1.0 cm, 2 mm thick	0.6 g	aqua
		3	ferrous	cut nail fragments	5.3 x 0.4 x 0.4 cm	2.5 g	
					4.5 x 0.7 x 0.6 cm	3.4 g	
					4.1 x 0.7 x 0.6 cm	4.6 g	
A9	1	1	glass	window fragment	3.1 x 2.4 x 0.2 cm	1.7 g	aqua
		1	ferrous	cut nail fragment	3.3 x 0.4 x 0.4 cm	1.8 g	
		1	aluminum	unidentified object	0.9 x 0.7 cm	0.2 g	w/"IF61NAS813"
A10	1	1	ferrous	wire nail stake	14.2 x 0.7 cm	26.7 g	
A11	1	1	ferrous	roofing nail	2.4 x 0.4 cm	1.2 g	
		1	ferrous	wire nail fragment	3.1 x 0.2 cm	1.0 g	

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
A12	1	1	glass	window fragment	3.1 x 2.1 cm, 2 mm thick	1.2 g	aqua
		1	ferrous	shoe tack	1.1 x 0.1 cm	0.2 g	
		2	ferrous	wire nails	6.7 x 0.3 cm	2.8 g	
					3.5 x 0.3 cm	1.0 g	
		2	ferrous	wire nail fragments	10.1 x 0.6 cm	10.7 g	
					8.0 x 0.5 cm	6.2 g	
		1	ferrous	unidentified plate	5.4 x 4.4 x 0.8 cm	23.7 g	with 2 cut nails
A13	1	1	ferrous	bolt screw	4.3 x 0.8 cm	12.9 g	with nut
Surface near rubble pit area (Area B)		1	ceramic	rim sherd	4.8 x 4.3 x 0.3 cm	5.4 g	19th-20th Century whiteware w/brown, pink, green paint
		1	ceramic	crock rim/body sherd	21.3 x 3.8 x 0.8 cm	1,377.0 g	unrefined stoneware, int/extr: lead glaze, body: cream
		1	ceramic	crock lid sherd	30.0 x 17.4 x 0.8 cm	999.7 g	unrefined stoneware, int/extr: lead glaze, body: cream
		1	glass	mixing bowl base fragment	20.8 x 10.6 x 1.0 cm	269.8 g	clear
		1	glass	bottle	28.8 x 8.9 cm	868.0 g	aqua, crown finish w/"Registered", "Oriental Bottling Works Harrison, N.Y. This bottle not to be sold"
		1	glass	bottle	29.6 x 8.7 cm	839.7 g	aqua, crown finish, w/etched: "Clearock Enjoy Delicious Beverages", "Clearock Because it's Better", "Contents 1 Pint, 12 FL (No Suggestions) est.1887, Peekskill, N.Y." Owens-Illinois Glass Co. c. 1948
		1	glass	ketchup bottle	20.8 x 6.5 cm	274.0 g	clear, pressed panel body, 2 neck rings. Hazel Glass Company, c. 1923-1964
		1	glass	bottle	15.5 x 6.1 cm	259.0 g	w/red plastic twist-off cap
		1	glass	bottle	19.2 x 7.2 x 4.8 cm	324.3 g	amber, rectangle w/rounded chamfers, threaded finish, Owens-Illinois Glass Co. c. 1955
		1	glass	bottle	29.5 x 8.5 cm	601.4 g	amber, 3 part finish, rounded shoulder, tapered body, white horse transfer, embossed horse on shoulder, w/"Federal law forbids sale of reuse of this bottle" on shoulder, "Exporters White Horse Distillers LTD. Glasgow, Scotland" on base, c. 1924-1927
		1	glass	bottle	26.7 x 12.4 cm	817.0 g	amber, Clorox, Owens-Illinois Glass Co., Pat. 4-4, c. 1940-1942
		1	concrete/lead	wheel	19.0 x 5.2 cm	4,535.9 g	
STP B11	1	1	ferrous	cut nail fragment	4.2 x 0.7 x 0.6 cm	5.0 g	
		1	shell	fragment	2.3 x 2.2 x 0.3 cm	1.3 g	

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
STP B13	1	6	ceramic	sherds	3.3 x 2.9 x 0.5 cm	3.5 g	yellowware c. 1830-1940
					4.3 x 2.1 x 0.5 cm	2.4 g	yellowware c. 1830-1940
					3.5 x 1.9 x 0.7 cm	2.9 g	yellowware c. 1830-1940
					4.3 x 1.6 x 0.5 cm	1.5 g	yellowware c. 1830-1940
					2.4 x 1.6 x 0.4 cm	1.0 g	yellowware c. 1830-1940
					1.5 x 1.5 x 0.5 cm	0.6 g	yellowware c. 1830-1940
		8	ceramic	rim sherd	2.9 x 1.5 x 0.5 cm	1.7 g	19th-20th Century whiteware
				rim sherd	3.3 x 1.5 x 0.4 cm	1.3 g	19th-20th Century whiteware
				rim sherd	1.6 x 1.3 x 0.4 cm	0.4 g	19th-20th Century whiteware
				sherds	3.0 x 2.3 x 0.5 cm	3.8 g	19th-20th Century whiteware
					2.8 x 1.5 x 0.5 cm	1.0 g	19th-20th Century whiteware
					1.9 x 1.4 x 0.3 cm	0.5 g	19th-20th Century whiteware
					1.3 x 1.3 x 0.3 cm	0.5 g	19th-20th Century whiteware
					1.2 x 0.8 x 0.3 cm	0.5 g	19th-20th Century whiteware
		2	glass	wine bottle fragments	3.2 x 2.2 x 0.4 cm	2.4 g	olive c. early 17th Century - 1820
					2.1 x 1.8 x 0.4 cm	1.3 g	olive c. early 17th Century - 1820
		1	glass	bottle fragment	3.3 x 3.2 x 0.3 cm	2.8 g	green
		1	glass	bottle fragment	5.9 x 4.1 x 0.4 cm	11.3 g	amber, w/"FOR POUR"
		1	glass	bottle fragment	4.1 x 3.0 x 0.5 cm	7.5 g	pink
		1	glass	bottle fragment	5.1 x 3.7 x 0.2 cm	5.6 g	light blue
		1	glass	bottle fragment	5.6 x 4.4 x 0.5 cm	18.2 g	aqua, embossed logo with "REG"
		3	glass	bottle fragments	4.8 x 2.9 x 0.4 cm	8.1 g	clear
					3.7 x 1.6 x 1.5 cm	5.1 g	clear
					2.8 x 1.9 x 0.4 cm	3.3 g	clear
		1	ferrous	wine bottle/cork cap	4.3 x 3.2 x 2.6 cm	8.5 g	
STP B14	1	1	ceramic	sherd	3.8 x 3.0 x 0.3 cm	2.3 g	19th-20th Century whiteware w/ dark and medium green transfer
		2	ceramic	sherds	2.3 x 1.2 x 0.4 cm	1.1 g	19th-20th Century whiteware w/green and yellow
					2.0 x 1.1 x 0.4 cm	0.7 g	19th-20th Century whiteware w/green and yellow
		2	ceramic	rim sherds	12.0 x 9.1 x 0.4 cm	47.0 g	19th-20th Century whiteware w/embossed border
					4.9 x 1.9 x 0.4 cm	2.9 g	19th-20th Century whiteware w/embossed border
		7	ceramic	sherds	6.6 x 4.0 x 0.4 cm	10.0 g	19th-20th Century whiteware
					3.1 x 2.1 x 0.3 cm	1.5 g	19th-20th Century whiteware
					3.7 x 3.6 x 0.4 cm	2.7 g	19th-20th Century whiteware
					2.8 x 2.2 x 0.4 cm	2.1 g	19th-20th Century whiteware
					2.1 x 1.7 x 0.4 cm	0.9 g	19th-20th Century whiteware

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
				rim sherds	6.3 x 3.8 x 0.4 cm	8.0 g	19th-20th Century whiteware
					2.9 x 2.1 x 0.4 cm	3.1 g	19th-20th Century whiteware
		13	ceramic	rim sherds	9.0 x 8.3 x 0.3 cm	16.2 g	creamware w/green, pink c. 1785- 1820
					8.8 x 4.0 x 0.5 cm	6.2 g	creamware w/green, pink c. 1785- 1820
					5.3 x 4.8 x 0.5 cm	9.6 g	creamware w/green, pink c. 1785- 1820
					5.8 x 3.8 x 0.5 cm	5.8 g	creamware w/green, pink c. 1785- 1820
					6.4 x 3.3 x 0.4 cm	5.8 g	creamware w/green, pink c. 1785- 1820
					4.1 x 2.8 x 0.5 cm	3.5 g	creamware w/green, pink c. 1785- 1820
				sherds	3.8 x 3.0 x 0.4 cm	2.0 g	creamware w/green, pink c. 1785- 1820
					2.5 x 2.5 x .03 cm	2.0 g	creamware w/green, pink c. 1785- 1820
					6.5 x 4.6 x 0.4 cm	7.9 g	creamware w/green, pink c. 1785- 1820
					3.7 x 2.5 x 0.3 cm	2.3 g	creamware w/green, pink c. 1785- 1820
					4.1 x 1.8 x 0.5 cm	2.1 g	creamware w/green, pink c. 1785- 1820
					2.9 x 2.1 x 0.3 cm	2.0 g	creamware w/green, pink c. 1785- 1820
					2.7 x 2.6 x 0.3 cm	1.5 g	creamware w/green, pink c. 1785- 1820
		1	ceramic	rim sherd	2.3 x 1.7 x 0.4 cm	0.8 g	refined earthenware, burned
		2	ceramic	teacup rim sherds	6.3 x 6.0 x 0.6 cm	19.5 g	porcelain
					8.0 x 7.4 x 0.6 cm	44.2 g	porcelain
		8	glass	bottle fragments	6.3 x 3.0 x0 .3 cm	5.2 g	amber
					4.2 x 3.8 x 0.4 cm	11.0 g	amber
					5.6 x 3.8 x 0.4 cm	5.7 g	amber
					5.0 x 1.2 x 0.6 cm	3.0 g	amber
					6.7 x 3.3 x 0.3 cm	8.6 g	amber, w/"BOTTLE"
					6.0 x 3.2 x 0.3 cm	5.1 g	amber, Clorox bottle
					6.9 x 2.0 x 0.4 cm	5.7 g	amber
					6.4 x 2.9 x 0.3 cm	5.2 g	amber
		4	glass	bottle fragments	6.9 x 4.0 x 0.7 cm	32.6 g	green
					5.7 x 3.0 x 0.5 cm	8.2 g	green
					3.4 x 2.4 x 0.4 cm	4.7 g	green
					3.3 x 1.9 x 0.4 cm	2.0 g	green
		4	glass	bottle fragments	8.7 x 4.4 x 0.6 cm	95.3 g	base, green, Duraglas
					3.9 x 3.5 x 0.4 cm	5.4 g	green, Duraglas
					3.3 x 2.6 x 0.4 cm	4.1 g	green, Duraglas
					3.5 x 1.5 x 0.4 cm	2.0 g	green, Duraglas
		1	glass	bottle fragment	7.7 x 4.7 x 0.4 cm	21.9 g	clear, square body w/panel measurements
		1	glass	bottle fragment	5.6 x 3.5 x 0.2 cm	5.0 g	clear w/embossed stars design
		1	glass	bottle fragment	5.6 x 2.8 x 0.3 cm	5.1 g	clear, embossed "PEPSICOL"
		2	glass	bottle fragments	9.2 x 7.6 x 0.4 cm	46.3 g	clear, tonic water bottle

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.7 x 2.1 x 0.2 cm	2.3 g	clear, tonic water bottle
		1	glass	bottle base fragment	7.1 x 2.8 x 0.5 cm	23.6 g	clear, Ancor Hocking Glass Co. c. 1937-1977
		1	glass	bottle base fragment	7.4 x 0.4 cm	30.1 g	clear, Hazel Atlas Glass Co. c. 1923-1964
		1	glass	bottle base fragment	7.6 x 2.6 x 0.5 cm	33.5 g	clear, Pennsylvania Bottling Company c. 1940-1952
		1	glass	bottle base fragment	7.3 x 2.1 x 0.7 cm	37.2 g	clear, Pennsylvania Bottling Company c. 1940-1952
		1	glass	bottle base fragment	6.6 x 5.3 x 0.6 cm	21.3 g	clear, Pennsylvania Bottling Company c. 1940-1952
		1	glass	bottle base fragment	4.5 x 3.2 x 0.4 cm	6.6 g	clear, rectangle, w/"6F903"
		1	glass	milk bottle lip fragment	4.0 x 1.9 x 0.9 cm	6.8 g	clear
		1	glass	jar rim fragment	5.3 x 2.7 x 0.5 cm	6.7 g	clear
		1	glass	bottle fragment	8.7 x 5.9 x 0.4 cm	19.9 g	clear w/"easons mason"
		35	glass	bottle fragments	8.2 x 4.5 x 0.3 cm	12.1 g	clear w/etched "ROCK, DEPOSIT, MT.KI"
					8.3 x 5.5 x 0.3 cm	15.3 g	clear
					6.9 x 4.5 x 0.4 cm	16.2 g	clear
					6.2 x 5.7 x 0.3 cm	9.3 g	clear
					5.8 x 4.0 x 0.2 cm	6.0 g	clear
					6.7 x 3.8 x 0.2 cm	6.6 g	clear
					6.4 x 3.8 x 0.4 cm	10.4 g	clear
					6.3 x 3.0 x 0.3 cm	8.0 g	clear
					6.4 x 3.2 x 0.3 cm	5.8 g	clear
					5.9 x 4.1 x 0.2 cm	5.4 g	clear
					5.6 x 4.1 x 0.3 cm	4.9 g	clear
					5.0 x 3.3 x 0.3 cm	3.9 g	clear
					5.5 x 2.6 x 0.3 cm	4.4 g	clear
					13.6 x 4.5 x 0.3 cm	22.9 g	clear
					6.4 x 4.9 x 0.4 cm	10.7 g	clear
					6.8 x 1.9 x 0.3 cm	6.6 g	clear
					5.6 x 4.1 x 0.4 cm	7.9 g	clear
					6.6 x 3.1 x 0.3 cm	5.6 g	clear
					5.5 x 3.1 x 0.3 cm	5.7 g	clear
					4.6 x 3.9 x 0.5 cm	11.3 g	clear
					5.9 x 2.8 x 0.5 cm	6.5 g	clear
					4.3 x 4.0 x 0.3 cm	3.8 g	clear
					5.2 x 2.7 x 0.3 cm	3.6 g	clear
					3.6 x 2.7 x 0.3 cm	3.1 g	clear
					3.4 x 2.5 x 0.4 cm	3.3 g	clear
					3.8 x 2.3 x 0.3 cm	2.5 g	clear
					8.4 x 8.2 x 0.2 cm	13.7 g	clear
					9.0 x 3.0 x 0.3 cm	9.1 g	clear

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					8.6 x 2.6 x 0.4 cm	9.3 g	clear
					5.7 x 2.9 x 0.3 cm	9.4 g	clear
					5.1 x 4.6 x 0.3 cm	6.5 g	clear
					5.8 x 3.9 x 0.3 cm	6.0 g	clear
					7.9 x 2.4 x 0.3 cm	5.0 g	clear
					5.7 x 3.4 x 0.2 cm	4.7 g	clear
					5.6 x 2.6 x 0.5 cm	5.2 g	clear
		5	glass	tableware fragments	6.1 x 3.4 x 0.4 cm	13.5 g	clear
					5.8 x 3.3 x 0.4 cm	8.6 g	clear
					5.6 x 3.0 x 0.4 cm	6.2 g	clear
					5.6 x 2.6 x 0.2 cm	3.7 g	clear
					4.9 x 3.8 x 0.3 cm	4.3 g	clear
		1	glass	measuring cup fragment	9.1 x 6.8 x 0.4 cm	68.0 g	clear, w/ 12 oz., 8 oz., 4 oz.
		1	glass	bottle base fragment	6.6 x 5.7 x 0.6 cm	18.9 g	clear, Thatcher Manufacturing Co. c.1923-early 1950s
		1	glass	bottle neck/lip fragment	3.4 x 2.7 x 0.5 cm	8.2 g	aqua, threaded finish
		3	glass	window fragments	4.5 x 4.3 cm, 2.5 mm thick	5.8 g	aqua
					4.8 x 2.9 cm, 2.5 mm thick	3.1 g	aqua
					6.8 x 3.6 cm, 3 mm thick	9.2 g	aqua
		1	plastic	toy doll plate fragment	5.0 x 3.5 x 0.1 cm	1.3 g	yellow, flower design
		3	ferrous	roofing nails	3.2 x 0.4 cm	2.0 g	
					3.3 x 0.4 cm	2.0 g	
					3.2 x 0.4 cm	2.0 g	
		1	ferrous	bottle cap fragment	3.2 x 2.3 x 0.9 cm	2.0 g	
		4	ferrous	unidentified fragments	8.9 x 5.7 x 0.3 cm	11.0 g	
					8.3 x 4.7 x 0.3 cm	13.0 g	
					7.5 x 0.5 x 0.4 cm	2.7 g	
					10.9 x 5.0 x 0.3 cm	16.8 g	
		1	tin	unidentified pipe frag	12.5 x 1.7 cm	14.3 g	Stonlite, "Empire Made"
		1	rubber	shoe sole fragment	9.3 x 6.6 x 0.4 cm	13.9 g	
		11	asphalt	shingle fragments		44.2 g	black
STP B15	1	4	ceramic	plate rim sherds	7.0 x 4.7 x 0.5 cm	18.3 g	19th-20th Century whiteware w/gold, pink, orange black, green floral transfer print border
					3.4 x 2.9 x 0.5 cm	3.8 g	"
					7.0 x 4.4 x 0.4 cm	8.5 g	"
					4.9 x 3.7 x 0.5 cm	1.9 g	"
		2	ceramic	rim sherd	1.6 x 1.4 x 0.3 cm	0.6 g	19th-20th Century whiteware w/gold transfer border
					3.3 x 2.3 x 0.3 cm	2.3 g	19th-20th Century whiteware w/gold transfer border

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		2	ceramic	rim sherd	2.2 x 1.6 x 0.5 cm	1.1 g	19th-20th Century whiteware
					4.5 x 3.4 x 0.5 cm	5.5 g	19th-20th Century whiteware
		8	ceramic	sherds	5.3 x 4.1 x 0.4 cm	6.2 g	19th-20th Century whiteware
					3.8 x 3.2 x 0.4 cm	4.4 g	19th-20th Century whiteware
					2.8 x 2.5 x 0.5 cm	3.2 g	19th-20th Century whiteware
					2.9 x 2.5 x 0.5 cm	1.9 g	19th-20th Century whiteware
					2.9 x 2.0 x 0.4 cm	1.9 g	19th-20th Century whiteware
					2.4 x 2.2 x 0.4 cm	2.0 g	19th-20th Century whiteware
					2.0 x 1.9 x 0.5 cm	1.3 g	19th-20th Century whiteware
					2.5 x 1.7 x 0.5 cm	1.3 g	19th-20th Century whiteware
		1	ceramic	sherd	3.1 x 3.0 x 0.4 cm	3.8 g	19th-20th Century whiteware w/blue maker's mark
		1	ceramic	teacup handle sherd	3.5 x 2.0 x 1.0 cm	4.6 g	19th-20th Century whiteware
		8	ceramic	teacup rim sherds	8.3 x 6.9 x 0.6 cm	45.2 g	19th-20th Century whiteware
					7.9 x 4.0 x 0.6 cm	20.6 g	19th-20th Century whiteware
					6.5 x 6.2 x 0.5 cm	23.4 g	19th-20th Century whiteware
					3.3 x3.1 x 0.6 cm	5.0 g	19th-20th Century whiteware
				teacup sherds	4.5 x 3.0 x 0.8 cm	5.4 g	19th-20th Century whiteware
					5.1 x 3.2 x 0.4 cm	5.7 g	19th-20th Century whiteware
					3.7 x 1.5 x 0.6 cm	1.9 g	19th-20th Century whiteware
					4.0 x 2.8 x 0.4 cm	4.8 g	19th-20th Century whiteware
		2	ceramic	mug sherds	7.9 x 7.9 x 6.6 cm	50.6 g	porcelain w/"MADE IN USA" on base
					8.1 x 7.9 x 0.5 cm	36.9 g	porcelain w/"MADE IN USA" on base
		1	ceramic	rim sherd	11.3 x 6.8 x 0.5 cm	46.8 g	porcelain w/pink band painted border
		1	ceramic	rim sherds	4.5 x 2.3 x 0.5 cm	3.5 g	porcelain
					4.0 x 2.5 x 0.2 cm	2.3 g	porcelain
		2	ceramic	sherds	4.7 x 3.1 x 1.1 cm	7.2 g	porcelain
					5.9 x 3.4 x 0.4 cm	7.7 g	porcelain
		1	ceramic	unidentified object	4.3 x 3.5 cm	49.9 g	porcelain
		1	ceramic	unidentified object	5.1 x 3.6 cm	89.4 g	porcelain
		5	ceramic	flowering pot sherds	1.9 x 1.4 x 0.5 cm	0.7 g	terracotta
					5.1 x 2.8 x 0.6 cm	4.9 g	terracotta
					3.4 x 2.3 x 0.5 cm	3.0 g	terracotta
					3.3 x 1.5 x 0.4 cm	1.0 g	terracotta
					4.2 x 2.5 x 0.5 cm	5.0 g	terracotta
		1	milk glass	cap	4.2 x 0.9 cm	25.3 g	threaded, w/"45 PATENT NO. 120421"
		1	glass	marble	1.5 cm diameter	2.8 g	blue
		1	glass	wine bottle base/kick-up	8.0 x 1.8 x 0.5 cm	83.9 g	olive c. early 17th Century -1820
		2	glass	wine bottle fragments	5.2 x 4.9 x 0.5 cm	13.4 g	olive c. early 17th Century -1820

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					7.1 x 5.6 x 0.5 cm	28.2 g	olive c. early 17th Century -1820
		1	glass	tableware fragment	5.2 x 3.4 x 0.3 cm	8.5 g	clear, with brown painted stripes
		2	glass	tableware fragments	4.5 x 1.0 x 0.7 cm	3.7 g	clear, ribbed
					3.9 x 1.9 x 0.8 cm	4.4 g	clear, ribbed
		1	glass	tableware fragment	3.4 x 3.0 x 0.3 cm	3.2 g	clear, tapered body, cut panels
		2	glass	tableware fragments	7.1 x 6.1 x 0.4 cm	67.0 g	clear, with ribbed and spades design
					5.2 x 4.3 x 0.5 cm	7.7 g	clear, with ribbed and spades design
		1	glass	tableware fragment	5.3 x 3.0 x 0.8 cm	16.3 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	tableware fragment	7.0 x 5.8 x 0.3 cm	17.8 g	aqua
		1	glass	jar	8.7 x 4.0 cm	53.0 g	blue
		1	glass	bottle fragment	3.2 x 0.7 x 0.6 cm	1.5 g	green
		14	glass	bottle fragments	8.3 x 3.7 x 0.4 cm	12.6 g	amber
					6.8 x 3.2 x 0.3 cm	7.8 g	amber
					6.2 x 3.0 x 0.2 cm	5.1 g	amber
					4.5 x 3.7 x 0.3 cm	5.9 g	amber
					4.1 x 1.6 x 0.4 cm	2.2 g	amber
					9.1 x 8.5 x 0.5 cm	43.0 g	amber
					6.0 x 4.1 x 0.2 cm	7.0 g	amber
					6.6 x 5.6 x 0.3 cm	10.8 g	amber
					5.1 x 4.7 x 0.4 cm	9.6 g	amber
					6.6 x 5.1 x 0.5 cm	11.1 g	amber
					5.2 x 5.1 x 0.8 cm	26.2 g	amber
					5.0 x 2.2 x 1.0 cm	6.0 g	amber
					2.0 x 1.3 x 0.4 cm	1.2 g	amber
					2.6 x 0.8 x 0.6 cm	1.6 g	amber
		1	glass	bottle base fragment	8.6 x 4.0 x 0.8 cm	92.2 g	amber, Clorox, Owens-Illinois Glass Co., Pat. 4-9, grained texture heel c. 1945-1950
		1	glass	bottle neck/lip fragment	3.7 x 3.0 cm	15.2 g	amber, with ground bore and flanged lip
		1	glass	bottle neck/lip fragment	5.0 x 2.6 x 0.5 cm	22.3 g	aqua, lip with crown finish
		1	glass	druggist bottle	14.8 x 4.7 x 2.4 cm	110.2 g	clear, rectangle w/flat chamfers, patent lip, 2-part mold, Owens Bottling Company, c. 1903-1929
		1	glass	bottle fragment	3.9 x 2.9 x 0.3 cm	3.7 g	clear w/"BOTTLE"
		20	glass	bottle fragments	7.5 x 5.7 x 0.3 cm	33.5 g	clear w/aluminum lid: 4.4 x 1.0 cm
					7.9 x 7.5 x 0.4 cm	21.6 g	clear
					8.1 x 5.0 x 0.3 cm	11.8 g	clear
					7.6 x 4.5 x 0.3 cm	12.8 g	clear
					6.0 x 3.4 x 0.4 cm	11.9 g	clear
					7.9 x 5.0 x 0.4 cm	11.8 g	clear

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					6.8 x 3.7 x 0.3 cm	7.9 g	clear
					5.7 x 4.0 x 0.3 cm	7.5 g	clear
					6.3 x 4.7 x 0.3 cm	6.6 g	clear
					4.4 x 3.3 x 0.5 cm	7.2 g	clear
					5.2 x 3.4 x 0.3 cm	5.9 g	clear
					5.9 x 1.9 x 0.4 cm	5.8 g	clear
					4.4 x 3.2 x 0.4 cm	4.7 g	clear
					4.5 x 2.1 x 0.6 cm	6.5 g	clear
					4.2 x 2.7 x 0.3 cm	2.7 g	clear
					3.4 x 2.1 x 0.5 cm	3.8 g	clear
					6.2 x 3.2 x 0.4 cm	8.3 g	clear
					6.6 x 4.2 x 0.4 cm	12.0 g	clear
					3.5 x 3.5 x 0.3 cm	3.8 g	clear
					3.4 x 2.3 x 0.3 cm	2.0 g	clear
		1	glass	fruit jar base fragment	5.5 x 3.5 x 0.5 cm	24.4 g	clear, Ball Glass Container Corporation c. 1888-1988
		1	glass	bottle base fragment	8.0 x 0.7 cm	37.4 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		2	glass	bottle base fragments	7.4 x 4.1 x 0.7 cm	58.9 g	clear, Owens-Illinois Glass Co., Streator,
					7.0 x 3.1 x 0.7 cm		Illinois, c. 1930-present
		1	glass	bottle base/body fragment	13.4 x 7.6 x 0.5 cm	154.7 g	clear, Owens-Illinois Glass Co., c. 1930-present, w/
							"DESTILERIA-SERRALLES INC. PUERTO RICO"
		1	glass	bottle base fragment	5.4 x 2.8 x 2.4 cm	17.6 g	clear, Owens-Illinois Glass Co. c. 1930-present
		1	glass	bottle should/neck/lip frag	7.0 x 5.8 x 3.0 cm	22.8 g	clear, sloped down shoulder, threaded finish
		3	glass	jar rim fragment2	7.3 x 4.3 x 0.3 cm	29.5 g	clear
					6.9 x 6.4 x 0.3 cm	32.0 g	clear
					6.1 x 4.4 x 0.2 cm	12.2 g	clear
		1	glass	bottle fragment	11.5 x 4.4 x 0.4 cm	35.0 g	clear, w/"FAR""CATSUP"
		1	glass	jar rim fragment	7.9 x 4.6 x 1.0 cm	46.4 g	aqua
		2	glass	light bulb fragments	3.4 x 2.6 x 0.1 cm	1.7 g	clear
					2.7 x 1.5 x 0.1 cm	0.9 g	clear
		1	glass	vessel rim/base frag	6.8 x 6.5 x 0.5 cm	42.1 g	blue
		1	leather/plastic	button	2.4 x 1.3 cm	1.6 g	pink leather, blue plastic
		1	ferrous	pipe joint	12.9 x 7.9 x 4.1 cm	119.4 g	
		1	ferrous	candle snuffer	4.1 x 2.7 cm	9.5 g	
		1	ferrous	shelf bracket	10.2 x 6.9 x 3.0 x 1.1 cm	19.9 g	
		1	ferrous	buckle	3.9 x 3.8 x 0.6 cm	16.3 g	
		1	ferrous	bottle cap fragment	3.1 x 2.4 x 0.9 cm	1.9 g	
		1	ferrous	screw fragment	3.8 x 0.4 cm	3.6 g	
		1	ferrous	wire fragment	6.0 x 0.4 cm	2.1 g	

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		4	ferrous	wire nail fragments	6.5 x 0.4 cm	3.3 g	
					6.5 x 0.4 cm	2.1 g	
					6.6 x 0.5 cm	3.9 g	
					6.1 x 0.5 cm	4.0 g	
		1	ferrous	unidentified bar	11.7 x 2.2 cm	220.8 g	
		1	ferrous	unidentified bar	5.2 x 2.2 x 0.4 cm	46.2 g	hollow
		1	ferrous	unidentified fragment	8.4 x 3.3 x 0.4 cm	14.6 g	
		1	ferrous	unidentified fragment	16.2 x 11.0 x 0.6 cm	48.5 g	with 12 holes
		2	ferrous	unidentified fragments	9.2 x 1.9 x 0.1 cm	3.4 g	
					6.9 x 0.4 x 0.2 cm	2.0 g	
		1	ferrous	unidentified object	1.9 x 1.1 cm	5.0 g	
		1	ferrous	unidentified object	2.8 x 2.7 x 0.4 cm	2.0 g	
		1	ferrous	unidentified object	3.1 x 0.8 x 0.2 cm	3.2 g	
		1	ferrous	slag fragment	5.2 x 3.8 x 1.7 cm	12.1 g	
		1	leather	shoe sole fragment	4.4 x 2.9 x 0.6 cm	2.4 g	
		2	rubber	boot sole fragments	16.8 x 8.7 x 1.4 cm	89.3 g	
					15.5 x 11.4 x 0.9 cm	68.9 g	
		1	concrete	fragment	12.5 x 10.5 x 3.7 cm	282.5 g	
		1	plaster	fragment	10.3 x 8.3 x 2.4 cm	242.5 g	
		2	coal	fragments	3.1 x 2.7 x 1.7 cm	8.1 g	
					5.7 x 5.5 x 2.2 cm	34.0 g	
STP B17	1	9	glass	bottle fragments	3.5 x 2.5 x 0.6 cm	5.8 g	clear
					3.7 x 3.0 x 0.3 cm	4.7 g	clear
					4.0 x 1.1 x 0.8 cm	3.0 g	clear
					3.3 x 1.1 x 0.5 cm	1.2 g	clear
					1.9 x 1.3 x 0.2 cm	0.9 g	clear
					1.9 x 1.7 x 0.2 cm	0.8 g	clear
					2.0 x 1.5 x 0.2 cm	0.7 g	clear
					1.9 x 1.3 x 0.3 cm	0.7 g	clear
					1.5 x 1.2 x 0.5 cm	0.7 g	clear
STP B18	1	5	ceramic	sherds	6.34 x 5.5 x 1.0 cm	25.3 g	yellowware w/slip, c. 1830-1940
					4.5 x 2.9 x 0.7 cm	6.1 g	yellowware w/slip, c. 1830-1940
					3.7 x 3.1 x 0.5 cm	3.1 g	yellowware w/slip, c. 1830-1940
					2.8 x 2.4 x 0.6 cm	2.7 g	yellowware w/slip, c. 1830-1940
					2.8 x 2.3 x 0.4 cm	1.4 g	yellowware w/slip, c. 1830-1940
		3	ceramic	sherds	2.4 x 2.0 x 0.4 cm	3.2 g	19th-20th Century whiteware w/red transfer print

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					2.3 x 2.0 x 0.4 cm	3.3 g	19th-20th Century whiteware w/red transfer print
					1.5 x 1.1 x 0.4 cm	0.4 g	19th-20th Century whiteware w/red transfer print
		9	ceramic	rim sherd	4.4 x 2.6 x 0.4 cm	4.3 g	porcelain w/gold, blue, green, red hand painting
				rim sherd	2.8 x 1.9 x 0.3 cm	1.7 g	porcelain w/gold, blue, green, red hand painting
				rim sherd	3.5 x 2.2 x 0.2 cm	1.9 g	porcelain w/gold, blue, green, red hand painting
				rim sherd	4.7 x 1.8 x 0.2 cm	1.5 g	porcelain w/gold, blue, green, red hand painting
				rim sherd	3.3 x 2.1 x 0.2 cm	1.5 g	porcelain w/gold, blue, green, red hand painting
				rim sherd	3.6 x 1.8 x 0.3 cm	2.3 g	porcelain w/gold, blue, green, red hand painting
				rim sherd	2.5 x 1.5 x 0.2 cm	0.8 g	porcelain w/gold, blue, green, red hand painting
				sherds	3.2 x 2.2 x 0.5 cm	2.2 g	porcelain w/gold, blue, green, red hand painting
					3.4 x 2.8 x 0.2 cm	1.9 g	porcelain w/gold, blue, green, red hand painting
					2.5 x 4.3 x 0.2 cm	0.5 g	porcelain w/gold, blue, green, red hand painting
		2	ceramic	rim sherds	4.1 x 2.1 x 0.2 cm	1.9 g	porcelain
					2.9 x 2.7 x 0.2 cm	2.0 g	porcelain
		1	ceramic	rim sherd	2.5 x 1.7 x 0.4 cm	1.4 g	porcelain, burned
		1	milk glass	jar liner fragment	2.8 x 1.4 x 0.3 cm	1.5 g	
		1	milk glass	tableware fragment	1.9 x 1.5 x 0.3 cm	0.7 g	yellow
		4	milk glass	tableware fragments	5.1 x 3.0 x 0.5 cm	5.4 g	green
					2.8 x 1.9 x 0.3 cm	2.6 g	green
					1.9 x 0.8 x 0.3 cm	0.6 g	green
					1.7 x 1.1 x 0.4 cm	0.7 g	green
		3	glass	chimney lamp fragments	2.6 x 1.9 x 0.2 cm	1.0 g	clear
					2.6 x 2.6 x 0.1 cm	0.6 g	clear
					1.7 x 1.6 x 0.1 cm	0.2 g	clear
		1	glass	tableware fragment	4.8 x 4.8 x 0.4 cm	19.7 g	orange
		3	glass	bottle fragments	3.9 x 3.5 x 0.4 cm	6.0 g	green
					4.8 x 2.6 x 0.4 cm	5.1 g	green
					4.0 x 2.1 x 0.4 cm	4.0 g	green
		1	glass	bottle	7.8 x 3.0 x 3.0 cm	41.6 g	amber, Knox Glass Bottle Co. c. 1924-1968
		4	glass	bottle fragments	5.0 x 2.3 x 0.4 cm	4.2 g	amber
					4.0 x 3.1 x 0.3 cm	3.7 g	amber
					3.5 x 2.1 x 0.4 cm	2.7 g	amber
					3.5 x 2.8 x 0.4 cm	2.0 g	amber
		1	glass	canning jar liner fragment	5.2 x 1.8 x 0.6 cm	7.6 g	clear
		9	glass	bottle fragments	6.5 x 6.3 x 0.6 cm	26.1 g	clear
					5.8 x 3.5 x 0.4 cm	9.4 g	clear
					4.3 x 4.1 x 0.7 cm	15.0 g	clear
					4.9 x 3.5 x 0.4 cm	8.1 g	clear

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.8 x 3.2 x 1.1 cm	13.2 g	clear
					4.9 x 2.5 x 0.7 cm	7.8 g	clear
					3.8 x 3.4 x 0.5 cm	5.4 g	clear
					3.4 x 1.9 x 1.0 cm	7.2 g	clear
		16	ferrous	wire nails	4.8 x 0.3 cm	1.3 g	
					3.9 x 0.3 cm	0.9 g	
					4.1 x 0.3 cm	0.8 g	
					3.1 x 0.3 cm	0.7 g	
					3.0 x 0.3 cm	0.5 g	
					3.1 x 0.3 cm	0.8 g	
					3.1 x 0.3 cm	0.8 g	
					3.1 x 0.3 cm	0.5 g	
					3.1 x 0.3 cm	0.6 g	
					3.1 x 0.3 cm	0.6 g	
					3.1 x 0.3 cm	0.8 g	
					3.0 x 0.3 cm	1.0 g	
					3.1 x 0.3 cm	0.8 g	
					3.1 x 0.2 cm	0.9 g	
					3.1 x 0.3 cm	0.7 g	
					3.1 x 0.3 cm	0.9 g	
		3	ferrous	wire nail fragments		2.6 g	
		1	ferrous/glass	light bulb base fragment	2.0 x 0.9 cm	1.1 g	
		1	ferrous	bottle cap fragment	3.1 x 1.1 cm	2.8 g	
		1	ferrous	unidentified ferrous object	8.4 x 1.0 cm	12.3 g	
		1	ferrous	unidentified ferrous object	3.4 x 1.2 x 0.3 cm	3.1 g	
		1	ferrous	unidentified cap	3.1 x 2.1 x 0.5 cm	2.9 g	
		1	ferrous	unidentified cap	1.6 x 1.1 cm	1.8 g	
		1	ferrous	unidentified cap	2.1 x 1.9 cm	6.3 g	
		1	ferrous	unidentified fragment	6.4 x 0.2 cm	5.3 g	
		1	tin	canning jar lid fragment	8.9 x 8.8 x 0.5 cm	16.8 g	
		1	bone	fragment	2.4 x 1.1 x 0.5 cm	0.5 g	
		5	shell	fragments	5.3 x 2.0 x 0.6 cm	5.8 g	
					5.8 x 2.2 x 0.6 cm	4.6 g	
					4.5 x 2.8 x 0.5 cm	5.2 g	
					2.6 x 2.6 x 0.4 cm	2.5 g	
					3.1 x 2.4 x 0.4 cm	2.4 g	
STP B30	1	4	ferrous	bottle cap fragments		2.8 g	

STP #	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
STP B24	1	1	copper	wire fragment	9.6 x 0.2 cm	2.1 g	
		1	ferrous	cut nail	7.6 x 0.6 x 0.5 cm	5.4 g	
		1	coal	fragment	1.6 x 1.3 x 0.2 cm	1.1 g	
STP D2	1	1	glass	bottle fragment	1.8 x 1.4 x 0.2 cm	0.6 g	clear
STP E11	1	1	ferrous	wire nail fragment	6.2 x 0.5 cm	2.9 g	
		1	coal	fragment	2.0 x 1.5 x 1.3 cm	2.2 g	
STP G63	1	1	ferrous	wire nail fragment	6.4 x 0.5 cm	3.5 g	
STP M13	1	1	plastic	PVC pipe fragment	4.1 x 3.1 x 0.7 cm	5.5 g	white, w/"H40 D2466 CHARLOT"
STP M76	1	1	ash	sample			

APPENDIX 4:

PHASE II SHOVEL TEST RECORDS

STP #	Depth (cm)	Soil Description	Cultural Material	Notes
1	0-25	Dark yellowish brown silty loam	Bottle glass, shingles	Moved 50cm W of tree
	25-35	Strong brown silt		
2	0-22	Dark yellowish brown silty loam		
	22-32	Strong brown silt		
3	0-32	Dark yellowish brown silty loam		
	32-42	Dark yellowish brown silt		

APPENDIX 5:

PHASE II ARTIFACT CATALOG

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
STP 1	1	11	ceramic	sherds	5.9 x 5.2 x 0.9 cm	14.9 g	yellow ware, c. 1830-1940
					4.4 x 2.0 x 0.4 cm	2.3 g	yellow ware, c. 1830-1940
					3.2 x 3.0 x 0.5 cm	2.7 g	yellow ware, c. 1830-1940
					3.2 x 2.5 x 0.5 cm	2.4 g	yellow ware, c. 1830-1940
					2.8 x 1.8 x 0.3 cm	1.0 g	yellow ware, c. 1830-1940
					2.3 x 2.8 x 0.3 cm	0.9 g	yellow ware, c. 1830-1940
					2.1 x 1.9 x 0.3 cm	0.9 g	yellow ware, c. 1830-1940
					2.1 x 2.0 x 0.4 cm	0.8 g	yellow ware, c. 1830-1940
					2.1 x 1.4 x 0.2 cm	0.8 g	yellow ware, c. 1830-1940
					1.8 x 1.5 x .02 cm	0.4 g	yellow ware, c. 1830-1940
					1.9 x 1.4 x 0.2 cm	0.4 g	yellow ware, c. 1830-1940
		2	glass	bottle fragments	3.6 x 1.8 x 0.4 cm	2.0 g	clear
					1.8 x 1.2 x 0.2 cm	0.7 g	clear
STP 2	surface	1	ferrous	bucket handle fragment	24.5 x4.0 x 0.5 cm	36.6 g	
		1	ferrous	unidentified bar	11.4 x 2.2 cm	188.6 g	roller?
STP 2	1	27	ceramic	sherds	5.2 x 4.4 x 0.5 cm	7.8 g	yellowware w/orange and white bands, c. 1830-1940
					4.3 x 3.2 x 0.5 cm	3.5 g	
					3.8 x 3.5 x 0.5 cm	4.3 g	
					3.5 x 3.3 x 0.4 cm	3.5 g	
					3.5 x 3.1 x 0.4 cm	2.3 g	
					3.6 x 2.2 x 0.3 cm	2.6 g	
					4.4 x 2.3 x 0.2 cm	2.2 g	
					3.7 x 2.6 x 0.3 cm	1.9 g	
					4.2 x 1.5 x 0.4 cm	1.7 g	
					4.1 x 1.8 x 0.4 cm	2.0 g	
					3.5 x 2.1 x 0.4 cm	1.7 g	
					2.9 x 2.7 x 0.4 cm	1.9 g	
					3.0 x 2.1 x 0.3 cm	1.9 g	
					4.6 x 2.0 x0 .3 cm	1.9 g	
					2.9 x 2.5 x 0.5 cm	2.2 g	
					3.5 x 2.0 x 0.3 cm	1.5 g	
					2.5 x 2.4 x 0.4 cm	2.0 g	
					2.9 x 1.6 x 0.3 cm	1.2 g	
					3.8 x 2.0 x 0.3 cm	1.5 g	
					2.9 x 2.0 x 0.4 cm	1.4 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					2.6 x 2.0 x 0.3 cm	1.2 g	
					2.4 x 2.0 x 0.4 cm	1.4 g	
					2.2 x 1.8 x 0.4 cm	1.1 g	
					2.7 x 1.3 x 0.3 cm	1.0 g	
					2.4 x 2.0 x 0.3 cm	0.8 g	
					2.8 x 2.0 x 0.3 cm	0.6 g	
					2.6 x 1.3 x 0.3 cm	0.7 g	
		1	glass	wine bottle fragment	5.1 x 3.2 x 0.4 cm	8.3 g	olive c. early 17th Century- 1820
		1	glass	bottle fragment	4.2 x 2.9 x 0.5 cm	8.5 g	amber
		2	glass	bottle lip/neck fragments	3.9 x 2.5 x 0.5 cm	8.3 g	aqua, mend, crown finish
					2.8 x 1.9 x 0.7 cm	4.1 g	aqua, mend, crown finish
		3	glass	bottle fragments	7.1 x 6.3 x 0.5 cm	36.3 g	aqua
					4.0 x 3.7 x 0.5 cm	8.6 g	aqua
					5.0 x 2.6 x 0.5 xm	6.4 g	aqua
		6	glass	bottle fragments	10.0 x 3.9 x 0.5 cm	30.3 g	clear
					5.6 x 5.5 x 0.3 cm	10.9 g	clear
					6.5 x 3.3 x 0.5 cm	11.0 g	clear
					4.8 x 4.4 x 0.3 cm	5.9 g	clear
					4.9 x 2.8 x 0.4 cm	5.6 g	clear
					4.8 x 2.2 x 0.4 cm	7.3 g	clear
		1	glass	jar liner fragment	6.4 x 3.6 x 0.5 cm	15.2 g	aqua, from lightning closure w/molder centring configuration
		2	glass	jar liner fragments	4.7 x 2.2 x 0.4 cm	5.3 g	aqua
					4.1 x 2.8 x 0.4 cm	5.1 g	aqua
		1	tin	unidentified object	13.7 x 5.4 x 4.0 cm	24.0 g	cover?
		1	ferrous	bucket handle fragment	22.2 x 4.2 x 0.5 cm	34.3 g	
		1	ferrous	sardine can opener frag	9.8 x 0.9 cm	11.3 g	
		9	ferrous	wire fragments	27.4 x 0.3 cm	9.2 g	
					11.6 x 0.4 cm	2.2 g	
					12.8 x 0.3 cm	1.5 g	
					12.6 x 0.3 cm	3.5 g	
					10.0 x 0.3 cm	1.7 g	
					9.7 x 0.2 cm	1.5 g	
					9.3 x 0.3 cm	1.5 g	
					9.1 x 0.2 cm	1.5 g	
					7.8 x 0.2 cm	1.2 g	
		3	ferrous	unidentified rim fragments	18.3 x 2.4 x 0.4 cm	54.7 g	
					16.2 x 1.7 x 0.4 cm	33.1 g	
					14.0 x 1.8 x 0.5 cm	13.2 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		6	ferrous	shavings from steel lathe	4.9 x 2.9 x 2.7 cm	10.8 g	
					2.5 x 2.0 x 1.7 cm	3.0 g	
					2.3 x 1.9 x 1.2 cm	1.7 g	
					3.5 x 2.5 x 1.9 cm	6.4 g	
					3.1 x 2.9 x 2.1 cm	6.8 g	
					2.5 x 1.9 x 1.3 cm	2.0 g	
		1	ferrous	unidentified plate	23.4 x 9.0 x 0.3 cm	326.7 g	
STP 3	1	2	ceramic	sherds	1.8 x 1.4 x 0.7 cm	1.2 g	19th-20th Century whiteware
					2.2 x 1.3 x 0.3 cm	0.5 g	19th-20th Century whiteware
		9	ceramic	rim sherd	1.8 x 1.1 x 0.3 cm	0.6 g	porcelain
				sherds	2.0 x 1.0 x 0.3 cm	0.8 g	porcelain
					2.4 x 1.8 x 1.0 cm	2.8 g	porcelain
					2.2 x 1.7 x 0.4 cm	2.1 g	porcelain
					2.1 x 1.4 x 0.3 cm	0.7 g	porcelain
					1.6 x 1.5 x 0.3 cm	0.6 g	porcelain
					1.3 x 0.8 x 0.2 cm	0.2 g	porcelain
					2.2 x 1.1 x 0.3 cm	0.7 g	porcelain
					2.4 x 1.1 x 0.2 cm	0.7 g	porcelain
		1	ceramic	flowering pot sherd	5.8 x 3.9 x 0.8 cm	10.6 g	terra cotta
		1	milk glass	jar liner fragment	1.9 x 1.3 x 0.4 cm	1.0 g	Boyd's Genuine Liner for Mason Jar
		1	milk glass	jar liner fragment	2.9 x 1.8 x 0.4 cm	2.1 g	
		1	glass	bead	2.9 x 1.8 x 0.4 cm	2.1 g	white
		1	glass	light bulb fragment	2.2 x 1.1 x 0.1 cm	0.3 g	clear
		1	glass	tableware fragment	8.4 x 4.3 x 0.3 cm	13.6 g	clear
		1	glass	jar rim fragment	6.5 x 5.3 x 0.3 cm	16.9 g	clear
		1	glass	druggist bottle	12.2 x 5.1 cm	113.4 g	blue, w/"Bromo-seltzer Emerson Drug Co. Baltimore, MD" c. 1891-1956
		1	glass	bottle base fragment	7.4 x 4.8 x 0.4 cm	91.0 g	amber, rounded heel marked w/"4/5 Quart", bell-shaped push-up, Latchford-Marble Glass Co. c. 1938-1956
		2	glass	bottle fragments	4.9 x 4.0 x 0.3 cm	6.0 g	amber, mend w/"4/5 Quart"
					5.2 x 1.9 x 0.3 cm	3.4 g	amber, mend w/"4/5 Quart"
		1	glass	bottle	13.7 x 3.8 cm	58.5 g	clear, circular body, tapered neck, down tooled lip, Illinois Glass Company c. 1915-1929
		1	glass	bottle lip/neck fragment	4.3 x 2.9 x 2.5 cm	20.5 g	clear, Perry Davis type finish, rounded side lip, melted
		1	glass	bottle lip/neck fragment	6.3 x 3.9 x 2.8 cm	22.1 g	clear w/threaded lip
		1	glass	bottle base fragment	5.5 x 5.3 x 0.8 cm	35.9 g	clear, rectangular w/"Cedar DE IN U.S.A." on base
		1	glass	bottle base fragment	4.5 x 2.9 x 2.5 cm	11.8 g	clear, square w/rounded corners, w/"MA" on base

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		9	glass	bottle fragments	6.4 x 4.9 x 0.6 cm	20.4 g	clear
					5.1 x 4.2 x 0.3 cm	7.8 g	clear
					5.0 x 2.6 x 0.3 cm	5.4 g	clear
					4.1 x 3.3 x 0.5 cm	6.5 g	clear
					5.1 x 2.7 x 0.3 cm	4.3 g	clear
					3.8 x 3.0 x 0.5 cm	5.5 g	clear
					9.1 x 5.8 x 0.3 cm	16.0 g	clear
					5.6 x 4.4 x 0.4 cm	15.9 g	clear
					5.2 x 3.8 x 0.4 cm	12.4 g	clear
		2	brass/glass/	fuse fragments	3.4 x 1.8 cm	9.9 g	General Electric Co. c. 1911-1919
			porcelain		2.6 x 2.5 cm	11.6 g	General Electric Co. c. 1911-1919
		1	copper	wire fragment	23.7 x 0.2 cm	8.6 g	
		1	copper	light bulb base	3.4 x 2.7 x 0.9 cm	6.3 g	
		1	ferrous	bottle cap fragment	2.8 x 0.8 x 0.1 cm	1.2 g	
		1	ferrous	wire fragment	6.5 x 0.4 cm	26.8 g	coiled
		1	ferrous	drill bit fragment	5.6 x 0.5 cm	1.9 g	
		1	ferrous	cut nail fragment	8.0 x 0.5 x 0.5 cm	7.0 g	
		8	ferrous	wire nail fragments	10.2 x 0.5 cm	10.4 g	
					7.8 x 0.4 cm	4.7 g	
					7.7 x 0.4 cm	5.0 g	
					6.7 x 0.4 cm	3.6 g	
					10.4 x 0.5 cm	9.9 g	
					7.0 x 0.5 cm	4.1 g	
					6.1 x 0.4 cm	3.9 g	
					6.4 x 0.5 cm	4.0 g	
		4	ferrous	spring fragments	9.6 x 0.3 cm	5.1 g	
					9.2 x 0.4 cm	7.6 g	
					6.7 x 0.3 cm	4.1 g	
					5.8 x 0.4 cm	6.1 g	
		1	ferrous	unidentified object	7.6 x 5.7 x 2.1 x 0.7 cm	63.3 g	w/bolt
		1	ferrous	unidentified object	18.2 x 6.4 x 0.8 cm	313.5 g	w/two 1 cm holes
		1	ferrous	unidentified fragment	7.6 x 4.3 x 4.0 cm	150.2 g	w/decorative border
		1	ferrous	unidentified strap fragment	17.4 x 4.4 x 0.4 cm	43.7 g	
		1	ferrous	unidentified hoop frag	30.0 x 2.0 x 1.2 cm	648.4 g	
		1	leather	shoe fragment	6.6 x 5.6 x 0.2 cm	3.0 g	white
		1	rubber	shoe sole fragment	8.8 x 7.8 x 1.6 cm	28.4 g	
		1	asphalt	shingle fragment	6.8 x 5.7 x 0.3 cm	5.3 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
STP 4	1	1	ceramic	rim sherd	3.8 x 3.7 x 0.3 cm	3.7 g	19th-20th Century whiteware w/blue, green, red, yellow, pink handpainted floral
		1	ceramic	base sherd	3.0 x 2.8 x 0.2 cm	1.6 g	19th-20th Century whiteware w/"Laughlin, made in U.S.A., C L" in green. Homer Laughlin c. 1931-1940
		4	ceramic	rim sherds	3.5 x 3.4 x 0.4 cm	2.8 g	19th-20th Century whiteware w/pink, green, black, gold handpainted border
					3.0 x 2.7 x 0.4 cm	2.4 g	
					3.7 x 3.1 x 0.4 cm	3.6 g	
					2.9 x 2.8 x 0.4 cm	2.9 g	
		2	ceramic	plate/saucer rim sherds	4.0 x 2.7 x 0.6 cm	4.0 g	19th-20th Century whiteware w/blue, black, green, red
					4.2 x 2.3 x 0.4 cm	2.5 g	19th-20th Century whiteware w/blue, black, green, red
		1	ceramic	teacup handle sherd	2.0 x 1.1 x 0.6 cm	1.2 g	19th-20th Century whiteware w/gold, pink, green
		20	ceramic	rim sherd	5.4 x 3.4 x 0.6 cm	7.9 g	19th-20th Century whiteware
				rim sherd	2.8 x 2.4 x 0.4 cm	2.5 g	19th-20th Century whiteware
				rim sherd	2.5 x 2.0 x 0.3 cm	1.6 g	19th-20th Century whiteware
				rim sherd	2.3 x 1.3 x 0.2 cm	0.5 g	19th-20th Century whiteware
				sherds	4.7 x 3.5 x 0.5 cm	4.7 g	19th-20th Century whiteware
					4.1 x 2.6 x 0.7 cm	3.6 g	19th-20th Century whiteware
					4.3 x 3.1 x 0.5 cm	4.6 g	19th-20th Century whiteware
					4.0 x 0.8 x 0.4 cm	1.8 g	19th-20th Century whiteware
					2.7 x 2.2 x 0.3 cm	1.8 g	19th-20th Century whiteware
					3.2 x 1.7 x 0.4 cm	1.9 g	19th-20th Century whiteware
					5.6 x 2.3 x 0.6 cm	7.4 g	19th-20th Century whiteware
					5.3 x 2.7 x 0.5 cm	7.3 g	19th-20th Century whiteware
					4.4 x 2.5 x 0.5 cm	4.2 g	19th-20th Century whiteware
					3.8 x 3.1 x 0.3 cm	4.6 g	19th-20th Century whiteware
					3.1 x 2.4 x 0.5 cm	4.9 g	19th-20th Century whiteware
					4.4 x 1.8 x 0.2 cm	1.5 g	19th-20th Century whiteware
					2.9 x 2.7 x 0.4 cm	3.1 g	19th-20th Century whiteware
					3.2 x 2.1 x 0.4 cm	2.0 g	19th-20th Century whiteware
					2.9 x 1.7 x 0.5 cm	1.5 g	19th-20th Century whiteware
					2.5 x 1.4 x 0.1 cm	0.3 g	19th-20th Century whiteware
		1	ceramic	rim sherd	5.1 x 2.6 x 0.3 cm	3.0 g	porcelain w/blue transfer border; red, green, gold handpaint
		1	ceramic	teacup sherd	5.1 x 3.6 x 0.6 cm	7.2 g	porcelain w/blue, black, green, pink, gold handpainting
		2	ceramic	rim sherd	5.3 x 2.8 x 0.4 cm	3.6 g	porcelain w/green, yellow, red, brown handpainting
				sherd	5.2 x 3.1 x 0.8 cm	6.6 g	porcelain w/green, yellow, red, brown handpainting
		1	ceramic	sherd	4.7 x 2.4 x 0.4 cm	6.3 g	porcelain
		1	ceramic	shoe sculpture sherd	4.0 x 2.6 x 0.2 cm	2.0 g	porcelain
		3	ceramic	flowering pot sherds	4.5 x 3.5 x 1.2 cm	21.6 g	terra cotta

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					6.8 x 3.4 x 0.7 cm	14.6 g	terra cotta
					4.4 x 3.8 x 0.8 cm	11.3 g	terra cotta
		1	ceramic	electrical insulator	14.5 x 6.6 cm	732.3 g	
		3	glass	beads	0.6 x 0.5 cm	0.2 g	blue
					0.6 x 0.5 cm	0.2 g	blue
					0.6 x 0.5 cm	0.2 g	blue
		1	glass	tableware fragment	10.0 x 9.0 x 0.8 cm	50.8 g	yellow
		1	glass	tableware teacup fragment	9.1 x 6.0 x 0.5 cm	28.4 g	green with decorative embossing
		2	glass	tableware fragments	5.1 x 4.7 x 0.6 cm	14.7 g	clear, paneled
					5.9 x 2.4 x 0.4 cm	6.7 g	clear, paneled
		1	milk glass	jar liner fragment	3.3 x 2.0 x 0.5 cm	2.0 g	
		1	glass	cigar jar ashtray lid	11.4 x 3.0 x 0.8 cm	88.1 g	clear, "La Palina"
		1	glass	jar liner fragment	8.0 x 4.9 x 0.7 cm	31.5 g	clear, lighting closure with molded centring configuration
		2	glass	jar base fragment	11.6 x 4.7 x 0.8 cm	153.1 g	aqua
				jar fragment	4.4 x 4.2 x 0.4 cm	7.3 g	aqua w/"ASON"
		1	glass	wine bottle neck/lip frag	5.7 x 2.8 cm	17.0 g	olive, flattened string rim c. early 17th Century-1820
		1	glass	wine bottle base fragment	7.2 x 6.7 x 0.4 cm	86.1 g	olive, push-up w/large mamelon, rounded heel, c. early 17th Century-1820
		1	glass	wine bottle frag	5.5 x 6.2 x 0.5 cm	26.1 g	olive, c. early 17th Century-1820
		7	glass	bottle neck/lip fragment	6.3 x 3.0 cm	27.6 g	amber, threaded, flat lip
				bottle fragments	8.4 x 4.7 x 0.3 cm	11.1 g	amber
					7.2 x 2.2 x 0.5 cm	6.5 g	amber
					4.3 x 4.2 x 0.3 cm	6.1 g	amber
					6.1 x 2.0 x 0.6 cm	7.0 g	amber
					2.9 x 2.1 x 0.7 cm	4.0 g	amber
					2.8 x 2.2 x 0.3 cm	2.3 g	amber
		1	glass	bottle fragment	5.6 x 2.9 x 0.3 cm	3.5 g	green
		1	glass	bottle fragment	6.1 x 3.1 x 0.5 cm	10.7 g	aqua, w/"T…RA, WATER, TSFIEL, MASS."
		2	glass	bottle fragments	3.8 x 3.2 x 0.5 cm	7.4 g	aqua
					4.2 x 2.2 x 1.4 cm	7.4 g	aqua
		1	glass	bottle fragment	4.2 x 2.5 x 0.3 cm	2.9 g	clear w/ "F… FA" orange decal
		1	glass	bottle fragment	4.6 x 2.9 x 0.3 cm	4.6 g	clear w/"ETUR, MAG"
		1	glass	bottle neck/lip fragment	2.9 x 2.8 x 0.6 cm	13.1 g	clear, prescription lip, bulged neck
		1	glass	bottle neck/lip fragment	5.7 x 2.0 cm	17.7 g	clear, prescription lip
		1	glass	bottle base/heel fragment	5.5 x 3.1 x 0.6 cm	8.6 g	clear, rectangular with chamfered corners
		9	glass	bottle glass fragments	7.9 x 4.8 x 0.4 cm	12.0 g	clear
					7.0 x 2.3 x 0.5 cm	10.0 g	clear
					6.3 x 3.0 x 0.5 cm	12.6 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.8 x 2.7 x 0.4 cm	4.4 g	clear
					4.1 x 2.6 x 0.4 cm	4.2 g	clear
					4.6 x 2.5 x 0.4 cm	6.2 g	clear
					4.6 x 3.9 x 0.4 cm	6.3 g	clear
					4.3 x 2.3 x 0.3 cm	3.1 g	clear
					8.0 x 1.6 x 0.6 cm	6.5 g	clear
		1	glass	window pane fragment	17.9 x 9.2 cm, 6 mm thick	163.6 g	aqua
		4	glass	window fragments	9.2 x 4.5 cm, 2.5 mm thick	11.0 g	aqua
					7.5 x 2.5 cm, 2.5 mm thick	5.8 g	aqua
					9.3 x 5.8 cm, 2 mm thick	10.8 g	aqua
					4.8 x 2.7 cm, 2 mm thick	3.9 g	aqua
		2	glass	burned fragments	4.4 x 3.9 x 0.5 cm	14.8 g	
					5.3 x 4.5 x 0.6 cm	11.4 g	
		1	copper	light bulb base	2.4 x 2.7 cm	8.1 g	
		1	ferrous	can base fragment	6.9 x 2.3 x 0.5 cm	18.0 g	
		1	ferrous	scissor blade	4.7 x 1.3 x 0.4 cm	17.6 g	
		1	ferrous	bottle cap	2.5 x 1.1 cm	2.4 g	
		1	ferrous	spring fragment	3.7 x 1.9 x 0.4 cm	8.5 g	
		1	ferrous	roofing nail	3.3 x 0.4 cm	2.2 g	
		2	ferrous	screws	3.9 x 0.5 cm	3.4 g	
					2.2 x 0.3 cm	1.3 g	
		4	ferrous	cut nails	6.6 x 0.5 x 0.3 cm	3.3 g	
					5.6 x 0.4 x 0.3 cm	3.3 g	
					5.8 x 0.3 x 0.3 cm	2.1 g	
					4.9 x 0.4 x 0.3 cm	2.7 g	
		3	ferrous	cut nail fragments	3.0 x 0.5 x 0.4 cm	2.7 g	
					2.8 x 0.5 x 0.4 cm	1.8 g	
					2.6 x 0.5 x 0.4 cm	1.5 g	
		61	ferrous	wire nails			
		1	ferrous	can fragment	7.0 x 2.8 x 0.3 cm	6.3 g	
		1	ferrous	unidentified sheeting frag	12.5 x 12.0 x 0.1 cm	52.0 g	
		1	ferrous	unidentified strap fragment	34.8 x 1.7 x 0.2 cm	46.2 g	
		1	ferrous	unidentified strap fragment	47.0 x 1.8 x 0.3 cm	136.1 g	
		3	ferrous	unidentified fragments	8.0 x 7.9 x 0.3 cm	25.4 g	
					7.9 x 6.0 x 0.4 cm	28.5 g	
					8.5 x 2.3 x 0.9 cm	8.1 g	
		1	plastic	button	1.2 x 0.3 cm	0.4 g	black
		4	leather	shoe fragments	17.2 x 9.6 x 0.2 cm	25.4 g	with 8 5 cm eyelets

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					8.2 x 6.2 x 0.2 cm	5.2 g	with 8 5 cm eyelets
					4.5 x 3.5 x 0.2 cm	1.4 g	
					4.6 x 0.6 x 0.2 cm	1.5 g	
		2	leather	fragments	4.8 x 2.8 x 0.1 cm	1.8 g	
					5.5 x 2.2 x 0.1 cm	1.0 g	
		4	rubber	shoe sole fragments	6.8 x 5.5 x 1.6 cm	25.8 g	
					5.2 x 4.9 x 0.7 cm	7.3 g	
					4.7 x 2.8 x 1.1 cm	3.5 g	
					22.2 x 7.3 x 0.8 cm	64.1 g	
		2	coal	fragments	3.3 x 1.8 x 0.8 cm	1.6 g	
STP 5	1	11	ceramic	sherds	6.3 x 5.0 x 0.6 cm	13.3 g	19th-20th Century whiteware, blue
					6.2 x 4.8 x 0.6 cm	9.3 g	19th-20th Century whiteware, blue
					3.6 x 1.3 x 0.3 cm	1.5 g	19th-20th Century whiteware, blue
					3.2 x 1.6 x 0.2 cm	1.0 g	19th-20th Century whiteware, blue
					3.4 x 1.8 x 0.5 cm	1.2 g	19th-20th Century whiteware, blue
					2.8 x 2.1 x 0.3 cm	1.0 g	19th-20th Century whiteware, blue
					2.3 x 1.8 x 0.2 cm	0.6 g	19th-20th Century whiteware, blue
					2.2 x 1.6 x 0.3 cm	0.7 g	19th-20th Century whiteware, blue
					2.7 x 1.2 x 0.4 cm	0.9 g	19th-20th Century whiteware, blue
					2.5 x 0.7 x 0.2 cm	0.7 g	19th-20th Century whiteware, blue
					4.6 x 2.9 x 0.4 cm	3.2 g	19th-20th Century whiteware, blue
		1	ceramic	rim sherd	4.8 x 2.1 x 0.4 cm	2.9 g	19th-20th Century whiteware w/green, yellow, orange paint
		9	ceramic	teacup rim sherd	6.5 x 5.5 x 0.4 cm	17.7 g	19th-20th Century whiteware w/gold leaf transfer border
				teacup rim sherd	5.4 x 3.8 x 0.5 cm	7.7 g	19th-20th Century whiteware w/gold leaf transfer border
				teacup handle sherd	2.8 x 1.8 x 1.0 cm	2.5 g	19th-20th Century whiteware
				teacup sherds	3.4 x 2.9 x 0.3 cm	4.1 g	19th-20th Century whiteware
					3.2 x 2.2 x 0.4 cm	2.3 g	19th-20th Century whiteware
					2.6 x 2.2 x 0.5 cm	1.7 g	19th-20th Century whiteware
					2.3 x 2.3 x 0.4 cm	2.1 g	19th-20th Century whiteware
					2.8 x 1.8 x 0.2 cm	0.7 g	19th-20th Century whiteware
					2.2 x 1.7 x 0.4 cm	1.1 g	19th-20th Century whiteware
		5	ceramic	teacup rim sherds	2.7 x 1.9 x 0.2 cm	1.1 g	porcelain w/pink, green floral hand-painted border
					3.2 x 2.0 x 0.2 cm	1.4 g	porcelain w/pink, green floral hand-painted border
					2.5 x 2.2 x 0.2 cm	1.0 g	porcelain w/pink, green floral hand-painted border
					4.6 x 1.5 x 0.2 cm	1.9 g	porcelain w/pink, green floral hand-painted border
				teacup sherd	3.7 x 2.1 x 0.3 cm	3.0 g	porcelain w/pink, green floral hand-painted border
		3	ceramic	saucer rim sherds	7.5 x 4.3 x 0.3 cm	8.9 g	porcelain w/green leaf hand-painting

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					1.1 x 1.1 x 0.3 cm	0.4 g	porcelain w/green leaf hand-painting
				saucer sherd	2.9 x 1.3 x 0.3 cm	1.0 g	porcelain w/green leaf hand-painting
		1	ceramic	spacer	5.1 x 3.6 cm	91.9 g	porcelain, white w/"9420"
		1	glass	tableware fragment	7.2 x 6.1 x 0.4 cm	22.7 g	clear, paneled
		1	glass	jar liner	8.1 x 1.8 cm	51.6 g	clear, from a lighting closure, molded centring configuration
		1	glass	jar	10.0 x 6.4 cm	98.3 g	clear w/"1253, 30" on base
		1	glass	jar base fragment	14.8 x 1.4 cm	252.1 g	clear, Owens-Illinois Glass Co., c. 1937
		1	glass	bottle base fragment	5.1 x 4.0 x 0.7 cm	18.7 g	clear, Diamond Glass Co., c. 1885-1990
		1	glass	bottle base fragment	6.3 x 1.4 x 0.6 cm	18.2 g	clear, Owens-Illinois Glass Co., c. 1933
		1	glass	milk bottle fragment	8.6 x 4.2 x 0.3 cm	10.3 g	clear w/red Bordens decal
		1	copper	unidentified strap fragment	10.7 x 0.7 x 0.1 cm	9.9 g	
		1	ferrous	toy plane	18.5 x 13.4 x 3.2 cm	108.4 g	
		1	ferrous	sprocket fragment	9.2 x 5.2 x 1.8 cm	366.8 g	
		1	ferrous	screw fragment	3.4 x 0.6 cm	4.0 g	
		3	ferrous	wire nail fragments	11.7 x 0.4 cm	13.1 g	
					11.4 x 0.7 cm	12.6 g	
					5.5 x 0.4 cm	2.0 g	
		1	ferrous	unidentified bar fragment	18.5 x 3.4 x 0.4 cm	246.7 g	hollow
		1	ferrous	unidentified rod fragment	19.6 x 2.2 x 0.1 cm	28.6 g	hollow
		1	ferrous	shavings from steel lathe		120.3 g	
		1	rubber	jar rim ring	6.4 x 0.4 x 0.2 cm	3.8 g	
		1	rubber	bottle stopper	3.2 x 1.2 cm	6.5 g	
		1	bone	fragment	6.8 x 4.8 x 0.9 cm	29.8 g	with butcher marks
STP 6	1	1	ceramic	toilet sherd	3.8 x 7.3 x 1.1 cm	128.8 g	porcelain
		11	milk glass	ointment jar fragments	5.6 x 4.5 x 0.8 cm	26.4 g	
					2.5 x 1.9 x 0.4 cm	1.5 g	
					2.9 x 1.2 x 0.5 cm	1.5 g	
					1.9 x 1.3 x 0.6 cm	0.7 g	
					5.9 x 3.6 x 0.7 cm	26.5 g	
					5.6 x 3.8 x 1.1 cm	14.7 g	
					5.2 x 3.2 x 0.9 cm	10.7 g	
					4.1 x 3.5 x 0.7 cm	9.9 g	
					3.1 x 1.3 x 0.8 cm	1.6 g	
					2.9 x 1.0 x 0.7 cm	1.2 g	
		1	glass	tableware fragment	5.7 x 5.6 x 0.4 cm	21.3 g	clear, paneled
		1	glass	bottle base fragment	6.8 x 1.5 x 0.8 cm	34.4 g	blue, Maryland Glass Corporation, c. 1921-early 1970s
		2	glass	bottle fragments	5.0 x 2.6 x 0.4 cm	3.7 g	blue

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.7 x 2.7 x 0.4 cm	5.2 g	blue
		1	glass	bottle w/ferrous cap	11.1 x 4.3 cm	71.0 g	amber, Owens-Illinois Glass Co. c. 1937-1971
		4	glass	bottle base fragment	5.1 x 4.6 x 0.6 cm	21.1 g	amber, w/"MADE IN U.S."
				bottle fragments	5.4 x 5.0 x 0.5 cm	13.2 g	amber, w/"BO"
					7.5 x 5.4 x 0.5 cm	15.2 g	amber, w/"TTLE, HERE"
					4.8 x 3.6 x 0.5 cm	11.9 g	amber
		1	glass	jar liner fragment	6.4 x 4.1 x 0.6 cm	16.6 g	clear, from a lightning closure, molded centring configuration
		1	glass	jar rim fragment	7.2 x 0.4 cm	40.2 g	clear, threaded
		1	glass	jar rim fragment	4.8 x 4.6 x 0.3 cm	6.6 g	clear
		1	glass	jar base fragment	9.0 x 3.3 x 0.4 cm	51.2 g	clear, Ball Bros. Glass Company, c. 1888-1988
		1	glass	bottle	10.9 x 6.3 cm	107.3 g	clear, w/4 lugs, Duraglas, Owens-Illinois Glass Co. c. 1936
		1	glass	bottle lip/neck fragment	8.1 x 5.1 x 0.7 cm	42.9 g	clear w/5 lugs
		1	glass	bottle lip/neck fragment	8.7 x 6.1 x 1.1 cm	44.9 g	clear, decorative w/"RROW ON FLA"
		1	glass	bottle base fragment	5.0 x 4.8 x 0.7 cm	20.2 g	clear, Pennsylvania Bottle Co., Wilcox P.A. c. 1940-1952
		3	glass	bottle fragments	6.9 x 2.6 x 0.3 cm	4.8 g	clear w/green decal
					5.4 x 3.1 x 0.3 cm	5.4 g	clear w/green decal
					6.0 x 5.1 x 0.3 cm	8.5 g	clear w/green decal
		1	ferrous	bicycle seat	24.3 x 17.8 x 8.5 cm	541.6 g	
		3	ferrous	bucket fragments	14.3 x 8.2 x 0.1 cm	16.0 g	
					8.2 x 7.2 x 0.1 cm	8.2 g	
					20.6 x 14.1 x 0.1 cm	148.5 g	
		1	ferrous	washer	5.4 x 1.0 cm	59.9 g	
		1	canvas	strap fragment	23.4 x 3.3 x 0.2 cm	9.6 g	
		1	leather	shoe fragment	12.7 x 4.9 x 0.5 cm	9.5 g	with 6 eyelets
STP 7	1	6	ceramic	rim sherd	10.9 x 10.3 x 0.6 cm	113.3 g	unrefined stoneware, int: brown, ext: lead, body:cream
				rim sherd	6.9 x 6.9 x 0.7 cm	40.1 g	unrefined stoneware, int: brown, ext: lead, body:cream
				rim sherd	7.1 x 5.6 x 0.7 cm	42.3 g	unrefined stoneware, int: brown, ext: lead, body:cream
				base sherd	14.9 x 9.8 x 0.7 cm	119.1 g	unrefined stoneware, int: brown, ext: lead, body:cream
				sherds	5.9 x 4.7 x 0.6 cm	19.8 g	unrefined stoneware, int: brown, ext: lead, body:cream
					5.9 x 4.5 x 0.6 cm	13.6 g	unrefined stoneware, int: brown, ext: lead, body:cream
		22	ceramic	toilet sherds	14.7 x 13.6 x 1.1 cm	255.5 g	porcelain
					12.5 x 6.4 x 1.3 cm	107.9 g	porcelain
					8.9 x 8.1 x 1.7 cm	93.6 g	porcelain
					6.3 x 3.8 x 1.0 cm	34.5 g	porcelain
					5.4 x 4.9 x 1.3 cm	37.0 g	porcelain
					8.1 x 3.2 x 1.8 cm	24.4 g	porcelain
					4.6 x 3.7 x 1.5 cm	20.4 g	porcelain

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.9 x 1.5 x 0.7 cm	3.6 g	porcelain
					2.2 x 1.0 x 0.6 cm	1.2 g	porcelain
					21.8 x 7.5 x 1.9 cm	250.7 g	porcelain
					14.1 x 5.0 x 4.7 x 1.1 cm	142.3 g	porcelain
					17.1 x 3.4 x 2.0 cm	114.2 g	porcelain
					8.7 x 7.8 x 2.8 cm	130.3 g	porcelain
					6.7 x 5.2 x 4.1 x 1.0 cm	52.7 g	porcelain
					7.2 x 5.3 x 2.7 cm	52.7 g	porcelain
					6.9 x 2.7 x 1.8 cm	42.2 g	porcelain
					7.8 x 6.3 x 1.4 cm	34.0 g	porcelain
					5.0 x 3.7 x 1.5 cm	10.0 g	porcelain
					4.5 x 1.9 x 1.0 cm	7.5 g	porcelain
					4.4 x 2.0 x 1.2 cm	8.0 g	porcelain
					4.6 x 2.2 x 1.4 cm	8.3 g	porcelain
					3.8 x 1.9 x 11.0 cm	5.5 g	porcelain
		1	glass	light bulb foot fragment	6.8 x 1.1 cm	3.9 g	clear w/wire support fragment
		1	glass	tableware fragment	5.7 x 5.6 x 0.7 cm	43.1 g	clear w/rope paneled design
		1	glass	tableware fragment	1.9 x 1.4 x 0.2 cm	0.6 g	clear
		1	glass	milk bottle neck/lip fragment	6.4 x 6.2 x 0.5 cm	68.5 g	clear
		1	glass	bottle fragment	5.4 x 3.7 x 0.3 cm	6.2 g	clear w/red decal
		1	glass	bottle fragment	3.8 x 2.4 x 0.3 cm	3.2 g	clear
		1	glass	bottle lip/neck/shoulder frag	7.5 x 2.8 x 0.6 cm	25.6 g	amber, v-shaped lip, sloped down shoulder
		1	glass	bottle fragment	7.9 x 4.2 x 0.4 cm	17.1 g	amber w/embossed "W FORBIDS SALE, E OF THIS BOTTLE, NCE 1892, NSEY, hurried, KE"
		1	glass	bottle fragment	8.0 x 4.6 x 0.3 cm	15.4 g	amber, w/"OX C", Clorox c. 1918-1950
		3	milk glass	ointment jar fragments	5.0 x 4.1 x 0.7 cm	25.2 g	
					2.5 x 1.9 x 0.8 cm	2.4 g	
					2.5 x 1.5 x 0.8 cm	1.9 g	
STP 8	1	1	glass	bottle neck/lip fragment	4.6 x 2.2 x 0.5 cm	14.3 g	blue
		2	glass	jar fragments	4.9 x 3.8 x 0.4 cm	11.9 g	clear
					3.7 x 3.6 x 0.4 cm	9.4 g	clear
		1	aluminum	bottle cap	2.5 x 1.9 cm	1.0 g	white
STP 10	1	1	ferrous	unidentified frag w/cut nail	10.8 x 4.0 x 2.8 cm	37.7 g	
					nail: 3.8 x 0.4 x 0.3 cm		
		3	ferrous	unidentified fragments	11.9 x 2.2 x 0.4 cm	11.6 g	
					9.2 x 1.5 x 0.5 cm	10.6 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					8.5 x 1.7 x 0.4 cm	7.5 g	
STP 11	1	1	ceramic	handle sherd	10.4 x 2.6 x 2.5 cm	38.4 g	19th-20th Century whiteware w/green
		1	ceramic	rim sherd	4.3 x 2.1 x 0.5 cm	3.2 g	19th-20th Century whiteware w/silver transfer border
		3	ceramic	sherds	4.6 x 3.2 x 0.7 cm	4.9 g	yellowware c. 1830-1940
					2.8 x 1.9 x 0.3 cm	1.3 g	yellowware c. 1830-1940
					2.2 x 1.5 x 0.3 cm	0.5 g	yellowware c. 1830-1940
		12	ceramic	flowering pot sherds	3.8 x 2.1 x 1.8 cm	5.0 g	terra cotta
					3.2 x 2.4 x 0.4 cm	3.0 g	terra cotta
					2.6 x 1.7 x 0.8 cm	2.5 g	terra cotta
					3.1 x 2.8 x 1.0 cm	2.7 g	terra cotta
					2.4 x 2.3 x 1.0 cm	3.2 g	terra cotta
					2.6 x 2.0 x 0.5 cm	1.6 g	terra cotta
					2.7 x 1.7 x 0.4 cm	1.9 g	terra cotta
					2.2 x 1.9 x 0.5 cm	1.9 g	terra cotta
					2.0 x 1.7 x 0.5 cm	1.8 g	terra cotta
					2.0 x 1.6 x 0.5 cm	1.4 g	terra cotta
					1.8 x 1.7 x 0.7 cm	1.5 g	terra cotta
					2.1 x 1.7 x 0.5 cm	1.2 g	terra cotta
		3	glass	tableware plate fragments	7.7 x 4.9 x 0.6 cm	26.5 g	yellow, pressed border
					5.4 x 3.8 x 0.4 cm	6.9 g	yellow, pressed border
					3.5 x 2.4 x 0.4 cm	4.0 g	yellow, pressed border
		1	glass	jar	13.3 x 7.8 cm	157.8 g	clear, Owens-Illinois Glass Co., Fairmont, WV c. 1930-1971
		1	glass	jar	12.2 x 7.3 cm	137.4 g	clear. Anchor-Hocking Corporation, c. 1937-1977
		1	glass	jar base fragment	14.4 x 0.5 cm	105.0 g	clear, Hazel-Atlas Glass Company, c. 1923-1964
		2	glass	jar rim fragments	6.7 x 1.8 x 0.5 cm	9.8 g	clear
					7.4 x 5.0 x 0.3 cm	11.0 g	clear
		7	glass	jar base fragment	7.3 x 4.1 x 0.8 cm	27.5 g	blue, w/"N APOTHECARIES CO. ALUTAE"
				jar fragments	3.8 x 3.4 x 0.5 cm	4.7 g	blue
					3.8 x 2.4 x 0.3 cm	3.2 g	blue
					3.4 x 2.7 x 0.5 cm	4.2 g	blue
					2.4 x 1.5 x 0.2 cm	0.7 g	blue
					1.3 x 1.0 x 0.3 cm	0.5 g	blue
					1.9 x 0.5 x 0.3 cm	0.3 g	blue
		1	glass	bottle fragment	5.6 x 2.5 x 0.5 cm	6.2 g	clear w/red decal
		3	glass	bottle fragments	9.6 x 6.5 x 0.4 cm	20.7 g	clear, textured
					7.6 x 4.6 x 0.5 cm	17.5 g	clear, textured
					5.7 x 5.3 x 0.5 cm	12.5 g	clear, textured

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle base fragment	4.3 x 3.7 x 0.3 cm	5.2 g	clear w/"194"
		1	glass	bottle base fragment	5.0 x 4.6 x 0.7 cm	25.1 g	clear w/"QUART", "25", "6-46"
		1	glass	bottle neck/lip fragment	5.5 x 2.1 x 0.3 cm	19.3 g	clear, threaded lip
		1	glass	bottle neck/shoulder frag	11.1 x 5.6 x 0.6 cm	54.7 g	clear, textured, champagne style shoulder w/"COLA"
		1	glass	bottle fragment	9.2 x 7.0 x 0.4 cm	28.6 g	clear
		1	glass	bottle fragment	5.0 x 1.8 x 0.7 cm	5.6 g	amber w/"ROX"
		1	glass	bottle fragment	8.7 x 4.3 x 0.5 cm	23.1 g	amber w/"RE-USE"
		1	glass	bottle fragment	4.0 x 2.5 x 0.4 cm	3.9 g	amber w/"OR RE-U"
		1	glass	window fragment	11.7 x 6.7 cm, 2 mm thick	18.2 g	aqua
		1	ferrous	washer	5.2 x 0.5 cm	31.4 g	
		1	ferrous	cut nail fragment	6.5 x 0.5 x 0.4 cm	3.3 g	
		1	ferrous	unidentified fragment	10.5 x 1.6 x 0.7 cm	38.7 g	
		1	brass	bullet casing	1.5 x 0.6 cm	0.5 g	
		1	carbon	rod	5.9 x 0.8 cm	3.3 g	
		1	leather	shoe fragment	5.6 x 2.4 x 0.2 cm	1.0 g	w/3 3mm eyelets
		2	textile	strap fragments	24.0 x 3.4 x 0.2 cm	6.8 g	
					30.0 x 2.1 x 0.2 cm	6.7 g	
STP 13	1	15	ceramic	rim sherds	4.5 x 4.5 x 0.5 cm	8.0 g	19th-20th Century whiteware
					5.3 x 4.2 x 0.5 cm	7.1 g	19th-20th Century whiteware
					6.8 x 2.6 x 0.4 cm	6.1 g	19th-20th Century whiteware
					3.8 x 3.2 x 0.3 cm	2.7 g	19th-20th Century whiteware
					4.3 x 3.2 x 0.4 cm	3.3 g	19th-20th Century whiteware
					2.9 x 1.5 x 0.4 cm	1.6 g	19th-20th Century whiteware
					3.5 x 2.8 x 0.3 cm	2.6 g	19th-20th Century whiteware
				sherds	8.2 x 7.8 x 0.4 cm	20.8 g	19th-20th Century whiteware
					7.2 x 2.9 x 0.4 cm	11.7 g	19th-20th Century whiteware
					5.3 x 3.0 x 0.4 cm	3.7 g	19th-20th Century whiteware
					3.9 x 2.7 x 0.4 cm	3.3 g	19th-20th Century whiteware
					3.7 x 2.5 x 0.3 cm	2.0 g	19th-20th Century whiteware
					3.0 x 2.5 x 0.2 cm	1.7 g	19th-20th Century whiteware
					2.9 x 2.6 x 0.4 cm	1.6 g	19th-20th Century whiteware
					1.9 x 1.8 x 0.2 cm	0.6 g	19th-20th Century whiteware
		1	ceramic	teacup sherd	5.6 x 3.3 x 0.2 cm	4.6 g	porcelain w/gold handpainting
		1	ceramic	crock lid sherd	17.8 x 17.0 x 0.8 cm	127.9 g	unrefined earthenware, int./ext.: lead glaze, body: cream
		1	glass	tableware, tumbler frag	6.3 x 6.0 x 0.5 cm	63.0 g	clear
		1	glass	bottle	4.7 x 1.7 x 1.7 cm	10.5 g	clear, square body, Owens-Illinois Glass Co. c. 1944
		3	glass	jar rim fragments	7.3 x 3.3 x 0.4 cm	16.2 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					5.4 x 4.0 x 0.4 cm	12.2 g	clear
					5.2 x 2.7 x 0.6 cm	5.9 g	clear
		2	glass	bottle fragments	8.4 x 4.6 x 0.4 cm	15.3 g	clear, paneled
					6.0 x 5.6 x 0.3 cm	18.0 g	clear, paneled
		1	glass	bottle fragment	6.5 x 6.1 x 0.3 cm	13.6 g	clear, embossed texture
		1	glass	bottle base fragment	6.7 x 5.4 x 0.6 cm	53.0 g	clear, rectangular body w/flat chamfers, w/"PAT DBS. 97748, USA, 41, 2"
		1	glass	bottle base fragment	6.2 x 2.2 x 0.3 cm	27.0 g	clear, Thatcher Manufacturing Co. c. 1923-1949
		1	glass	bottle base fragment	4.8 x 2.1 x 0.4 cm	11.6 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		3	glass	bottle fragments	13.4 x 4.7 x 0.4 cm	40.9 g	clear
					11.8 x 5.4 x 0.4 cm	33.0 g	clear
					7.2 x 5.0 x 0.3 cm	12.6 g	clear
		2	glass	bottle fragments	7.5 x 4.2 cm	29.6 g	blue
					4.7 x 1.6 x 1.2 cm	4.9 g	blue
		1	glass	bottle base fragment	8.2 x 4.9 x 0.5 cm	121.6 g	amber, w/"4/5 QUART" on heel, Owens-Illinois Glass Co.
		1	glass	bottle base fragment	8.9 x 4.4 x 0.9 cm	67.6 g	amber, Clorox c. 1918-1950
		1	glass	bottle fragment	6.4 x 6.1 x 0.4 cm	14.5 g	amber
		1	milk glass/tin	fruit jar lid with liner	7.2 x 1.9 x 0.4 cm	35.3 g	Hazel-Atlas Glass Co. c. 1923-1964 w/"GENUINE BOYD'S CAP FOR MASON JAR"
		1	glass/copper	light bulb base	6.0 x 2.6 cm	10.2 g	with glass foot and wire supports
		1	ferrous	screw fragment	6.2 x 0.7 cm	9.0 g	
STP 14	1	1	ceramic	pipe rim fragment	4.9 x 2.9 x 0.7 cm	7.3 g	w/"HEATING CO." on rim
		1	ceramic	bracket	8.3 x 3.8 x 3.6 cm	133.0 g	porcelain, threaded, w/"B&D, OP 3 CO., PAT. Aug 13, 95."
		1	ceramic	pipe fragment	16.2 x 1.8 cm	42.0 g	porcelain
		1	ceramic	sherd	2.0 x 1.4 x 0.2 cm	0.4 g	19th-20th Century whiteware w/blue transfer
		1	ceramic	sherd	3.2 x 3.0 x 0.3 cm	2.2 g	19th-20th Century whiteware
		1	ceramic	sherd	1.5 x 1.3 x 0.3 cm	0.6 g	porcelain w/green
		2	ceramic	sherds	4.0 x 3.4 x 0.3 cm	3.9 g	porcelain
					1.3 x 1.0 x 0.1 cm	0.2 g	porcelain
		1	ceramic	sherd	5.5 x 3.8 x 0.7 cm	14.3 g	unrefined stoneware,interior/exterior:lead glaze, body:cream
		1	glass	tableware fragment	7.1 x 3.4 x 0.3 cm	9.7 g	yellow
		1	glass	jar	10.3 x 6.5 cm	125.8 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	jar	10.8 x 6.3 cm	108.1 g	clear, Owens-Illinois Glass Co. c. 1935
		1	glass	jar	8.9 x 5.3 cm	70.7 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
		1	glass	jar	15.4 x 10.8 cm	253.8 g	clear, Owens-Illinois Glass Co. c. 1933-1963
		1	glass	jar rim fragment	9.5 x 5.7 x 0.7 cm	39.0 g	clear
		2	glass	jar base fragments	6.2 x 5.0 cm	42.2 g	clear w/"Chesebrough, New York, MFG. CO.CD."

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.9 x 3.2 x 0.3 cm	12.1 g	clear w/"Chesebrough, New York, MFG. CO.CD."
		1	glass	jar fragment	15.1 x 7.8 x 0.5 cm	63.0 g	clear, block design
		1	glass	jar fragment	10.8 x 9.9 x 0.4 cm	59.4 g	clear w/blocked design
		1	glass	jar fragment	10.3 x 8.2 x 0.5 cm	56.7 g	clear w/grape and leaf embossed design
		3	glass	jar fragments	11.7 x 11.4 x 0.3 cm	36.4 g	clear
					13.5 x 7.4 x 0.4 cm	41.4 g	clear
					9.2 x 5.9 x 0.3 cm	16.3 g	clear
		1	glass	bottle lip/neck fragment	3.6 x 3.0 cm	12.1 g	blue w/3 lugs on lip
		1	glass	bottle	25.0 x 6.9 cm	324.2 g	aqua, crown finish, champagne neck, w/"BNP CO. 5"
		1	glass	bottle base fragment	9.3 x 7.7 x 0.8 cm	42.7 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	bottle base fragment	8.2 x 3.2 x 0.4 cm	27.9 g	clear, Ball Bros Glass Co. c. 1888-1988
		1	glass	bottle base fragment	10.2 x 3.1 x 0.7 cm	63.0 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	bottle lip/neck fragment	5.5 x 3.0 cm	22.3 g	clear, threaded lip
		1	glass	bottle lip fragment	1.8 x 1.8 cm	3.0 g	clear, prescription lip
		1	glass	bottle fragment	4.6 x 5.2 x 0.3 cm	9.3 g	clear w/red decal
		1	glass	bottle lip/neck fragment	9.6 x 5.4 x 0.5 cm	55.0 g	amber, two-part finish, down-tooled lip
		1	glass	bottle lip/neck fragment	6.9 x 2.8 x 0.6 cm	29.4 g	amber, continuous threaded lip
		2	glass	bottle fragments	10.6 x 9.2 x 0.3 cm	37.0 g	amber
					9.3 x 4.3 x 0.4 cm	23.8 g	amber
		2	glass	window fragments	5.6 x 3.9 cm, 2.5 mm thick	4.9 g	aqua
					5.7 x 5.3 cm, 2 mm thick	8.5 g	aqua
		1	glass	light bulb fragment	1.8 x 0.9 x 0.1 cm	0.2 g	clear
		1	glass/copper	bottle stopper	4.2 x 0.6 cm	13.4 g	clear
		1	aluminum	bottle cap	2.6 x 0.9 cm	0.9 g	w/"BAYER"
		1	brass	ring	3.1 x 0.3 cm	3.2 g	
		1	ferrous	bottle cap	2.9 x 0.8 cm	3.2 g	
		1	ferrous	spring fragment	121.0 x 0.3 cm	20.3 g	
		1	ferrous	bolt	5.9 x 0.8 cm	15.0 g	
		2	ferrous	cut nail fragments	7.2 x 0.5 x 0.5 cm	8.0 g	
					6.8 x 0.4 x 0.3 cm	3.7 g	
		1	ferrous	wire nail	10.8 x 0.7 cm	13.4 g	
		3	ferrous	wire nail fragments	8.7 x 0.5 cm	6.3 g	
					7.9 x 0.4 cm	5.2 g	
					7.4 x 0.5 cm	3.4 g	
		1	plaster	wheel fragment	11.0 x 7.7 x 1.3 cm	102.4 g	
		1	plaster	finial	2.8 x 0.6 cm	0.6 g	yellow
		1	acrylic	"J" pin	10.3 x 3.5 x 0.8 cm	8.2 g	clear
		2	shell	fragments	5.7 x 4.0 x 0.2 cm	5.4 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.4 x 2.2 x 0.5 cm	4.1 g	
					3.4 x 1.7 x 0.2 cm	1.8 g	
STP 15	1	1	ceramic	teacup rim sherd	6.5 x 2.8 x 0.5 cm	7.9 g	19th-20th Century whiteware
		8	ceramic	plate rim sherds	6.5 x 6.2 x 0.4 cm	17.2 g	19th-20th Century whiteware w/bead & reel design, gold embossed border; pink, green, blue transfer
					6.5 x 3.2 x 0.4 cm	12.6 g	"
				plate rim sherds	5.4 x 4.3 x 0.5 cm		"
				sherds	5.2 x 3.3 x 0.6 cm	9.9 g	"
					5.4 x 2.2 x 0.4 cm	4.2 g	"
					2.6 x 2.1 x 0.2 cm	2.2 g	"
					3.2 x 2.1 x 0.2 cm	1.0 g	"
					2.0 x 1.3 x 0.3 cm	0.5 g	"
		1	ceramic	sherds	7.0 x 4.9 x 1.1 cm	32.8 g	porcelain
					1.9 x 1.7 x 0.2 cm	0.8 g	porcelain
		1	ceramic	sherd	5.1 x 4.1 x 0.4 cm	7.9 g	terra cotta flowering pot
		1	glass	jar	12.3 x 7.2 cm	138.2 g	clear, Anchor Hocking Corporation, c. 1937-1977
		1	glass	jar	14.1 x 8.0 cm	255.1 g	clear, Hazel-Atlas Glass Company, c. 1923-1964
		1	glass	jar base fragment	13.8 x 4.1 x 0.4 cm	108.3 g	clear, Hazel-Atlas Glass Company, c. 1923-1964
		1	glass	jar fragment	9.2 x 5.5 x 0.5 cm	10.8 4 g	clear, Duraglass, Owens-Illinois Glass Co. c. 1930-1971
		1	glass	jar fragment	13.2 x 10.7 x 0.3 cm	58.2 g	clear, ribbed
		1	glass	bottle	10.2 x 3.4 x 2.2 cm	52.8 g	amber, rectangle body, chamfered heel, Owens-Illinois Glass Company, Clarksburg, West Virginia c. 1935
		1	glass	bottle fragment	4.5 x3.3 x 0.3 cm	5.4 g	blue
		1	glass	tableware fragment	6.3 x 4.2 x 0.6 cm	28.5 g	clear, tumbler with ribbed panels
		1	glass	window fragment	6.0 x 5.0 cm, 6 mm thick	19.8 g	aqua
		1	glass/copper	light bulb base	4.7 x 2.6 cm	9.2 g	w/glass foot and wire filament
		1	aluminum	bottle cap	3.3 x 1.8 cm	3.1 g	white
		3	rubber/ ferrous	unidentified disks w/wire	2 disks: 7.4 x 0.9 cm 1 wire: 14.7 x 0.4 cm	4.3 g 9.0 g	
		1	ferrous	wire fragment	9.0 x 0.3 cm	10.3 g	circular
		1	ferrous	wire nail fragments	8.1 x 0.5 cm	6.4 g	
					6.1 x 0.6 cm	4.4 g	
					6.5 x 0.4 cm	2.7 g	
					3.6 x 0.6 cm	7.6 g	
		1	ferrous	screw fragment	3.4 x 0.5 cm	2.4 g	
		1	ferrous	sardine can opener	8.4 x 1.0 cm	13.8 g	
		1	ferrous	unidentified object	10.5 x 7.9 x 1.2 cm	67.8 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
STP 16	1	2	milk glass	fragments	11.6 x 8.2 x 0.5 cm	69.8 g	
					6.5 x 4.7 x 0.5 cm	14.7 g	
		2	glass	bottle fragments	5.0 x 3.2 x 0.3 cm	5.2 g	clear
					2.4 x 2.4 x 0.3 cm	2.2 g	clear
		2	glass	bottle fragments	4.4 x 2.5 x 0.3 cm	3.4 g	amber
					4.8 x 2.4 x 0.3 cm	2.7 g	amber
STP 18	1	1	glass	bottle neck fragment	6.0 x 2.1 cm	20.9 g	clear, one neck ring, w/red aluminum cap
		1	glass	bottle fragment	5.4 x 4.3 x 0.5 cm	11.6 g	clear w/"TERED, T. 12 F"
		1	glass	bottle fragment	5.9 x 4.9 x 0.3 cm	12.7 g	clear
		1	glass	bottle fragment	3.0 x 2.2 x 0.3 cm	1.8 g	green
		3	glass	bottle fragments	12.6 x 7.0 x 0.5 cm	49.0 g	aqua w/STAR, M, OF T"
					8.6 x 4.7 x 0.5 cm	24.4 g	aqua
					6.6 x 4.5 x 0.6 cm	17.6 g	aqua
		1	glass	bottle base fragment	5.8 x 3.8 x 0.7 cm	29.8 g	aqua, Cliquot Club Soda Co., w/Klee-Ko the Eskimo on base
		1	glass	bottle lip/neck fragment	11.1 x 4.0 x 0.5 cm	79.2 g	amber, 2-part finish, downtooled lip, bulged neck
		1	glass	bottle neck fragment	5.8 x 3.0 x 0.5 cm	27.7 g	amber w/aluminum cap that reads "BieCalvert Distilling Co/"
		2	glass	bottle fragments	8.9 x 8.0 x 0.3 cm	26.9 g	amber
					7.5 x 5.7 x 0.2 cm	8.4 g	amber
STP 19	1	1	glass	tube fragment	3.0 x 0.4 cm	0.3 g	clear
		2	copper/ferr.	copper wire in ferrous tube	24.3 x 1.6 cm	84.4 g	
					21.5 x 2.0 cm	80.1 g	
		1	ferrous	eye bolt rod	45.0 x 0.9 cm	350.1 g	
STP 20	1	2	ceramic	plate rim sherds	8.3 x 6.8 x 0.54 cm	24.8 g	19th-20th Century whiteware w/brown, pink, teal handpaint
					5.3 x 4.7 x 0.5 cm	9.0 g	19th-20th Century whiteware w/brown, pink, teal handpaint
		1	ceramic	rim sherd	2.4 x 1.9 x 0.6 cm	1.0 g	porcelain w/ green banded border
		1	glass	tableware fragment	3.5 x 3.3 x 0.2 cm	2.0 g	clear w/green painted bands
		2	glass	tableware fragments	4.1 x 4.1 x 0.4 cm	8.5 g	pink
					4.8 x 2.6 x 0.4 cm	5.9 g	pink
		1	glass	jar base fragment	4.9 x 0.6 cm	11.1 g	clear w/"CHESBROUGH NEW YORK, M.F.G., CO.CD."
		1	glass	jar lid fragment	11.0 x 7.3 x 0.5 cm	53.7 g	clear
		2	glass	bottle fragments	8.2 x 5.9 x 0.5 cm	33.4 g	clear
					2.6 x 2.1 x 0.3 cm	1.4 g	clear
		2	glass	window fragments	10.4 x 5.4 cm, 5 mm thick	38.0 g	aqua
					5.3 x 1.6 cm, 2.5 mm thick	2.4 g	aqua

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	ferrous	hacksaw blade fragment	5.5 x 1.3 x 0.1 cm	2.0 g	
		1	ferrous	staple fragment	2.6 x 1.2 x 0.3 cm	0.6 g	
		1	ferrous	wire nail	7.5 x 0.4 cm	4.8 g	
		1	ferrous	screw fragment	3.4 x 0.6 cm	3.1 g	
		1	plastic	unidentified object	3.0 x 1.4 x 1.4 cm	2.8 g	clear
		1	rubber	shoe sole	23.7 x 8.2 x 0.9 cm	102.3 g	
STP 21	1	3	ceramic	rim sherd	2.2 x 1.7 x 0.3 cm	1.3 g	19th-20th Century whiteware
				sherds	3.4 x 3.3 x 0.4 cm	2.6 g	19th-20th Century whiteware
					3.8 x 2.4 x 0.4 cm	2.6 g	19th-20th Century whiteware
		1	milk glass	fragment	4.7 x 3.4 x 0.3 cm	5.0 g	
		2	glass	bottle fragments	4.3 x 3.2 x 0.3 cm	5.0 g	blue
					4.2 x 1.1 x 0.7 cm	3.4 g	blue
		1	glass	bottle fragment	6.8 x 4.7 x 0.3 cm	7.7 g	amber
		1	glass	bottle fragment	6.0 x 5.1 x 0.5 cm	16.5 g	green, ribbed
		1	brass	shotgun shell	2.1 x 1.2 cm	3.9 g	Western Expert #16 from .22 caliber rifle, c. 1898-1932
STP 22	1	6	ceramic	rim sherd	2.4 x 1.5 x 0.4 cm	1.0 g	19th-20th Century whiteware
				sherds	5.1 x 2.9 x 0.8 cm	8.1 g	19th-20th Century whiteware
					4.0 x 2.9 x 0.4 cm	3.7 g	19th-20th Century whiteware
					3.9 x 2.4 x 0.4 cm	2.8 g	19th-20th Century whiteware
					3.9 x 1.7 x 0.5 cm	1.4 g	19th-20th Century whiteware
					2.0 x 1.7 x 0.4 cm	0.8 g	19th-20th Century whiteware
		1	glass	jar rim fragment	6.4 x 4.1 x 0.3 cm	16.7 g	clear
		1	glass	milk bottle lip/neck fragment	12.3 x 4.6 x 0.5 cm	159.0 g	clear
		1	glass	bottle fragment	3.3 x 2.2 x 1.2 cm	5.3 g	amber
		2	glass	jar fragments	7.1 x 5.1 x 0.7 cm	85.6 g	blue, Noxzema
					2.1 x 1.9 x 0.7 cm	1.6 g	blue, Noxzema
		1	glass	window fragment	7.7 x 6.2 cm, 3 mm thick	13.7 g	aqua
		1	ferrous	rim fragment	13.7 x 0.4 x 0.3 cm	8.1 g	
		2	ferrous	handle fragments	9.3 x 2.1 x 0.8 cm	8.1 g	
					6.6 x 2.2 x 0.7 cm	4.9 g	
		2	ferrous	unidentified tubing frags	9.2 x 1.0 cm	5.1 g	hollow
					6.2 x 1.0 cm	3.6 g	hollow
					4.9 x 1.0 cm	2.8 g	hollow
		1	rubber	shoe sole	23.5 x 7.6 x 0.6 cm	89.0 g	white
STP 26	1	1	milk glass	tableware frag w/handle	6.2 x 4.8 x 0.3 cm	13.3 g	green

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle w/ferrous screw cap	9.2 x 4.9 x 3.0 cm	59.0 g	clear, ovoid w/2 flat corners, "The Bayer Co. Div" on sides, Owens-Illinois Glass Co. c. 1940
		1	glass	milk bottle lip/neck fragment	13.5 x 5.6 x 0.6 cm	145.0 g	clear, w/"STORE" decal on both sides
		1	glass	bottle fragment	5.0 x 4.5 x 0.5 cm	11.3 g	clear, w/"Duraglas"
		1	glass	bottle fragment	4.7 x 3.4 x 0.8 cm	14.2 g	amber
		2	ferrous	sheeting fragments	5.7 x 4.3 x 0.5 cm	8.6 g	
					5.3 x 3.0 x 0.3 cm	5.5 g	
		1	asphalt	shingle fragment	5.6 x 2.5 x 0.4 cm	2.9 g	
STP 49	1	1	glass	bottle lip/neck fragment	4.2 x 2.4 x 0.3 cm	14.4 g	amber, threaded lip
		1	ferrous	unidentified sheeting frag	4.6 x 3.6 x 0.2 cm	2.5 g	
STP 73	1	1	brass	rifle shell	3.5 x 0.7 cm	2.6 g	"REM-UMC 22 HORNET"
STP 79	1	1	ferrous	wire nail	5.3 x 0.4 cm	2.8 g	
STP 81	1	1	coal	fragment	3.3 x 1.9 x 1.5 cm	6.6 g	
STP 95	1	1	brass	shotgun shell fragment	2.2 x 1.2 cm	4.1 g	"PETERS VICTOR No.12" c. 1887-1934
UNIT 1	1	1	ceramic	sherd	2.1 x 0.9 x 0.4 cm	1.0 g	19th-20th Century whiteware w/green
		13	ceramic	teacup rim sherds	7.3 x 6.9 x 0.5 cm	33.4 g	19th-20th Century whiteware
					6.9 x 6.0 x 0.5 cm	23.6 g	19th-20th Century whiteware
					6.9 x 4.3 x 0.4 cm	10.7 g	19th-20th Century whiteware
					4.7 x 4.0 x 0.5 cm	7.4 g	19th-20th Century whiteware
					3.5 x 3.0 x 0.4 cm	3.4 g	19th-20th Century whiteware
					3.1 x 3.1 x 0.4 cm	2.8 g	19th-20th Century whiteware
				teacup handle sherd	3.2 x 0.8 x 0.7 cm	3.3 g	19th-20th Century whiteware
				teacup sherds	6.3 x 4.5 x 0.4 cm	16.5 g	19th-20th Century whiteware
					4.7 x 3.0 x 0.5 cm	5.5 g	19th-20th Century whiteware
					3.0 x 2.3 x 0.5 cm	2.4 g	19th-20th Century whiteware
					2.5 x 1.5 x 0.4 cm	1.7 g	19th-20th Century whiteware
					2.4 x 1.6 x 0.3 cm	1.0 g	19th-20th Century whiteware
					2.3 x 1.2 x 0.4 cm	0.7 g	19th-20th Century whiteware
		1	ceramic	sherd	2.6 x 1.7 x 0.4 cm	1.2 g	19th-20th Century whiteware, orange
		1	ceramic	sherd	2.0 x 1.5 x 0.3 cm	0.6 g	19th-20th Century whiteware w/pink transfer
		1	ceramic	sherd	1.3 x 1.3 x 0.2 cm	0.4 g	19th-20th Century whiteware, blue
		2	ceramic	sherds	5.5 x 3.7 x 0.5 cm	3.6 g	19th-20th Century whiteware w/green and pink transfer

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					2.6 x 2.1 x 0.5 cm	1.1 g	19th-20th Century whiteware w/green and pink transfer
		1	ceramic	sherd	3.0 x 2.5 x 0.7 cm	4.8 g	19th-20th Century whiteware w/red and black handpainting
		1	ceramic	rim sherd	5.9 x 3.1 x 0.4 cm	7.4 g	19th-20th Century whiteware w/bead and reel border
		14	ceramic	rim sherds	6.6 x 4.3 x 0.4 cm	7.5 g	19th-20th Century whiteware w/shell edge and silver border
					5.0 x 2.7 x 0.5 cm	4.3 g	19th-20th Century whiteware w/shell edge and silver border
					2.9 x 1.7 x 0.4 cm	1.8 g	19th-20th Century whiteware w/shell edge and silver border
					1.8 x 1.7 x 0.5 cm	1.6 g	19th-20th Century whiteware w/shell edge and silver border
					2.9 x 2.3 x 0.4 cm	1.4 g	19th-20th Century whiteware w/shell edge and silver border
					2.5 x 1.4 x 0.2 cm	0.5 g	19th-20th Century whiteware w/shell edge and silver border
				sherds	4.2 x 3.0 x 0.5 cm	3.8 g	19th-20th Century whiteware w/shell edge and silver border
					3.7 x 2.7 x 0.4 cm	2.7 g	19th-20th Century whiteware w/shell edge and silver border
					3.3 x 3.1 x 0.5 cm	2.2 g	19th-20th Century whiteware w/shell edge and silver border
					2.8 x 2.0 x 0.5 cm	2.4 g	19th-20th Century whiteware w/shell edge and silver border
					2.9 x 2.3 x 0.5 cm	1.8 g	19th-20th Century whiteware w/shell edge and silver border
					2.6 x 1.9 x 0.5 cm	1.6 g	19th-20th Century whiteware w/shell edge and silver border
					2.9 x 2.9 x 0.5 cm	1.9 g	19th-20th Century whiteware w/shell edge and silver border
					3.6 x 1.6 x 0.3 cm	0.9 g	19th-20th Century whiteware w/shell edge and silver border
		16	ceramic	rim sherds	4.0 x 3.7 x 0.4 cm	6.6 g	19th-20th Century whiteware
					8.0 x 3.9 x 0.4 cm	11.2 g	19th-20th Century whiteware
					4.2 x 4.2 x 0.3 cm	4.3 g	19th-20th Century whiteware
					3.8 x 2.9 x 0.4 cm	4.0 g	19th-20th Century whiteware
					4.3 x 2.5 x 0.5 cm	3.2 g	19th-20th Century whiteware
				sherds	5.0 x 4.9 x 0.4 cm	11.1 g	19th-20th Century whiteware
					2.0 x 1.5 x 0.3 cm	0.7 g	19th-20th Century whiteware
					1.6 x 1.6 x 0.2 cm	0.4 g	19th-20th Century whiteware
					4.8 x 3.6 x 0.4 cm	7.1 g	19th-20th Century whiteware
					4.7 x 2.6 x 0.4 cm	2.0 g	19th-20th Century whiteware
					3.5 x 2.6 x 0.5 cm	3.1 g	19th-20th Century whiteware
					3.2 x 2.4 x 0.4 cm	1.6 g	19th-20th Century whiteware
					3.0 x 2.6 x 0.3 cm	1.4 g	19th-20th Century whiteware
					2.8 x 2.1 x 0.4 cm	2.1 g	19th-20th Century whiteware
					2.4 x 1.6 x 0.5 cm	1.5 g	19th-20th Century whiteware
					4.2 x 2.8 x 0.6 cm	4.2 g	19th-20th Century whiteware
		1	ceramic	rim sherd	4.8 x 3.9 x 0.4 cm	4.8 g	19th-20th Century whiteware, burned
		1	ceramic	sherd	3.2 x 2.9 x 0.5 cm	2.9 g	19th-20th Century whiteware, burned
		3	ceramic	rim sherds	6.0 x 3.5 x 0.4 cm	7.2 g	porcelain with gold leaf transfer border
					8.4 x 3.8 x 0.4 cm	15.1 g	porcelain with gold leaf transfer border
					5.8 x 3.4 x 0.3 cm	5.0 g	porcelain with gold leaf transfer border

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		3	ceramic	serving platter sherds,mend	14.8 x 7.1 x 0.6 cm	56.4 g	porcelain w/red, orange, yellow, green, blue handpainting
					8.3 x 5.9 x 0.4 cm	22.5 g	porcelain w/red, orange, yellow, green, blue handpainting
					8.0 x 3.8 x 0.6 cm	14.6 g	porcelain w/red, orange, yellow, green, blue handpainting
		1	ceramic	rim sherd	10.3 x 6.8 x 0.5 cm	30.6 g	porcelain
		4	ceramic	sherds	6.8 x 4.0 x 0.2 cm	7.3 g	porcelain
					6.5 x 3.5 x 0.3 cm	6.3 g	porcelain
					2.4 x 1.8 x 0.4 cm	1.7 g	porcelain
					2.6 x 1.4 x 0.2 cm	0.7 g	porcelain
		2	milk glass	rim fragment	6.1 x 4.3 x 0.5 cm	11.6 g	green
				fragment	2.2 x 1.8 x 0.4 cm	2.2 g	green
		2	milk glass	fragments	1.5 x 1.0 x 0.4 cm	0.6 g	
					1.6 x 0.9 x 0.2 cm	0.5 g	
		1	glass	marble	1.5 cm diameter	3.2 g	brown
		1	glass	marble	1.5 cm diameter	3.6 g	white/orange
		1	glass	tableware rim fragment	3.0 x 2.2 x 0.4 cm	2.9 g	pink w/floral embossing
		1	glass	ashtray fragment	6.3 x 5.9 x 1.8 cm	24.3 g	clear
		1	glass	bowl fragment	8.5 x 5.7 x 0.4 cm	36.1 g	clear
		1	glass	tableware base fragment	5.3 x 3.2 x 0.6 cm	18.3 g	pink
		3	glass	tableware fragments	5.7 x 3.1 x 0.4 cm	6.7 g	green
					3.5 x 2.9 x 0.4 cm	5.6 g	green
					3.0 x 1.8 x 0.4 cm	1.7 g	green
		1	glass	teacup rim w/handle frag	3.8 x 3.2 x 0.5 cm	5.3 g	clear
		2	glass	tableware fragments	7.2 x 5.0 x 0.3 cm	32.2 g	clear
					6.0 x 4.5 x 0.4 cm	21.8 g	clear
		1	glass	tableware tumbler frag	5.1 x 4.4 x 0.5 cm	20.4 g	clear, paneled
		1	glass	tableware tumbler frag	4.8 x 3.5 x 0.4 cm	13.0 g	clear
		1	glass	tableware tumbler frag	5.6 x 2.6 x 0.4 cm	32.0 g	clear, paneled
		1	glass	tableware rim fragment	4.3 x 2.9 x 1.4 cm	10.1 g	clear, pressed
		1	glass	vial lip fragment	2.8 x 1.5 x 0.1 cm	0.9 g	clear
		1	glass	jar liner fragment	5.6 x 5.3 x 0.6 cm	15.8 g	clear, from lightning closure w/molded centring configuration
		16	glass	jar rim fragments	7.1 x 2.6 x 0.6 cm	24.3 g	clear
					5.4 x 5.3 x 0.8 cm	13.4 g	clear
					5.4 x 4.9 x 0.8 cm	15.1 g	clear
					6.8 x 3.8 x 0.8 cm	20.6 g	clear
					6.5 x 5.8 x 0.3 cm	16.3 g	clear
					6.1 x 5.6 x 0.3 cm	13.2 g	clear
					5.8 x 3.1 x 0.6 cm	14.9 g	clear
					6.8 x 3.7 x 0.2 cm	8.7 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					5.4 x 3.6 x 0.3 cm	8.4 g	clear
					4.6 x 3.7 x 0.7 cm	6.1 g	clear
					8.6 x 4.3 x 0.5 cm	27.0 g	clear
					6.3 x 3.6 x 0.5 cm	9.6 g	clear
					6.2 x 1.9 x 0.4 cm	5.8 g	clear
					5.9 x 2.3 x 0.4 cm	5.9 g	clear
					5.3 x 3.5 x 0.8 cm	7.4 g	clear
					4.0 x 1.4 x 0.7 cm	4.1 g	clear
		1	glass	jar base fragment	4.5 x 2.0 x 0.3 cm	15.1 g	clear, "Wilbert's Wax", Owens-Illinois Glass Co. c. 1934
		2	glass	fragments	6.8 x 4.8 x 0.7 cm	20.4 g	aqua, Coca-cola, "TENTS 6-FL.OZS, MARK REGISTERED"
					3.7 x 2.5 x 0.6 cm	4.5 g	aqua, Coca-cola, "TENTS 6-FL.OZS, MARK REGISTERED"
		5	glass	bottle fragments	5.6 x 2.5 x 0.7 cm	16.0 g	aqua
					6.7 x 5.2 x 0.8 cm	23.5 g	aqua
					5.6 x 3.4 x 0.8 cm	10.0 g	aqua
					4.7 x 2.9 x 0.4 cm	6.7 g	aqua
					3.0 x 2.9 x 0.8 cm	4.3 g	aqua
		1	glass	bottle lip/neck fragment	6.6 x 3.2 x 0.4 cm	32.7 g	green
		5	glass	bottle fragments	3.9 x 2.7 x 0.3 cm	3.1 g	green
					6.9 x 3.4 x 0.4 cm	9.2 g	green
					4.3 x 1.7 x 0.3 cm	2.1 g	green
					4.8 x 3.0 x 0.3 cm	3.7 g	green
					4.6 x 1.5 x 0.4 cm	2.9 g	green
		1	glass	bottle lip fragment	4.9 x 3.0 x 0.5 cm	28.4 g	amber, two-part finish
		1	glass	bottle base fragment	8.2 x 3.5 x 0.8 cm	57.7 g	amber, Thatcher Manufacturing Co. c. 1923- early 1950's
		1	glass	bottle base fragment	8.8 x 3.4 x 0.8 cm	99.6 g	amber, "CLOROX", Owens-Illinois Glass Co. c. 1918-1950
		1	glass	bottle base fragment	7.6 x 4.4 x 1.0 cm	34.3 g	amber
		1	glass	bottle base fragment	4.5 x 2.5 x 0.8 cm	4.6 g	amber, Owens-Illinois Glass Co. c. 1930-1944
		20	glass	bottle fragments	6.4 x 2.9 x 0.3 cm	6.6 g	amber
					6.7 x 4.3 x 0.4 cm	8.5 g	amber
					3.8 x 2.2 x 0.4 cm	5.8 g	amber
					5.3 x 3.5 x 0.4 cm	5.9 g	amber w/"QUART"
					7.0 x 6.0 x 0.3 cm	19.1 g	amber
					5.6 x 3.3 x 0.8 cm	13.4 g	amber
					5.9 x 3.9 x 0.4 cm	6.3 g	amber
					4.7 x 2.6 x 0.4 cm	5.4 g	amber
					3.3 x 2.7 x 0.5 cm	7.7 g	amber
					5.9 x 3.2 x 0.3 cm	6.2 g	amber
					6.4 x 3.4 x 0.3 cm	6.2 g	amber

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.6 x 3.7 x 0.4 cm	7.6 g	amber
					3.8 x 3.4 x 0.4 cm	6.4 g	amber
					3.8 x 2.0 x 0.8 cm	7.8 g	amber
					4.2 x 3.1 x 0.3 cm	3.2 g	amber
					3.6 x 3.3 x 0.3 cm	3.4 g	amber
					4.6 x 2.3 x 0.3 cm	2.8 g	amber
					6.9 x 3.7 x 0.9 cm	20.9 g	amber, "CLOROX", Owens-Illinois Glass Co. c. 1918-1950
					3.8 x 3.3 x 0.5 cm	7.5 g	amber, "CLOROX", Owens-Illinois Glass Co. c. 1918-1950
					3.8 x 2.9 x 0.8 cm	7.5 g	amber, "CLOROX", Owens-Illinois Glass Co. c. 1918-1950
		2	glass	milk bottle lip/neck frags	12.2 x 5.0 x 0.7 cm	128.6 g	clear
					7.2 x 4.9 x 0.8 cm	41.1 g	clear
		1	glass	perfume bottle	5.8 x 3.0 x 1.9 cm	23.3 g	clear, rectangular body, 4 recessed panels, chamfered corners, threaded lip
		1	glass	bottle lip fragment	2.2 x 1.9 x 0.4 cm	4.1 g	clear, threaded
		1	glass	bottle lip/neck fragment	5.2 x 3.0 x 0.4 cm	19.6 g	clear, threaded
		1	glass	bottle lip/neck fragment	6.0 x 4.3 x 0.4 cm	23.9 g	clear, threaded crown finish
		1	glass	bottle lip/neck fragment	9.2 x 3.6 x 0.5 cm	31.1 g	clear, crown finish
		1	glass	bottle lip/neck fragment	11.4 x 3.4 x 0.5 cm	67.8 g	clear, threaded
		1	glass	bottle lip/neck fragment	10.4 x 3.7 x 0.4 cm	38.3 g	clear, flat lip
		1	glass	bottle base/body fragment	8.3 x 6.5 x 0.5 cm	69.7 g	clear, Metro Glass Co. c. 1935-1949
		1	glass	bottle base fragment	5.3 x 3.5 x 0.4 cm	41.3 g	clear, Metro Glass Co. c. 1935-1949
		1	glass	bottle base fragment	6.4 x 4.2 x 0.7 cm	19.2 g	clear, Brockway Glass Co. c. 1925-1988
		1	glass	bottle base fragment	7.4 x 1.4 x 0.5 cm	25.3 g	clear, Pennsylvania Bottle Co. c. 1940-1952
		1	glass	bottle base fragment	7.1 x 1.8 x 0.3 cm	37.2 g	clear, Pennsylvania Bottle Co. c. 1940-1952
		1	glass	bottle base fragment	7.0 x 2.1 x 0.5 cm	25.2 g	clear, Anchor-Hocking Glass Co. c. 1953
		1	glass	bottle base fragment	7.1 x 1.9 x 0.5 cm	21.4 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
		1	glass	bottle base/body fragment	9.7 x 7.3 x 0.6 cm	81.9 g	clear, Owens-Illinois Glass Co. c. 1932
		1	glass	bottle base fragment	7.1 x 1.8 x 0.4 cm	23.5 g	clear, Knox Bottle Co. c. 1924-1968
		1	glass	bottle base fragment	6.9 x 3.4 x 0.4 cm	35.1 g	clear, Owens-Illinois Glass Co. c. 1935-1971
		1	glass	bottle base fragment	7.4 x 3.8 x 0.7 cm	51.7 g	clear, Owens-Illinois Glass Co. c. 1935-1971
		1	glass	bottle base fragment	5.6 x 4.9 x 0.4 cm	16.2 g	clear, Owens-Illinois Glass Co., "Duraglas"
		1	glass	bottle base fragment	6.3 x 2.2 x 0.9 cm	17.7 g	clear w/"ERAGE"
		3	glass	bottle base fragments	6.5 x 6.4 x 0.5 cm	48.0 g	clear
					6.2 x 1.9 x 0.5 cm	14.3 g	clear
					3.6 x 0.6 x 0.4 cm	4.1 g	clear
		2	glass	bottle fragments	8.1 x 4.2 x 0.4 cm	15.6 g	clear w/"Sch"
					6.0 x 3.5 x 0.4 cm	10.0 g	clear w/"Sch"
		2	glass	bottle fragments	9.2 x 6.4 x 0.5 cm	34.9 g	clear w/"PEPSI COLA"

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.1 x 3.4 x 0.3 cm	4.6 g	clear w/"PEPSI COLA"
		29	glass	bottle fragments	3.4 x 2.3 x 0.6 cm	4.4 g	clear
					3.7 x 2.4 x 0.3 cm	1.6 g	clear
					6.5 x 4.6 x 0.3 cm	11.1 g	clear
					5.2 x 4.5 x 0.4 cm	8.6 g	clear
					5.5 x 3.4 x 0.5 cm	9.3 g	clear
					5.7 x 3.5 x 0.4 cm	8.2 g	clear
					4.6 x 1.7 x 0.3 cm	4.5 g	clear
					4.3 x 3.9 x 0.2 cm	3.4 g	clear
					4.7 x 3.5 x 0.3 cm	6.8 g	clear w/"AS"
					6.1 x 5.7 x 0.7 cm	43.3 g	clear
					9.4 x 5.0 x 0.2 cm	14.4 g	clear
					6.0 x 4.9 x 0.3 cm	15.5 g	clear
					8.9 x 5.1 x 0.4 cm	12.4 g	clear
					6.4 x 2.8 x 0.5 cm	6.8 g	clear
					5.4 x 4.8 x 0.4 cm	10.7 g	clear
					4.9 x 4.2 x 0.5 cm	14.6 g	clear
					5.9 x 2.6 x 0.4 cm	7.0 g	clear
					4.7 x 3.7 x 0.4 cm	6.4 g	clear
					4.6 x 3.3 x 0.2 cm	4.0 g	clear
					7.8 x 4.7 x 0.5 cm	17.9 g	clear
					6.0 x 3.3 x 0.6 cm	21.8 g	clear
					5.4 x 4.6 x 0.3 cm	7.8 g	clear
					6.4 x 4.0 x 0.4 cm	7.7 g	clear
					5.7 x 2.3 x 0.5 cm	5.7 g	clear
					4.9 x 2.8 x 0.5 cm	8.7 g	clear
					5.3 x 2.4 x 0.3 cm	3.7 g	clear
					3.9 x 3.1 x 0.3 cm	4.3 g	clear
					4.4 x 2.6 x 0.2 cm	2.2 g	clear
					5.2 x 4.5 x 0.3 cm	10.7 g	clear w/RONG S, MAS"
		1	copper/glass	light bulb base w/foot frag	3.4 x 1.6 cm	3.3 g	
		1	copper/glass	light bulb base w/foot frag	5.2 x 2.7 cm	10.2 g	
		1	copper/glass	light bulb base w/foot frag	6.4 x 2.6 cm	9.0 g	
		1	copper	rivet	1.2 x 0.3 cm	0.6 g	
		1	copper	penny	1.9 x 0.2 cm	2.2 g	c.1945
		1	copper	wire fragment	9.4 x 3.6 x 0.2 cm	15.6 g	tangled
		2	copper	unidentified objects	2.8 x 1.5 cm	4.1 g	
					1.4 x 1.3 cm	3.2 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	silver	finger ring w/amethyst	2.2 x 1.9 x 1.3 cm	1.6 g	
		1	brass	shotgun shell fragment	1.5 x 0.6 cm	0.5 g	
		1	brass	nut	1.3 x 0.5 cm	3.0 g	
		1	ferrous	pencil eraser fragment	1.5 x 0.6 cm	0.4 g	
		1	ferrous	nail file fragment	5.7 x 1.0 x 0.3 cm	2.5 g	
		1	ferrous	chain link fragment	4.3 x 2.6 x 0.6 cm	13.7 g	
		1	ferrous	washer	2.5 x 0.4 cm	3.5 g	
		1	ferrous	washer	2.9 x 1.3 cm	16.9 g	
		1	ferrous	bolt/washer/bar fragment	4.5 x 3.5 x 3.3 cm	51.5 g	
		1	ferrous	screw	6.4 x 0.9 cm	11.4 g	
		1	ferrous	screw fragment	3.4 x 0.8 cm	4.8 g	
		1	ferrous	screw fragment w/rivet	2.1 x 2.0 x 1.5 cm	3.7 g	
		21	ferrous	roofing nails	3.3 x 0.4 cm	2.2 g	
					3.1 x 0.4 cm	2.0 g	
					3.2 x 0.4 cm	2.8 g	
					3.3 x 0.4 cm	2.3 g	
					3.4 x 0.4 cm	2.3 g	
					3.3 x 0.4 cm	2.2 g	
					3.3 x 0.4 cm	2.3 g	
					3.3 x 0.4 cm	2.3 g	
					3.1 x 0.4 cm	1.7 g	
					3.2 x 0.4 cm	2.3 g	
					3.4 x 0.4 cm	3.0 g	
					4.2 x 0.4 cm	2.9 g	
					3.5 x .04 cm	2.3 g	
					3.5 x 0.4 cm	2.5 g	
					3.2 x 0.4 cm	2.3 g	
					3.3 x 0.4 cm	2.1 g	
					3.2 x 0.4 cm	3.0 g	
					3.4 x 0.4 cm	2.4 g	
					3.2 x 0.4 cm	2.0 g	
					3.2 x 0.4 cm	2.3 g	
					3.2 x 0.4 cm	2.2 g	
		13	ferrous	wire nail fragments	8.0 x 0.6 cm	5.7 g	
					6.1 x 0.4 cm	2.3 g	
					3.4 x 0.4 cm	2.4 g	
					10.5 x 0.5 cm	7.8 g	
					10.3 x 0.7 cm	11.9 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					6.0 x 0.5 cm	4.1 g	
					4.8 x 0.4 cm	1.4 g	
					7.8 x 0.5 cm	5.3 g	
					6.5 x 0.3 cm	2.2 g	
					5.3 x 0.5 cm	3.1 g	
					3.5 x 0.5 cm	4.3 g	
					4.5 x 0.5 cm	2.9 g	
					3.8 x 0.4 cm	1.7 g	
		1	ferrous	cap	3.2 x 0.9 cm	3.2 g	
		8	ferrous	bottle cap fragments	2.9 x 1.7 x 0.4 cm	1.8 g	
					2.9 x 0.8 x 0.2 cm	1.4 g	
					3.0 x 0.8 x 0.6 cm	1.5 g	
					3.1 x 0.8 x 0.3 cm	2.0 g	
					3.1 x 0.9 cm	2.8 g	
					3.1 x 0.8 cm	1.8 g	
					3.0 x 0.8 cm	2.8 g	
					3.3 x 0.8 cm	1.4 g	
		6	ferrous	can fragments	11.7 x 4.8 x 0.2 cm	15.2 g	
					8.2 x 7.4 x 0.2 cm	20.0 g	
					5.7 x 5.0 x 0.1 cm	3.3 g	
					4.4 x 2.4 x 0.2 cm	2.5 g	
					5.3 x 0.8 x 0.1 cm	4.6 g	
					7.9 x 3.6 x 0.1 cm	3.8 g	
					5.6 x 2.0 x 0.2 cm	2.5 g	
					5.0 x 1.2 x 0.3 cm	1.6 g	
					4.2 x 0.8 x 0.4 cm	1.2 g	
					5.1 x 0.9 x 0.1 cm	6.4 g	
		1	ferrous	unidentified ribbon fragment	5.8 x 0.7 x 0.2 cm	2.1 g	
		1	ferrous	unidentified bar	12.0 x 2.4 cm	240.3 g	roller?
		1	ferrous	unidentified object	5.1 x 2.9 x 0.7 cm	19.0 g	w/screw and bolt
		2	ferrous	shavings from steel lathe	2.9 x 1.8 x 1.6 cm	2.8 g	
					2.6 x 1.8 x 1.5 cm	2.8 g	
		2	bone	fragments	2.5 x 2.3 x 1.6 cm	1.7 g	
					3.4 x 1.3 x 0.7 cm	0.9 g	
		1	rubber	jar liner	6.4 x 0.7 x 0.2 cm	2.2 g	
		1	rubber	shoe sole fragment	4.9 x 2.6 x 1.1 cm	5.4 g	w/2 ferrous pins
		1	rubber	cap	2.6 x 1.5 cm	4.8 g	black, GE logo
		1	leather	shoe fragment	7.4 x 2.5 x 0.1 cm	1.3 g	w/ 6 copper eyelets

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	leather	shoe fragment	3.9 x 2.3 x 0.3 cm	0.9 g	w/ 1 eyelets
		1	plastic	bottle stopper	2.8 x 1.6 cm	2.9 g	black
		1	plastic	cigarette/cigar filter	3.9 x 0.9 cm	0.9 g	white
		1	plastic	button	1.4 x 0.4 cm	0.4 g	brown
		5	plastic	buttons	1.9 x 0.4 cm each	0.8 g	dark green
		1	graphite	rod fragment	5.8 x 0.8 cm	3.1 g	
		1	coal	fragment	3.3 x 1.9 x 1.0 cm	4.0 g	
		1	charcoal	fragment	1.8 x 1.3 x 0.9 cm	0.4 g	
	2						
	CXT 2	1	ceramic	sherd	1.9 x 1.0 x0 .3 cm	0.7 g	19th-20th Century whiteware w/green
		1	glass	tableware rim fragment	3.3 x 1.6 x 0.2 cm	1.2 g	clear
		2	glass	tableware jar lid fragments	10.8 x 6.5 x 2.0 cm	77.5 g	green, mend
					4.5 x 1.8 x 0.4 cm	2.4 g	green, mend
		2	glass	bottle fragments	3.0 x 1.3 x 0.4 cm	1.5 g	amber
					1.7 x 1.5 x 0.4 cm	1.0 g	amber
		1	glass	bottle fragment	2.1 x 1.5 x 0.3 cm	1.2 g	aqua
		1	glass	bottle fragment	3.3 x 1.8 x 0.3 cm	1.8 g	clear
		1	ferrous	bottle cap	3.0 x 0.9 cm	3.4 g	
		1	ferrous	screw	2.0 x 0.5 cm	1.1 g	
		1	ferrous	unidentified sheeting frag	6.3 x 4.7 x 0.3 cm	9.5 g	
		2	ferrous	unidentified objects	5.9 x 2.3 cm	117.4 g	rollers?
					6.1 x 2.3 cm	122.2 g	rollers?
		5	ferrous	shavings from steel lathe	7.8 x 5.1 x 3.8 cm	46.7 g	
					4.7 x 2.3 x 2.3 cm	4.7 g	
					3.9 x 2.8 x 1.9 cm	4.0 g	
					3.1 x 2.5 x 1.9 cm	3.9 g	
					3.2 x 2.6 x 1.8 cm	2.7 g	
		2	rubber	fragments	11.3 x 1.2 x 0.5 cm	3.5 g	
					4.8 x 1.1 x 0.5 cm	0.5 g	
		2	wood	burned timber fragments	7.7 x 2.9 x 1.7 cm	7.5 g	
					2.0 x 1.7 x 1.4 cm	0.6 g	
		1	textile	fragment	3.3 x 2.8 x 0.8 cm	1.2 g	
	3	7	ceramic	sherds	3.4 x 2.7 x 0.5 cm	4.7 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream
					3.5 x 2.1 x 0.7 cm	5.1 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream
					2.7 x 2.1 x 0.5 cm	2.6 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream
					2.4 x 1.9 x 0.4 cm	1.8 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					2.5 x 2.0 x 0.5 cm	2.5 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream
					2.2 x 1.7 x 0.5 cm	1.8 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream
					1.9 x 1.3 x 0.4 cm	0.7 g	unrefined stoneware, int/ext: lead glaze w/grey, body:cream
		1	milk glass	jar liner fragment	3.3 x 1.8 x 0.4 cm	1.8 g	
		2	glass	tableware fragments	4.1 x 3.4 x 0.4 cm	4.5 g	pink
					2.4 x 1.2 x 0.3 cm	0.8 g	pink
		1	glass	window fragment	3.1 x 3.0 cm, 2 mm thick	3.0 g	aqua
		5	glass	bottle fragments	6.1 x 2.4 x 0.9 cm	21.2 g	aqua
					4.5 x 2.5 x 0.6 cm	6.0 g	aqua
					2.8 x 1.8 x 0.6 cm	2.0 g	aqua
					2.5 x 1.8 x 0.4 cm	1.7 g	aqua
					1.9 x 1.5 x 0.4 cm	1.7 g	aqua
		6	glass	bottle fragments	8.0 x 2.8 x 0.7 cm	17.9 g	green
					5.1 x 5.1 x 0.5 cm	10.8 g	green
					3.4 x 2.5 x 0.5 cm	3.9 g	green
					2.6 x 2.5 x 0.5 cm	2.7 g	green
					2.9 x 1.1 x 0.7 cm	2.0 g	green
					2.3 x 1.9 x 0.5 cm	1.7 g	green
		1	glass	bottle fragment	1.6 x 1.0 x 0.4 cm	0.7 g	amber
		5	glass	bottle/jar fragments	5.7 x 3.5 x 0.8 cm	19.3 g	clear
					4.3 x 3.3 x 0.7 cm	9.5 g	clear
					5.4 x 2.0 x 0.3 cm	5.3 g	clear
					4.7 x 2.3 x 0.2 cm	2.8 g	clear
					3.5 x 3.3 x 0.4 cm	4.3 g	clear
		1	glass	jar base fragment	6.4 x 4.9 x 0.3 cm	41.7 g	clear, Owens-Illinois Glass Co. c. 1934
		3	glass	jar rim fragments	6.7 x 6.4 x 0.3 cm	23.6 g	clear
					6.0 x 4.0 x 0.3 cm	9.3 g	clear
					6.2 x 4.7 x 0.3 cm	6.9 g	clear
		2	glass	jar fragments	7.0 x 4.8 x 0.3 cm	10.6 g	clear
					5.2 x 4.0 x 0.3 cm	4.8 g	clear
		1	ferrous	wire fragment	36.0 x 0.3 cm	9.5 g	
		1	ferrous	can base fragment	5.7 x 3.1 x 0.2 cm	3.2 g	
		1	ferrous	wire nail	3.8 x 0.3 cm	1.1 g	
		1	ferrous	unidentified bar	11.8 x 2.4 cm	241.6 g	
		1	ferrous	unidentified fragment	6.4 x 4.3 x 2.2 cm	75.9 g	
		1	ferrous	unidentified fragment	9.5 x 1.9 x 0.3 cm	8.0 g	
		2	leather	shoe fragments	14.2 x 11.3 x 0.3 cm	13.5 g	w/8 eyelets
					4.3 x 1.5 x 0.3 cm	0.7 g	w/2 eyelets

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	bone	beaver tooth	4.0 x 0.6 cm	0.4 g	
		1	shell	snail shell fragment	2.0 x 1.7 x 0.6 cm	0.4 g	
		1	wood	board fragment	10.3 x 3.2 x 0.7 cm	3.3 g	
		1	charcoal	fragment	3.3 x 1.9 x 1.3 cm	0.5 g	
UNIT 2	1	4	ceramic	plate rim sherds	10.4 x 7.0 x 0.4 cm	35.3 g	19th-20th Century whiteware w/pink, orange, green, black,
					7.5 x 5.4 x 0.4 cm	19.4 g	gold floral transfer border
					7.2 x 3.7 x 0.5 cm	9.1 g	"
					3.2 x 2.8 x 0.3 cm	2.3 g	"
		1	ceramic	plate rim sherd	11.0 x 8.6 x 0.6 cm	43.5 g	19th-20th Century whiteware w/gold, brown, green, pink floral border
		1	ceramic	plate rim sherd	8.9 x 5.6 x 0.4 cm	24.8 g	19th-20th Century whiteware w/red, green, yellow, orange, purple fruit painted border
		1	ceramic	plate rim sherd	2.4 x 2.4 x 0.4 cm	1.4 g	19th-20th Century whiteware w/pink transfer
		1	ceramic	plate rim sherd	2.1 x 1.9 x 0.3 cm	1.1 g	19th-20th Century whiteware w/green and black transfer
		1	ceramic	plate rim sherd	3.4 x 1.3 x 0.4 cm	2.0 g	19th-20th Century whiteware,beaded, w/green transfer
		1	ceramic	plate rim sherd	2.8 x 1.8 x 0.4 cm	1.2 g	19th-20th Century whiteware, green
		2	ceramic	plate rim sherds	4.7 x 2.3 x 0.4 cm	4.6 g	19th-20th Century whiteware, yellow with silver border
					3.2 x 1.9 x 0.4 cm	1.5 g	19th-20th Century whiteware, yellow with silver border
		1	ceramic	plate rim sherd	10.1 x 5.1 x 0.4 cm	15.8 g	19th-20th Century whiteware w/shell edge border
		1	ceramic	plate rim sherds	10.9 x 5.2 x 0.4 cm	31.1 g	19th-20th Century whiteware
					8.9 x 5.9 x 0.4 cm	20.6 g	19th-20th Century whiteware
		1	ceramic	teacup sherd	6.1 x 4.0 x 0.4 cm	6.8 g	19th-20th Century whiteware w/green, yellow, pink, blue
		1	ceramic	teacup handle sherd	1.8 x 1.3 x 1.0 cm	1.7 g	19th-20th Century whiteware
		9	ceramic	teacup rim sherds	7.0 x 4.4 x 0.5 cm	17.3 g	19th-20th Century whiteware
					5.7 x 4.5 x 0.5 cm	8.8 g	19th-20th Century whiteware
					4.2 x 2.8 x 0.4 cm	3.9 g	19th-20th Century whiteware
					6.9 x 7.1 x 0.5 cm	27.8 g	19th-20th Century whiteware
					5.9 x 4.2 x 0.4 cm	10.0 g	19th-20th Century whiteware
					8.9 x 4.9 x 0.9 cm	31.0 g	19th-20th Century whiteware
					6.8 x 6.8 x 0.9 cm	28.3 g	19th-20th Century whiteware
				teacup sherds	4.4 x 3.5 x 0.4 cm	7.5 g	19th-20th Century whiteware
					4.4 x 3.7 x 0.8 cm	7.5 g	19th-20th Century whiteware
		10	ceramic	rim sherds	5.1 x 4.1 x 0.4 cm	6.6 g	19th-20th Century whiteware
					9.7 x 4.8 x 0.4 cm	16.4 g	19th-20th Century whiteware
					4.6 x 4.6 x 0.4 cm	7.2 g	19th-20th Century whiteware
					5.6 x 4.2 x 0.4 cm	4.6 g	19th-20th Century whiteware
					4.4 x 3.2 x 0.4 cm	4.2 g	19th-20th Century whiteware

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.2 x 3.3 x 0.4 cm	4.3 g	19th-20th Century whiteware
					4.7 x 2.9 x 0.4 cm	3.0 g	19th-20th Century whiteware
					3.0 x 1.9 x 0.5 cm	3.2 g	19th-20th Century whiteware
					2.9 x 2.4 x 0.9 cm	4.0 g	19th-20th Century whiteware
					2.4 x 1.6 x 0.3 cm	1.4 g	19th-20th Century whiteware
		29	ceramic	sherds			19th-20th Century whiteware
		2	ceramic	vase base sherd	8.3 x 7.8 x 0.9 cm	53.7 g	19th-20th Century whiteware
				vase rim sherd	5.2 x 3.9 x 0.9 cm	13.6 g	19th-20th Century whiteware
		1	ceramic	rim sherd	4.1 x 2.3 x 0.3 cm	1.8 g	porcelain w/red and green floral handpainting
		3	ceramic	rim sherds	3.1 x 2.9 x 0.3 cm	2.5 g	porcelain w/green shamrock painted border
					2.4 x 1.8 x 0.2 cm	0.9 g	porcelain w/green shamrock painted border
					3.8 x 3.7 x 0.3 cm	4.2 g	porcelain w/green shamrock painted border
		1	ceramic	toy teacup sherd	3.8 x 3.1 x 0.3 cm	5.1 g	porcelain w/silver painted border
		2	ceramic	teacup rim sherd w/handle	6.4 x 5.2 x 0.6 cm	24.3 g	porcelain w/red,pink,yellow,green,blue, black painted border
				teacup rim sherd	5.6 x 4.2 x 0.6 cm	11.8 g	porcelain w/red,pink,yellow,green,blue, black painted border
		1	ceramic	teacup sherds	4.7 x 2.9 x 0.4 cm	4.6 g	porcelain
		3	ceramic	rim sherds	3.9 x 2.1 x 1.1 cm	7.1 g	porcelain, purple
					6.5 x 3.6 x 0.8 cm	18.1 g	porcelain, purple
					6.9 x 3.9 x 0.9 cm	24.2 g	porcelain, purple
		1	ceramic	sherd	2.4 x 2.3 x 0.3 cm	1.8 g	porcelain w/blue, gold, red, green, yellow handpainting
		1	ceramic	sherd	3.4 x 2.7 x 0.2 cm	3.4 g	porcelain, molded
		1	milk glass	jar w/ferrous cap	5.8 x 4.5 cm	79.9 g	w/"RESINOL CHEMICAL CO. BALT'OMD" on base
		1	glass	marble	1.5 cm diameter	3.2 g	white and blue
		4	glass	light bulb fragments	3.0 x 1.9 x 0.1 cm	0.5 g	clear w/GE logo, "25W"
					1.9 x 1.3 x 0.1 cm	0.3 g	clear w/GE logo, "50W"
					4.5 x 3.0 x 0.1 cm	3.0 g	clear
					4.7 x 2.7 x 0.1 cm	1.0 g	clear
		2	glass	window fragments	8.5 x 7.7 cm, 5 mm thick	40.9 g	aqua
					6.8 x 4.6 cm, 5 mm thick	13.7 g	aqua
		1	glass	vase base fragment	6.6 x 6.4 x 0.7 cm	97.9 g	clear, pressed floral motif
		5	glass	tableware fragments	6.1 x 2.7 x 0.4 cm	4.8 g	opaque with blue rim
					2.3 x 2.1 x 0.3 cm	2.3 g	opaque with blue rim
					6.2 x 3.9 x 0.4 cm	8.1 g	opaque
					4.7 x 3.6 x 0.5 cm	6.7 g	opaque
					4.8 x 1.7 x 0.4 cm	3.3 g	opaque
		1	glass	tableware rim fragment	9.0 x 3.7 x 0.4 cm	13.0 g	green w/pressed floral design
		1	glass	tableware fragment	7.7 x 4.5 x 0.3 cm	18.5 g	pink w/pressed floral design
		3	glass	tableware tumbler frags	10.0 x 5.3 x 0.4 cm	68.0 g	clear, paneled

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					6.1 x 3.5 x 0.3 cm	42.0 g	clear, paneled
					7.3 x 6.0 x 0.4 cm	28.0 g	clear, paneled
		2	glass	tableware fragments	9.0 x 5.8 x 0.5 cm	30.5 g	clear w/diamond motif
					3.1 x 3.0 x 0.7 cm	9.6 g	clear w/diamond motif
		1	glass	tableware fragment	7.5 x 5.2 x 0.3 cm	17.7 g	clear
		1	glass	tableware tumbler fragment	5.6 x 5.4 x 0.5 cm	49.6 g	clear
		1	glass	bowl fragment	4.9 x 4.3 x 0.4 cm	20.5 g	clear, "PYREX"
		2	glass	baby bottle fragments	8.2 x 5.3 x 0.4 cm	34.3 g	clear w/embossed measurements
					7.5 x 5.3 x 0.3 cm	13.8 g	clear w/embossed measurements
		1	glass	jar	8.9 x 5.3 cm	68.2 g	clear, Owens-Illinois Glass Co. c.1934
		3	glass	jar rim fragments	9.1 x 7.4 x 0.3 cm	32.3 g	clear, threaded
					8.1 x 2.4 x 0.5 cm	18.9 g	clear, threaded
					8.2 x 3.7 x 0.8 cm	36.0 g	clear, threaded
		2	glass	bottle lip fragment	2.3 x 1.6 x 0.5 cm	2.6 g	blue, threaded
		1	glass	bottle fragment	2.5 x 2.6 x 0.9 cm	4.9 g	blue
		1	glass	bottle neck fragment	8.2 x 2.9 cm	45.8 g	green, crown finish w/ferrous crown cap
		1	glass	bottle fragment	3.7 x 2.9 x 0.3 cm	3.3 g	green
		1	glass	bottle lip fragment	2.7 x 2.2 x 0.6 cm	10.1 g	amber
		1	glass	bottle lip/neck fragment	7.2 x 5.4 cm	75.9 g	amber, threaded lip, with handle
		1	glass	bottle fragment	3.9 x 2.4 x 0.2 cm	2.2 g	amber w/"QUART"
		2	glass	bottle base fragments	9.6 x 3.8 x 0.8 cm	50.3 g	amber, Anchor-Hocking Glass Co. c. 1937-1977
					9.6 x 4.5 x 0.4 cm	38.0 g	amber, Anchor-Hocking Glass Co. c. 1937-1977
		1	glass	bottle base fragment	8.6 x 4.6 x 0.4 cm	43.0 g	amber, "Clorox" c. 1918-1950
		1	glass	bottle base fragment	7.0 x 6.5 x 0.8 cm	43.8 g	amber, Armstrong Cork Co. c. 1938-1969
		1	glass	bottle base fragment	7.1 x 4.2 x 1.0 cm	28.7 g	amber
		1	glass	bottle fragment	8.0 x 4.2 x 0.2 cm	11.2 g	amber w/"QUART"
		3	glass	bottle fragments	7.8 x 3.8 x 0.3 cm	8.7 g	amber
					5.3 x 3.8 x 0.8 cm	9.8 g	amber
					3.9 x 3.0 x 0.8 cm	11.3 g	amber
		1	glass	bottle	13.7 x 3.7 cm	63.1 g	clear, down-tooled lip, Illinois Glass Co. c. 1915-1929
		1	glass	bottle	6.1 x 2.4 x 2.4 cm	16.9 g	clear, threaded lip, square body w/flat chamfered corners, Owens-Illinois Glass Co. c. 1932-1971
		1	glass	bottle	7.0 x 3.5 cm	22.8 g	clear, threaded lip, conical body
		1	glass	bottle/jar base fragment	6.2 x 0.6 cm	17.3 g	clear, Pennsylvania Bottle Co. c. 1940-1952
		1	glass	bottle/jar base fragment	5.8 x 0.5 cm	12.7 g	clear, Armstrong Cork Co. c. 1938-1969
		2	glass	bottle/jar base fragment	5.9 x 5.2 x 0.7 cm	30.3 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
					5.2 x 3.1 x 0.6 cm	7.3 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
		1	glass	bottle/jar base fragment	12.4 x 5.4 x 0.5 cm	121.0 g	clear, Owens-Illinois Glass Co. c. 1935

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle base/body fragment	11.6 x 6.3 x 0.4 cm	44.9 g	clear, Owens-Illinois Glass Co. c. 1934-1971
		1	glass	bottle base fragment	10.1 x 5.6 x 0.7 cm	35.3 g	clear, Owens-Illinois Glass Co. c. 1933-1971
		1	glass	bottle base fragment	8.9 x 7.4 x 0.5 cm	97.4 g	clear w/"Savol Bleach, 1943, Registered Bottle", Olean Glass Co. c. 1943
		1	glass	bottle base fragment	6.3 x 5.3 x 0.3 cm	43.1 g	clear, paneled body, Anchor-Hocking Glass Co. c. 1945
		3	glass	bottle base fragments	9.0 x 2.4 x 0.8 cm	48.0 g	clear
					7.1 x 7.0 x 0.9 cm	49.7 g	clear
					6.1 x 2.6 x 0.5 cm	15.8 g	clear
		1	glass	bottle lip fragment	3.9 x 2.8 x 0.4 cm	17.1 g	clear, crown finish
		1	glass	bottle lip/neck fragment	8.9 x 3.6 x 0.4 cm	36.4 g	clear, flat lip
		1	glass	bottle lip/neck fragment	5.3 x 2.4 x 0.4 cm	22.7 g	clear, threaded lip
		1	glass	bottle lip/neck fragment	6.2 x 5.6 x 3.0 cm	24.6 g	clear, threaded lip
		1	glass	bottle lip/neck fragment	4.9 x 2.5 x 0.3 cm	16.8 g	clear, threaded lip
		1	glass	bottle fragment	9.2 x 3.8 x 0.4 cm	17.1 g	clear w/diamond motif and "SA"
		1	glass	bottle fragment	6.2 x 5.1 x 0.5 cm	35.2 g	clear, paneled, w/"Duraglas"
		1	glass	bottle fragment	5.8 x 2.1 x 0.3 cm	4.0 g	clear w/"NC SHO"
		1	glass	bottle fragment	12.2 x 8.2 x 0.3 cm	32.1 g	clear w/"HOME"
		10	glass	bottle fragments	7.0 x 4.1 x 0.5 cm	17.6 g	clear
					7.1 x 5.1 x 0.3 cm	12.9 g	clear
					6.5 x 4.8 x 0.7 cm	24.8 g	clear
					6.3 x 5.8 x 0.4 cm	22.7 g	clear
					8.8 x 3.8 x 0.2 cm	8.3 g	clear
					6.1 x 3.8 x 0.7 cm	18.2 g	clear
					11.5 x 7.4 x 0.6 cm	50.8 g	clear
					7.9 x 3.0 x 0.5 cm	12.6 g	clear
					7.1 x 4.4 x 0.3 cm	9.4 g	clear
					7.2 x 3.4 x 0.3 cm	11.0 g	clear
		8	glass	burned/melted fragments	7.8 x 4.0 x 0.4 cm	11.7 g	
					4.9 x 3.7 x 2.7 cm	27.7 g	
					5.8 x 4.7 x 0.3 cm	7.2 g	
					8.2 x 2.1 x 0.7 cm	10.0 g	
					7.5 x 3.0 x 0.4 cm	5.6 g	
					4.9 x 4.3 x 1.8 cm	11.7 g	
					8.9 x 4.9 x 0.3 cm	10.4 g	
					6.0 x 2.4 x 0.7 cm	9.1 g	
		2	glass	jar liner fragments	6.8 x 3.7 x 0.5 cm	15.6 g	clear, from lightning closure w/molded centring configuration
					4.9 x 4.3 x 0.6 cm	10.4 g	clear, from lightning closure w/molded centring configuration
		1	ferrous	jar lid w/milk glass liner	7.4 x 2.2 cm	33.6 g	w/"Genuine zinc cap for Ball Mason Jar"

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	ferrous/glass	light bulb base	8.1 x 2.7 cm	10.0 g	with glass foot
		2	brass/glass	light bulb bases	4.4 x 2.7 cm	9.9 g	with glass foot fragment
					4.5 x 3.0 cm	7.2 g	with glass foot fragment
		1	brass	brooch fragment	2.6 x 2.6 x 1.0 cm	5.9 g	w/4 rhinestones
		1	brass	furniture hardware	6.4 x 4.9 x 1.6 cm	42.6 g	
		1	brass	double strap hinge frag	4.1 x 3.9 x 0.4 cm	40.3 g	w/ferrous screw head
		1	brass	button face	1.4 x 0.05 cm	0.2 g	
		1	brass	rivet	1.4 x 0.6 cm	1.4 g	
		1	copper/glass	light bulb	5.4 x 3.4 cm	11.3 g	
		1	copper/glass	light bulb base frag	4.8 x 2.9 cm	7.1 g	with glass foot fragment
		1	copper	zipper pull	2.2 x 1.2 x 0.7 cm	2.5 g	
		2	copper	wire fragments	10.5 x 0.1 cm	2.1 g	folded
					7.0 x 2.3 x 0.1 cm	6.6 g	folded
		1	copper	rim fragment	15.9 x 1.0 x 0.2 cm	2.3 g	
		2	lead	slag fragments	3.9 x 3.7 x 0.8 cm	13.2 g	
					7.7 x 4.3 x 1.5 cm	71.4 g	
		1	ferrous	adjustable wrench	18.2 x 5.5 x 1.5 cm	174.2 g	
		1	ferrous	door latch	10.7 x 6.6 x 2.2 cm	61.7 g	plate-mounted
		1	ferrous	bottle opener	11.8 x 4.0 x 0.4 cm	32.9 g	
		1	ferrous	pencil fragment	1.4 x 0.8 cm	0.6 g	
		1	ferrous	bicycle chain fragment	10.9 x 4.9 x 1.3 cm	107.1 g	
		1	ferrous	chain fragment	8.7 x 5.7 x 2.5 cm	86.5 g	
		1	ferrous	chain fragment	9.1 x 1.6 x 0.6 cm	24.5 g	3 links
		1	ferrous	chain fragment	5.1 x 1.7 x 0.5 cm	13.4 g	2 links
		1	ferrous	chain fragment	8.1 x 2.4 x 0.8 cm	42.6 g	3 links
		1	ferrous	chain fragment	11.4 x 1.7 x 0.4 cm	26.2 g	
		1	ferrous	chain link fragment	4.0 x 2.6 x 0.9 cm	9.7 g	
		1	ferrous	pen tip	5.7 x 0.8 cm	4.2 g	
		2	ferrous	sardine can opener frags	4.6 x 2.4 x 0.3 cm	5.2 g	
					3.9 x 2.3 x 0.5 cm	2.5 g	
		1	ferrous	pipe joint	6.2 x 3.0 cm	89.9 g	
		1	ferrous	pipe collar	3.5 x 2.7 cm	35.2 g	
		1	ferrous	pipe collar	7.4 x 2.8 cm	95.2 g	
		1	ferrous	bottle cap	3.4 x 1.7 cm	6.0 g	
		1	ferrous	bottle cap	2.3 x 1.1 cm	2.2 g	
		1	ferrous	cap/stopper	2.5 x 1.2 cm	5.1 g	
		1	ferrous	bottle cap	4.0 x 1.7 cm	7.4 g	
		1	ferrous	door lock fragment	7.7 x 5.3 x 2.9 cm	47.2 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	ferrous	bucket handle fragment	13.1 x 0.6 cm	15.9 g	
		1	ferrous	can fragment	8.1 x 6.4 x 2.7 cm	38.2 g	possible snuff box
		1	ferrous	can base fragment	5.1 x 0.8 x 0.3 cm	6.3 g	
		1	ferrous	can base fragment	6.5 x 2.4 x 1.2 cm	23.6 g	
		1	ferrous	can/bottle lip/neck fragment	6.7 x 5.4 x 0.3 cm	16.5 g	
		2	ferrous	washers	3.3 x 0.5 cm	6.3 g	
					2.3 x 0.5 cm	4.0 g	
		2	ferrous	roofing nails	3.3 x 0.4 cm	2.4 g	
					3.1 x 0.4 cm	2.1 g	
		1	ferrous	key screw	9.3 x 2.7 x 1.1 cm	42.5 g	
		1	ferrous	screw	6.5 x 0.8 cm	12.9 g	
		1	ferrous	screw fragment	3.2 x 0.6 cm	2.9 g	
		12	ferrous	wire nails	10.7 x 0.6 cm	10.9 g	
					10.6 x 0.7 cm	12.9 g	
					10.5 x 0.6 cm	12.4 g	
					8.5 x 0.6 cm	11.0 g	
					8.8 x 0.6 cm	10.1 g	
					8.4 x 0.4 cm	5.3 g	
					8.8 x 0.4 cm	3.4 g	
					6.6 x 0.3 cm	3.0 g	
					6.0 x 0.3 cm	2.7 g	
					4.1 x 0.3 cm	1.4 g	
					10.4 x 0.6 cm	12.7 g	
					8.9 x 0.4 cm	7.8 g	
		12	ferrous	wire nail fragments	8.3 x 0.8 cm	12.0 g	
					10.5 x 0.6 cm	11.0 g	
					9.7 x 0.5 cm	6.3 g	
					6.8 x 0.4 cm	4.2 g	
					6.7 x 0.5 cm	3.4 g	
					6.4 x 0.4 cm	3.5 g	
					5.5 x 0.4 cm	1.8 g	
					7.0 x 0.4 cm	3.8 g	
					4.6 x 0.3 cm	1.3 g	
					9.4 x 0.6 cm	13.6 g	
					9.9 x 0.5 cm	11.5 g	
					8.5 x 0.6 cm	11.3 g	
		3	ferrous	wire fragments	26.0 x 1.4 x 0.9 cm	33.8 g	
					26.3 x 0.5 cm	12.4 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					8.6 x 1.4 cm	23.9 g	
		1	ferrous	shavings from steel lathe	5.5 x 4.6 x 3.4 cm	24.6 g	
		1	ferrous	unidentified bar	3.2 x 2.4 cm	62.6 g	
		1	ferrous	unidentified object	6.3 x 4.0 x 1.0 cm	31.9 g	
		1	ferrous	unidentified fragment	5.3 x 1.5 x 0.6 cm	14.9 g	w/copper
		1	ferrous	unidentified fragment	15.4 x 9.2 x 0.6 cm	177.2 g	
		8	ferrous	unidentified objects	1.8 x 1.8 cm	11.4 g	
					1.9 x 1.8 cm	11.8 g	
					1.9 x 1.9 cm	11.2 g	
					2.1 x 1.9 cm	9.0 g	
					1.9 x 1.8 cm	10.2 g	
					1.9 x 1.9 cm	9.9 g	
					1.7 x 1.7 cm	9.3 g	
					1.8 x 1.7 cm	10.9 g	
		2	nylon	fragments		1.1 g	
						0.6 g	
		1	twill	strap fragment	50.1 x 2.7 x 0.3 cm	16.3 g	
		1	graphite	electrode	13.5 x 2.5 cm	69.9 g	from an arc lamp (street lamp) commonly used 1877-1950's
		1	rubber	jar liner ring fragment	5.9 x 0.7 x 0.2 cm	0.9 g	red
		1	plastic	button	1.4 x 0.3 cm	0.3 g	brown
		1	shell	fragment	7.3 x 6.0 x 1.2 cm	22.7 g	
		1	shell	button fragment	1.4 x 0.3 cm	0.4 g	
		3	coal	fragments	7.4 x 4.2 x 3.0 cm	47.7 g	
					2.5 x 2.2 x 0.8 cm	2.6 g	
					4.2 x 2.6 x 1.0 cm	6.8 g	
	2	1	ceramic	sherd	1.9 x 1.3 x 0.2 cm	0.5 g	19th-20th Century whiteware w/green,black & red painting
		1	ceramic	rim sherd	2.7 x 1.5 x 0.6 cm	1.6 g	19th-20th Century whiteware
		1	ceramic	rim sherd	1.4 x 1.3 x 0.2 cm	0.3 g	porcelain w/blue, gold, green & yellow handpainting
		14	ceramic	rim sherds	4.5 x 4.5 x 0.3cm	9.3 g	porcelain w/shamrock painted border,LS&S carlsbad Austria
					3.6 x 3.1 x 0.3 cm	3.4 g	porcelain w/shamrock painted border,LS&S carlsbad Austria
					3.3 x 2.8 x 0.3 cm	3.1 g	porcelain w/shamrock painted border,LS&S carlsbad Austria
					3.9 x 2.8 x 0.3 cm	2.5 g	porcelain w/shamrock painted border,LS&S carlsbad Austria
					3.0 x 2.5 x 0.2 cm	1.6 g	porcelain w/shamrock painted border,LS&S carlsbad Austria
					3.4 x 1.0 x 0.2 cm	1.1 g	porcelain w/shamrock painted border,LS&S carlsbad Austria
				sherds	6.2 x 4.3 x 0.2 cm	7.1 g	porcelain, LS&S carlsbad Austria
					4.0 x 2.9 x 0.2 cm	4.0 g	porcelain, LS&S carlsbad Austria
					2.7 x 1.9 x 0.2 cm	2.3 g	porcelain, LS&S carlsbad Austria

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					2.6 x 1.7 x 0.2 cm	1.1 g	porcelain, LS&S carlsbad Austria
					2.1 x 1.3 x 0.3 cm	1.0 g	porcelain, LS&S carlsbad Austria
					2.3 x 1.2 x 0.2 cm	0.7 g	porcelain, LS&S carlsbad Austria
					1.7 x 1.7 x 0.2 cm	0.8 g	porcelain, LS&S carlsbad Austria
					1.8 x 1.2 x 0.7 cm	0.7 g	porcelain, LS&S carlsbad Austria
					1.7 x 1.3 x 0.2 cm	0.5 g	porcelain, LS&S carlsbad Austria
		2	glass	vial fragments	1.8 x 1.0 cm	1.0 g	clear
					1.5 x 0.1 cm	0.3 g	clear
		1	glass	window fragment	2.4 x 2.3 cm, 2 mm thick	1.4 g	aqua
		1	glass	tableware jar lid frag	6.3 x 4.3 x 0.7 cm	27.9 g	green
		3	glass	tableware tumbler frags	4.7 x 4.0 x 0.5 cm	38.8 g	clear, paneled
					4.4 x 3.4 x 0.5 cm	10.3 g	clear, paneled
					4.4 x 4.0 x 0.5 cm	8.0 g	clear, paneled
		3	glass	tableware base fragments	7.7 x 4.0 x 0.7 cm	19.8 g	clear
					6.1 x 3.4 x 0.7 cm	9.9 g	clear
					3.9 x 3.8 x 0.7 cm	6.8 g	clear
		1	glass	jar rim fragment	4.6 x 2.7 x 0.4 cm	6.0 g	clear
		9	glass	wine bottle base fragment	7.0 x 4.1 x 0.6 cm	67.0 g	olive, rounded heel, large mamelon, bell-shaped basal profile, c. early 17th Century-1820
				wine bottle lip/neck frag	7.6 x 2.9 x 0.5 cm	37.8 g	olive, champagne neck, champagne flat lip, c. early 17th Century-1820
				wine bottle fragments	7.1 x 3.8 x 0.6 cm	11.3 g	olive, c. early 17th Century-1820
					4.1 x 3.8 x 0.6 cm	13.5 g	olive, c. early 17th Century-1820
					4.9 x 3.9 x 0.6 cm	13.3 g	olive, c. early 17th Century-1820
					4.7 x 3.3 x 0.4 cm	6.1 g	olive, c. early 17th Century-1820
					3.9 x 2.8 x 0.5 cm	5.3 g	olive, c. early 17th Century-1820
					3.8 x 2.0 x 0.6 cm	5.3 g	olive, c. early 17th Century-1820
					3.5 x 2.6 x 0.4 cm	3.6 g	olive, c. early 17th Century-1820
		1	glass	bottle base fragment	8.2 x 3.6 x 0.9 cm	102.7 g	green
		1	glass	bottle fragment	6.0 x 4.3 x 0.6 cm	14.7 g	green
		4	glass	bottle fragments	4.3 x 3.4 x 0.9 cm	11.8 g	amber
					3.8 x 3.2 x 0.4 cm	6.1 g	amber
					3.4 x 1.8 x 0.5 cm	2.8 g	amber
					3.7 x 1.5 x 0.2 cm	1.6 g	amber
		1	glass	bottle base fragment	6.4 x 1.4 x 0.7 cm	28.1 g	clear, Owens Bottle Co. c. 1919-1929
		8	glass	bottle fragments	6.9 x 4.1 x 0.4 cm	18.1 g	clear
					4.7 x 2.2 x 0.5 cm	7.0 g	clear
					2.9 x 2.2 x 0.5 cm	3.2 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.7 x 2.1 x 0.4 cm	3.0 g	clear
					2.3 x 2.0 x 0.5 cm	3.0 g	clear
					3.9 x 2.4 x 0.4 cm	2.2 g	clear
					2.6 x 2.0 x 0.4 cm	2.1 g	clear
					2.0 x 1.9 x 0.3 cm	1.8 g	clear
		1	glass	light bulb foot fragment	2.1 x 1.1 x 0.3 cm	1.1 g	clear
		1	copper	electrical plug cover	4.1 x 1.7 x 0.1 cm	5.1 g	
		1	copper	light bulb base fragment	2.7 x 1.6 cm	8.5 g	
		1	copper	shoe eyelet	0.9 x 0.2 cm	0.1 g	
		1	ferrous	chain fragment	8.8 x 4.3 x 0.6 cm	72.4 g	5 links w/attached ferrous wire fragment
		1	ferrous	screw fragment	2.8 x 0.5 cm	2.9 g	
		13	ferrous	wire fragments	8.9 x 0.6 cm	14.8 g	
					10.1 x 0.7 cm	12.3 g	
					11.7 x 0.6 cm	13.6 g	
					10.5 x 0.5 cm	11.6 g	
					8.2 x 0.3 cm	10.0 g	
					6.4 x 0.4 cm	4.5 g	
					6.9 x 0.4 cm	4.4 g	
					6.8 x 0.4 cm	3.0 g	
					6.0 x 0.3 cm	3.6 g	
					4.4 x 0.7 cm	8.6 g	
					4.3 x 0.6 cm	4.1 g	
					3.9 x 0.3 cm	1.4 g	
					3.7 x 0.5 cm	2.6 g	
		1	lead	fragment	5.6 x 2.6 x 1.5 cm	34.2 g	
		1	leather	fragment	11.9 x 4.4 x 0.4 cm	6.1 g	
UNIT 3	1	2	ceramic	rim sherd	2.7 x 2.6 x 0.3 cm	1.3 g	19th-20th Century whiteware w/pink and green handpainting
				sherd	4.3 x 3.1 x 0.3 cm	1.5 g	19th-20th Century whiteware w/pink and green handpainting
		1	ceramic	sherd	2.8 x 1.8 x 0.6 cm	1.7 g	19th-20th Century whiteware w/blue
		1	ceramic	teacup rim sherd	6.3 x 5.5 x 0.5 cm	16.1 g	19th-20th Century whiteware
		2	ceramic	teacup handle sherds	3.4 x 1.9 x 0.9 cm	2.4 g	19th-20th Century whiteware
					3.9 x 1.5 x 1.2 cm	7.2 g	19th-20th Century whiteware
		1	ceramic	rim sherd	3.8 x 3.6 x 0.5 cm	6.9 g	19th-20th Century whiteware
		5	ceramic	sherds	3.6 x 2.9 x 0.6 cm	6.9 g	19th-20th Century whiteware
					3.7 x 1.5 x 0.3 cm	1.1 g	19th-20th Century whiteware
					2.5 x 2.2 x 0.4 cm	1.2 g	19th-20th Century whiteware
					4.8 x 3.7 x 0.3 cm	6.5 g	19th-20th Century whiteware

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.6 x 2.8 x 0.5 cm	3.3 g	19th-20th Century whiteware
		1	ceramic	sherd	2.5 x 1.7 x 0.8 cm	2.7 g	porcelain
		8	ceramic	flowering pot sherds	6.7 x 2.9 x 0.6 cm	5.1 g	terra cotta
					5.8 x 3.1 x 0.5 cm	4.6 g	terra cotta
					5.3 x 3.1 x 0.4 cm	3.6 g	terra cotta
					4.2 x 2.7 x 0.6 cm	2.9 g	terra cotta
					6.2 x 4.8 x 0.4 cm	9.2 g	terra cotta
					5.4 x 3.2 x 1.4 cm	8.5 g	terra cotta
					4.1 x 3.1 x 0.7 cm	5.3 g	terra cotta
					5.6 x 0.6 x 0.6 cm	1.8 g	terra cotta
		1	ceramic	light socket	4.5 x 4.2 cm	70.2 g	porcelain w/copper interior
		3	ceramic	electrical sherds	4.4 x 1.8 x 0.9 cm	5.8 g	brown, threaded
					3.9 x 1.8 x 1.0 cm	5.3 g	brown, threaded
					4.3 x 3.7 x 0.7 cm	8.6 g	brown, threaded, "Simple Electr"
		1	ceramic	rim sherd	2.9 x 2.8 x 0.5 cm	2.6 g	burned earthenware
		1	ceramic	unidentified sherd	5.2 x 2.8 x 0.7 cm	7.1 g	white, threaded
		1	glass	jar liner fragment	7.8 x 5.6 x 0.6 cm	23.6 g	aqua, from lighting closure w/ molded centring configuration
		1	glass	jar liner fragment	6.1 x 1.8 x 0.5 cm	8.3 g	aqua
		1	glass	jar liner fragment	3.7 x 3.7 x 0.5 cm	5.8 g	clear
		1	glass	marble	1.5 cm diameter	2.9 g	orange
		1	glass	light bulb foot fragment	1.9 x 1.0 x 0.4 cm	0.8 g	clear
		4	glass	window fragments	5.6 x 5.5 cm, 6 mm thick	21.5 g	aqua
					8.6 x 5.9 cm, 6 mm thick	43.0 g	aqua
					3.6 x 3.5 cm, 2 mm thick	3.5 g	aqua
					6.6 x 4.6 cm, 2 mm thick	7.4 g	aqua
		1	glass	vial	6.1 x 1.7 cm	5.3 g	clear
		1	glass	tableware fragment	5.2 x 5.2 cm	59.9 g	clear, shot glass
		1	glass	tableware fragment	4.2 x 2.1 x 0.3 cm	2.4 g	clear, ribbed
		1	glass	bowl fragment	12.4 x 8.9 x 0.4 cm	49.2 g	clear
		3	glass	wine bottle lip fragment	2.9 x 2.2 cm	14.2 g	olive, down-tooled lip, c. early 17th Century-1820
				wine bottle fragments	6.0 x 4.7 x 0.7 cm	19.5 g	olive, down-tooled lip, c. early 17th Century-1820
					5.87 x 3.8 x 0.7 cm	15.7 g	olive, down-tooled lip, c. early 17th Century-1820
		1	glass	bottle	12.4 x 6.4 x 3.0 cm	110.3 g	blue, melted, "Milk of Magnesia, The Chas H. Phillips Chemical Co., Glenbrook, Conn.", Hazel-Atlas Glass Co. c. 1923-1964
		2	glass	bottle fragments	4.7 x 2.4 x 0.4 cm	7.8 g	blue
					3.7 x 4.0 x 0.4 cm	5.2 g	blue
		2	glass	bottle fragments	5.6 x 3.0 x 0.4 cm	8.5 g	light blue
					3.0 x 1.2 x 0.4 cm	1.4 g	light blue

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle lip/neck fragment	3.8 x 2.5 x 0.3 cm	9.9 g	amber
		1	glass	bottle base fragment	5.0 x 1.9 x 0.5 cm	19.4 g	amber, Knox Bottle Co. c. 1924-1968
		6	glass	bottle lip w/ferrous cap	3.8 x 2.9 cm	10.3 g	amber
				rim fragment	4.5 x 3.3 x 0.7 cm	6.6 g	amber
				bottle fragments	4.5 x 4.4 x 0.4 cm	8.7 g	amber w/"LAW FORBIDS"
					5.3 x 3.8 x 0.6 cm	13.6 g	amber w/"CLOR"
					5.1 x 2.6 x 0.7 cm	13.4 g	amber
					2.9 x 2.2 x 0.7 cm	3.3 g	amber
					3.5 x 1.4 x 0.5 cm	2.4 g	amber
					5.4 x 5.4 x 0.3 cm	8.1 g	amber
		1	glass	bottle fragment	7.0 x 4.7 x 0.7 cm	23.5 g	green
		1	glass	bottle neck/lip fragment	12.1 x 2.8 x 0.5 cm	52.3 g	aqua, crown finish, w/"RADE, LUB"
		3	glass	bottle fragments	6.4 x 3.4 x 0.5 cm	7.8 g	aqua w/"P, NO"
					4.9 x 4.2 x 0.3 cm	6.3 g	aqua w/"OT CL, ARK"
					7.6 x 5.2 x 0.5 cm	25.9 g	aqua
		1	glass	jar fragment	7.9 x 5.3 cm	69.7 g	clear, "Hellmann's Blue Ribbon, Registered"
		1	glass	jar fragment	13.3 x 9.2 x 5.4 cm	143.6 g	melted
		10	glass	jar rim fragments	7.4 x 4.2 x 0.3 cm	37.9 g	clear, w/ferrous cap
					9.0 x 6.1 x 0.3 cm	19.8 g	clear
					6.2 x 4.7 x 0.3 cm	16.0 g	clear
					5.3 x 4.1 x 0.3 cm	15.1 g	clear
					10.4 x 7.1 x 0.3 cm	58.4 g	clear
					4.6 x 2.2 x 0.6 cm	4.6 g	clear
					6.8 x 6.3 x 0.5 cm	65.1 g	clear
					5.2 x 4.9 x 0.3 cm	24.3 g	clear
					6.9 x 3.8 x 0.7 cm	13.6 g	clear
					4.1 x 3.2 x 0.5 cm	10.9 g	clear
		1	glass	perfume bottle	9.8 x 6.2 x 3.2 cm	88.5 g	clear, rectangular, "Fitch's" Owens-Illinois Glass Co. c. 1934
		1	glass	bottle fragment	6.4 x 2.6 x 0.4 cm	6.6 g	clear w/"20, 40, 60, 80" measurement bar
		1	glass	bottle fragment	7.2 x 4.7 x 0.5 cm	14.6 g	clear w/"EPSI COLA"
		1	glass	bottle fragment	8.4 x 4.6 x 0.3 cm	14.1 g	clear w/"CONTENTS, ONE PINT, LIQUID"
		1	glass	bottle lip/neck fragment	4.1 x 2.9 cm	13.5 g	clear, threaded
		2	glass	bottle base fragments	6.1 x 2.5 x 0.5 cm	44.5 g	clear
					4.9 x 3.5 x 0.7 cm	17.3 g	clear
		1	glass	bottle base fragment	4.5 x 0.9 x 0.4 cm	8.4 g	clear w/"CHESEBROUGH NEW YORK, MFG. CO.CD"
		1	glass	bottle base fragment	7.4 x 4.8 x 0.7 cm	28.0 g	clear, Armstrong Cork Co. c. 1938-1969
		2	glass	bottle base fragments	10.0 x 6.6 x 0.7 cm	78.8 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
					9.1 x 1.9 x 0.6 cm	58.4 g	clear, Hazel-Atlas Glass Co. c. 1923-1964

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle fragment	7.0 x 5.9 x 0.3 cm	15.3 g	clear, paneled
		10	glass	bottle fragments	5.5 x 4.1 x 0.5 cm	12.7 g	clear
					6.3 x 3.1 x 0.4 cm	8.8 g	clear
					5.3 x 3.3 x 0.3 cm	5.3 g	clear
					4.0 x 3.1 x 0.3 cm	3.7 g	clear
					4.3 x 3.2 x 0.3 cm	3.8 g	clear
					5.8 x 3.6 x 0.5 cm	14.9 g	clear
					8.5 x 2.4 x 0.4 cm	8.5 g	clear
					6.4 x 4.1 x 0.3 cm	6.7 g	clear
					5.8 x 4.2 x 0.3 cm	8.0 g	clear
					4.6 x 4.2 x 0.6 cm	10.9 g	clear
		1	glass	unidentified tube fragment	3.0 x 0.3 cm	0.2 g	purple
		25	glass	fragments	4.1 x 3.9 x 1.8 cm	17.7 g	burned
					3.2 x 2.8 x 1.6 cm	8.2 g	burned
					3.3 x 1.8 x 0.9 cm	3.8 g	burned
					3.7 x 2.7 x 0.4 cm	2.9 g	burned
					2.8 x 2.6 x 0.4 cm	3.0 g	burned
					3.7 x 2.1 x 0.4 cm	3.8 g	burned
					3.1 x 1.7 x 0.5 cm	2.6 g	burned
					2.8 x 2.2 x 0.8 cm	3.2 g	burned
					2.7 x 2.5 x 0.4 cm	2.2 g	burned
					2.5 x 1.7 x 0.3 cm	1.6 g	burned
					5.4 x 3.1 x 0.3 cm	10.6 g	burned
					4.4 x 2.4 x 0.3 cm	3.7 g	burned
					3.2 x 2.2 x 0.4 cm	5.9 g	burned
					4.3 x 1.9 x 0.2 cm	2.2 g	burned
					4.3 x 2.1 x 0.3 cm	2.1 g	burned
					6.5 x 5.3 x 0.3 cm	8.2 g	burned
					5.5 x 4.6 x 1.1 cm	20.8 g	burned
					6.1 x 4.3 x 0.8 cm	17.1 g	burned
					5.1 x 2.6 x 0.4 cm	5.4 g	burned
					4.6 x 4.4 x 0.6 cm	4.9 g	burned
					4.9 x 2.8 x 0.4 cm	5.8 g	burned
					3.7 x 3.6 x 0.2 cm	3.1 g	burned
					4.3 x 3.1 x 0.7 cm	9.8 g	burned
					3.4 x 2.8 x 1.8 cm	9.8 g	burned
					3.5 x 3.4 x 0.4 cm	3.9 g	burned
		1	brass	cap	2.1 x 1.7 cm	16.6 g	threaded

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	brass	wire fragment	8.1 x 0.2 cm	1.1 g	
		1	brass	washer	2.2 x 0.3 cm	3.0 g	
		1	copper/glass	light bulb base w/foot frag	4.4 x 2.7 cm	9.6 g	
		1	copper	light bulb base fragment	2.1 x 1.6 x 0.1 cm	0.5 g	
		3	copper	rivets	1.2 x 0.6 cm	0.8 g	
					1.3 x 0.5 cm	0.9 g	
					1.2 x 0.6 cm	0.8 g	
		1	copper	unidentified object	3.0 x 1.2 x 1.1 cm	8.0 g	
		1	ferrous	can/bottle opener	12.0 x 1.9 x 0.3 cm	18.1 g	
		1	ferrous	sprocket	8.7 x 4.0 cm	729.2 g	w/3 screws and 3 washer fragments
		1	ferrous	electrical plug head frag	3.4 x 2.7 cm	7.1 g	
		3	ferrous	hacksaw blade fragments	5.7 x 1.0 x 0.1 cm	2.7 g	
					5.7 x 1.1 x 0.2 cm	2.9 g	
					8.2 x 1.0 x 0.2 cm	4.7 g	
		1	ferrous	ring	1.9 x 0.4 cm	1.2 g	
		1	ferrous	chain fragment	24.0 x 1.6 x 0.5 cm	32.7 g	6 links
		1	ferrous	staple	2.8 x 0.9 x 0.3 cm	0.7 g	
		1	ferrous	staple fragment	5.4 x 2.5 x 0.5 cm	6.2 g	
		3	ferrous	wire fragments	7.8 x 2.3 cm	41.3 g	coiled
					14.8 x 0.5 cm	10.2 g	
					6.6 x 0.4 cm	2.3 g	
		3	ferrous	screws	5.9 x 0.7 cm	8.0 g	
					5.9 x 0.5 cm	6.7 g	
					5.8 x 0.7 cm	8.9 g	
		2	ferrous	screw fragments	5.9 x 0.5 cm	4.3 g	
					4.0 x 1.0 cm	12.3 g	
		1	ferrous	screw bolt	4.4 x 0.7 cm	10.0 g	
		2	ferrous	wire nails	5.3 x 0.3 cm	1.6 g	
					10.2 x 0.4 cm	7.0 g	
		3	ferrous	wire nail fragments	10.6 x 0.8 cm	11.4 g	
					6.5 x 0.4 cm	2.1 g	
					5.2 x 0.5 cm	2.5 g	
		2	ferrous	washers	2.7 x 0.2 cm	0.7 g	
					1.9 x 0.3 cm	2.1 g	
		1	ferrous	spacer ring	1.4 x 1.2 cm	4.4 g	
		2	ferrous	shavings from steel lathe	10.2 x 6.7 x 1.1 cm	42.7 g	
					5.0 x 4.3 x 2.3 cm	19.1 g	
		1	ferrous	unidentified metal ring frag	6.7 x 4.1 x 0.6 cm	15.0 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		4	ferrous	unidentified objects	2.0 x 1.9 cm	11.5 g	
					2.0 x 1.9 cm	11.4 g	
					1.9 x 1.8 cm	11.3 g	
					1.9 x 1.8 cm	11.7 g	
		1	ferrous	unidentified object	2.7 x 1.3 x 0.5 cm	10.2 g	
		1	ferrous	unidentified object	5.8 x 18 x 0.1 cm	5.9 g	
		1	leather	fragment	6.5 x 5.6 x 0.3 cm	1.4 g	
		1	bone	fragment	3.5 x 2.4 x 1.5 cm	1.0 g	
		4	shell	fragments	3.4 x 2.1 x 0.3 cm	1.8 g	
					4.2 x 2.8 x 1.0 cm	4.0 g	
					2.3 x 2.0 x .03 cm	1.3 g	
					2.8 x 2.7 x 1.0 cm	2.2 g	
		1	brick	fragment	5.0 x 2.8 x 1.7 cm	14.7 g	
		1	charcoal	fragment	4.2 x 2.3 x 1.3 cm	1.6 g	
		4	coal	fragments	3.6 x 1.6 x 1.3 cm	3.6 g	
					2.5 x 2.1 x 1.5 cm	3.3 g	
					2.6 x 1.8 x 1.5 cm	2.5 g	
					3.2 x 2.5 x 1.0 cm	2.8 g	
	CXT 1						
	2	3	ceramic	sherds	5.0 x 3.1 x 0.5 cm	3.7 g	19th-20th Century whiteware
					4.3 x 1.8 x 0.6 cm	2.8 g	19th-20th Century whiteware
					3.1 x 2.4 x 0.4 cm	1.9 g	19th-20th Century whiteware
		1	ceramic	sherd	5.6 x 3.5 x 0.4 cm	5.9 g	porcelain
		3	ceramic	sherds	5.6 x 5.1 x 1.0 cm	13.8 g	burned earthenware
					6.0 x 3.3 x 1.0 cm	10.2 g	burned earthenware
					5.4 x 4.0 x 0.5 cm	8.3 g	burned earthenware
		1	glass	bottle fragment	2.8 x 2.3 x 0.6 cm	4.3 g	aqua
		1	glass	bottle lip/neck fragment	4.4 x 3.1 x 0.3 cm	19.6 g	amber, flanged lip, sloped down shoulder
		2	glass	bottle fragments	5.4 x 4.0 x 0.4 cm	17.2 g	clear
					5.3 x 2.1 x 0.6 cm	9.5 g	clear
		4	glass	fragments	10.5 x 4.1 x 2.4 cm	60.9 g	burned
					8.4 x 5.3 x 0.5 cm	62.1 g	burned
					7.0 x 5.4 x 3.9 cm	78.8 g	burned
					5.0 x 4.9 x 0.4 cm	7.7 g	burned
		2	ferrous	wire fragments	11.2 x 0.5 cm	11.6 g	
					6.0 x 0.4 cm	2.3 g	
		1	ferrous	unidentified fragment	15.2 x 2.8 x 2.0 cm	190.1 g	
		1	bone	fragment	7.2 x 2.0 x 1.4 cm	6.5 g	burned

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		4	coal	fragments	6.5 x 3.1 x 1.9 cm	17.8 g	
					5.7 x 3.4 x 1.2 cm	14.5 g	
					2.9 x 2.6 x 2.2 cm	9.2 g	
					2.3 x 1.9 x 1.2 cm	2.5 g	
	CXT 2						
	2	6	ceramic	sherds	4.4 x 2.3 x 0.8 cm	4.6 g	yellowware c. 1780-1940
					3.6 x 2.4 x 0.4 cm	1.9 g	yellowware c. 1780-1940
					3.1 x 1.7 x 0.6 cm	2.4 g	yellowware c. 1780-1940
					2.3 x 2.1 x 0.5 cm	1.8 g	yellowware c. 1780-1940
					2.8 x 2.5 x 0.3 cm	1.3 g	yellowware c. 1780-1940
					3.0 x 1.7 x 0.5 cm	1.9 g	yellowware c. 1780-1940
		4	ceramic	rim sherds	4.1 x 3.5 x 0.5 cm	6.2 g	19th-20th Century whiteware
					4.7 x 3.0 x 0.6 cm	6.7 g	19th-20th Century whiteware
					3.7 x 3.0 x 0.5 cm	3.3 g	19th-20th Century whiteware
					1.7 x 1.4 x 0.6 cm	1.1 g	19th-20th Century whiteware
		19	ceramic	sherds			19th-20th Century whiteware
		1	ceramic	rim sherd	3.1 x 2.8 x 0.3 cm	1.9 g	porcelain w/gold transfer border
		1	ceramic	sherd	3.3 x 2.4 x 0.4 cm	2.1 g	porcelain
		1	ceramic	electrical insulator	4.1 x 3.8 cm	57.0 g	
		6	glass	tableware bowl fragments	6.7 x 6.7 x 0.7 cm	24.9 g	clear, w/cut checkered motif
					8.4 x 4.2 x 0.6 cm	15.9 g	clear, w/cut checkered motif
					6.4 x 3.9 x 0.5 cm	17.3 g	clear, w/cut checkered motif
					3.9 x 3.6 x 0.5 cm	15.6 g	clear, w/cut checkered motif
					5.8 x 3.2 x 0.4 cm	8.4 g	clear, w/cut checkered motif
					3.5 x 3.4 x 0.7 cm	7.8 g	clear, w/cut checkered motif
		2	glass	tableware mug fragments	7.3 x 3.4 x 0.5 cm	17.9 g	clear
					5.7 x 2.9 x 0.6 cm	12.9 g	clear
		1	glass	bottle lip/neck fragment	5.6 x 2.9 x 0.5 cm	24.3 g	aqua, crown-finish
		3	glass	bottle fragments	6.1 x 24.2 x 0.6 cm	14.1 g	green
					5.3 x 3.4 x 0.4 cm	8.1 g	green
					4.3 x 2.7 x 0.8 cm	9.4 g	green
		2	glass	bottle fragments	4.3 x 2.0 x 0.3 cm	3.0 g	amber
					3.0 x 1.6 x 1.5 cm	4.4 g	amber
		1	glass	bottle lip/neck fragment	7.6 x 2.5 x 0.5 cm	38.8 g	clear, club-sauce finish
		4	glass	bottle fragments	7.4 x 4.6 x 0.6 cm	34.2 g	clear
					5.4 x 2.4 x 0.4 cm	5.7 g	clear
					4.2 x 2.7 x 0.5 cm	6.2 g	clear
					3.8 x 2.5 x 0.3 cm	2.3 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	brass	ring	2.9 x 0.1 cm	1.8 g	
		1	ferrous	wire nail fragment	2.8 x 2.3 x 0.7 cm	6.8 g	
		1	lead	fragment	6.6 x 0.7 x 0.2 cm	4.6 g	
UNIT 4	1	1	ceramic	rim sherd	9.9 x 5.5 x 0.5 cm	10.8 g	19th-20th Century whiteware w/black,blue,yellow,green,
		6	ceramic	rim sherds	5.3 x 5.0 x 0.8 cm	12.1 g	19th-20th Century whiteware
					7.6 x 2.5 x 0.4 cm	5.4 g	19th-20th Century whiteware
					4.5 x 3.7 x 0.7 cm	11.3 g	19th-20th Century whiteware
					5.1 x 2.1 x 0.4 cm	2.3 g	19th-20th Century whiteware
					2.6 x 2.5 x 0.4 cm	2.0 g	19th-20th Century whiteware
					4.1 x 2.0 x 0.3 cm	3.0 g	19th-20th Century whiteware
		18	ceramic	sherds			19th-20th Century whiteware
		3	ceramic	rim sherds	7.0 x 3.9 x 0.2 cm	8.6 g	porcelain w/gold, green and pink floral handpainting
					4.3 x 3.2 x 0.2 cm	3.4 g	porcelain w/gold, green and pink floral handpainting
					4.9 x 1.4 x 0.4 cm,	1.9 g	porcelain w/gold, green and pink floral handpainting
		2	ceramic	teacup rim sherds	6.0 x 5.7 x 0.5 cm	35.0 g	porcelain w/blue transfer border
					5.8 x 4.9 x 0.4 cm	18.0 g	porcelain w/blue transfer border
		1	milk glass	jar liner fragment	2.0 x 1.3 x 0.5 cm	1.5 g	
		2	glass	beads	0.6 x 0.5 cm	0.2 g	white
					0.6 x 0.5 cm	0.2 g	white
		1	glass	tube	8.1 x 1.1 cm	6.9 g	w/brass cap, red and white striped
		1	glass	tube fragment	7.4 x 1.6 x 0.1 cm	4.4 g	clear
		1	glass	tableware fragment	6.3 x 3.8 x 0.6 cm	35.6 g	clear
		1	glass	bear shaped fragment	7.0 x 3.4 x 1.7 cm	29.7 g	clear
		2	glass	wine bottle fragments	7.7 x 4.2 x 0.6 cm	26.2 g	olive, c. early 17th Century-1820
					3.6 x 3.5 x 0.7 cm	12.0 g	olive, c. early 17th Century-1820
		1	glass	bottle fragment	4.5 x 3.5 x 0.5 cm	7.4 g	opaque
		1	glass	bottle base fragment	5.1 x 4.4 x 0.4 cm	35.4 g	blue, w/"drug, Baltimore, MD" on heel
		1	glass	bottle	15.7 x 5.3 x 5.3 cm	148.6 g	amber, flanged lip, square body w/rounded corners
		1	glass	bottle lip/neck fragment	8.7 x 3.4 x 0.5 cm	45.2 g	amber, two-part finish
		1	glass	bottle	20.2 x 4.9 cm	279.5 g	clear, threaded lip, cylindrical body
		1	glass	bottle fragment	8.9 x 4.7 x 2.2 cm	65.8 g	clear, rectangular body w/flat chamfered corners
		1	glass	medicine bottle	6.9 x 2.5 cm	19.8 g	clear, crown-finish, cylindrical body
		1	glass	medicine bottle	6.9 x 2.6 cm	20.8 g	clear, 3-part finish, cylindrical body
		8	glass	medicine bottle lip/neck frag	6.6 x 2.5 cm	12.9 g	clear, crown-finish, cylindrical body
					2.2 x 1.8 cm	4.0 g	clear, crown-finish, cylindrical body
					1.8 x 1.7 cm	3.2 g	clear, cap-seat bore
				medicine bottle fragments	4.9 x 2.6 cm	14.3 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					5.4 x 2.5 cm	10.6 g	clear
					3.1 x 2.5 x .03 cm	5.5 g	clear
					2.5 x 1.5 x 0.4 cm	3.3 g	clear
					2.5 x 1.2 x 0.3 cm	4.5 g	clear
		1	glass	perfume bottle fragment	6.2 x 3.7 x 1.7 cm	21.2 g	clear, threaded lip, rectangular body w/rounded corners, w/"JERGE" on base
		1	glass	bottle lip/neck fragment	3.9 x 2.3 x 0.3 cm	10.8 g	clear, threaded lip
		1	glass	bottle base fragment	3.7 x 3.0 x 0.4 cm	11.4 g	clear, Illinois Glass Co. c. 1915-1929
		1	glass	bottle fragment	6.6 x 5.2 x 0.3 cm	11.5 g	clear w/red decal
		1	brass	pen point	2.5 x 1.0 cm	5.7 g	
		1	brass/ferrous	furniture hardware	5.4 x 5.2 x 2.8 cm	44.3 g	
		1	ferrous	button fragment	1.5 x 1.0 cm	1.8 g	
		1	ferrous	door knob	5.8 x 4.5 cm	27.8 g	
		1	ferrous	furniture hardware	10.0 x 1.3 x 0.2 cm	14.1 g	handle
		1	ferrous	wire fragment	13.0 x 4.8 x .03 cm	5.1 g	
		1	ferrous	cut nail fragment	8.0 x 0.4 x 0.4 cm	6.2 g	
		2	ferrous	wire nails	8.8 x 0.6 cm	12.5 g	
					7.9 x 0.4 cm	4.9 g	
		2	ferrous	wire nail fragments	9.8 x 0.7 cm	10.2 g	
					8.3 x 0.8 cm	7.5 g	
		1	ferrous	unidentified object	4.9 x 2.5 x 0.2 cm	15.1 g	heart shaped, threaded
		1	ferrous	unidentified object	1.8 x 1.7 cm	11.2 g	
		1	ferrous	unidentified fragment	6.1 x 2.4 x 0.8 cm	28.6 g	
		1	plastic	hair brush fragment	2.8 x 1.2 x 0.4 cm	1.2 g	
		10	bone	fragments	8.3 x 3.1 x 2.5 cm	12.5 g	
					7.9 x 2.2 x 1.0 cm	2.7 g	
					6.3 x 1.4 x 0.5 cm	1.3 g	
					6.7 x 0.8 x 0.7 cm	2.2 g	
					6.1 x 1.5 x .04 cm	1.6 g	
					6.4 x 1.5 x 0.7 cm	1.3 g	
					7.0 x 0.8 x 0.2 cm	0.8 g	
					5.2 x 1.8 x 1.0 cm	2.1 g	
					4.4 x 2.9 x 0.4 cm	1.0 g	
					6.9 x 3.5 x 0.3 cm	1.0 g	
		1	shell	button fragment	1.4 x 0.2 cm	0.4 g	
		2	shell	whole	7.4 x 6.3 cm	38.7 g	
					7.5 x 6.2 cm	37.9 g	
		1	shell	fragment	7.1 x 4.8 x 0.5 cm	20.8 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
	2	1	ceramic	rim sherd	8.3 x 7.8 x 0.4 cm	22.6 g	19th-20th Century whiteware w/green and red transfer
		1	ceramic	rim sherd	7.0 x 4.3 x 0.4 cm	12.1 g	19th-20th Century whiteware w/gold transfer
		2	ceramic	rim sherds	8.6 x 5.4 x 0.4 cm	18.9 g	19th-20th Century whiteware w/blue ,green,pink,yellow paint
					6.9 x 6.0 x 0.4 cm	18.9 g	19th-20th Century whiteware w/blue,green,pink,yellow paint
		2	ceramic	rim sherds	9.7 x 4.2 x 0.6 cm	20.2 g	19th-20th Century whiteware w/red,yellow,pink,blue,black
					6.3 x 3.4 x 0.4 cm	5.8 g	19th-20th Century whiteware w/red,yellow,pink,blue,black
		1	ceramic	rim sherd	3.3 x 2.5 x 0.4 cm	2.3 g	19th-20th Century whiteware w/gold,orange, & black border
		2	ceramic	rim sherds	6.2 x 4.1 x 0.4 cm	7.7 g	19th-20th Century whiteware w/black transfer border
					2.4 x 1.7 x 0.4 cm	0.9 g	19th-20th Century whiteware w/black transfer border
		2	ceramic	rim sherds	5.3 x 2.6 x 0.4 cm	4.1 g	19th-20th Century whiteware w/green&pink transfer border
					4.3 x 2.5 x 0.4 cm	3.5 g	19th-20th Century whiteware w/green&pink transfer border
		1	ceramic	rim sherd	9.0 x 4.8 x 0.3 cm	13.0 g	19th-20th Century whiteware w/green and blue transfer
		1	ceramic	rim sherd	4.9 x 2.8 x 0.4 cm	5.4 g	19th-20th Century whiteware w/green,blue,yellow,black
		2	ceramic	rim sherds	3.9 x 2.8 x 0.4 cm	3.6 g	19th-20th Century whiteware w/pink,green,yellow,blue
					2.6 x 1.6 x 0.4 cm	1.5 g	19th-20th Century whiteware w/pink,green,yellow,blue
		2	ceramic	rim sherds	7.8 x 5.4 x 0.6 cm	1.7 g	19th-20th Cent. whiteware,Henry Alcock & Co. c.1861-1935
					7.4 x 2.7 x 0.6 cm	9.3 g	19th-20th Cent. whiteware,Henry Alcock & Co. c.1861-1935
		27	ceramic	rim sherds			19th-20th Century whiteware
		42	ceramic	sherds			19th-20th Century whiteware
		1	ceramic	rim sherd	4.1 x 2.1 x 0.4 cm	3.4 g	porcelain w/red,yellow,blue,green floral handpainting
		3	ceramic	rim sherds	6.2 x 4.5 x 0.2 cm	8.9 g	porcelain w/green and pink transfer
					5.5 x 3.3 x 0.2 cm	4.4 g	porcelain w/green and pink transfer
					4.9 x 4.0 x 0.2 cm	5.0 g	porcelain w/green and pink transfer
		2	ceramic	rim sherds	2.8 x 1.4 x 0.3 cm	1.0 g	porcelain w/blue, gold, yellow, red, green handpainting
					1.5 x 1.4 x 0.3 cm	0.6 g	porcelain w/blue, gold, yellow, red, green handpainting
		9	ceramic	rim sherds	8.3 x 7.1 x 0.4 cm	17.6 g	porcelain w/gold transfer border
					7.2 x 5.9 x 0.5 cm	16.2 g	porcelain w/gold transfer border
					7.5 x 4.3 x 0.4 cm	15.1 g	porcelain w/gold transfer border
					6.4 x 5.8 x 0.5 cm	14.3 g	porcelain w/gold transfer border
					6.6 x 4.9 x 0.5 cm	14.3 g	porcelain w/gold transfer border
					6.3 x 3.8 x 0.5 cm	6.3 g	porcelain w/gold transfer border
					4.3 x 2.6 x 0.4 cm	2.3 g	porcelain w/gold transfer border
					4.1 x 2.0 x 0.3 cm	1.1 g	porcelain w/gold transfer border
					5.9 x 4.5 x 0.4 cm	10.4 g	porcelain w/gold transfer border
		15	ceramic	teapot sherds			porcelain w/cobalt under glaze
		1	ceramic	handle sherd	3.6 x 0.6 x 0.4 cm	1.3 g	porcelain
		1	ceramic	teacup base	7.3 x 5.9 x 0.2 cm	15.7 g	porcelain

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		5	ceramic	sherds	9.7 x 3.2 x 0.3 cm	9.9 g	porcelain
					7.5 x 4.7 x 0.3 cm	8.3 g	porcelain
					4.1 x 3.9 x 0.3 cm	4.9 g	porcelain
					3.5 x 1.6 x 0.3 cm	1.8 g	porcelain
					2.1 x 1.7 x 0.3 cm	0.7 g	porcelain
		2	ceramic	lamp sherds	9.2 x 7.8 x 1.1 cm	145.9 g	porcelain, purple, ribbed
					3.0 x 2.6 x 1.0 cm	4.8 g	porcelain, purple, ribbed
		3	ceramic	flowering pot sherds	5.2 x 4.1 x 1.2 cm	17.6 g	terra cotta
					5.5 x 4.1 x 0.6 cm	10.4 g	terra cotta
					4.0 x 2.9 x 0.6 cm	4.6 g	terra cotta
		4	milk glass	jar rim fragments	2.9 x 1.7 x 0.5 cm	1.7 g	
					2.9 x 1.5 x 0.5 cm	1.4 g	
					2.7 x 2.0 x 0.5 cm	1.4 g	
					1.5 x 1.3 x 0.4 cm	0.7 g	
		1	milk glass	fragment	2.9 x 1.7 x 0.7 cm	3.2 g	
		1	glass	tableware fragment	1.8 x 1.4 x 0.3 cm	1.2 g	opaque with blue
		1	glass	bead	0.6 x 0.5 cm	0.2 g	white
		2	glass	marbles	1.6 cm diameter	3.7 g	white/green
					1.5 cm diameter	3.2 g	yellow
		1	glass	tableware juice glass	10.2 x 6.2 cm	138.4 g	clear
		1	glass	tableware tumbler fragment	12.2 x 5.6 x 0.5 cm	41.6 g	clear w/cut panels
		1	glass	tableware tumbler fragment	6.0 x 5.1 x 0.4 cm	44.8 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	tableware tumbler fragment	5.2 x 1.5 x 0.6 cm	15.0 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	tableware tumbler fragment	5.2 x 3.8 x 0.6 cm	25.3 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	tableware tumbler fragment	5.7 x 3.5 x 0.5 cm	13.5 g	clear
		1	glass	tableware shot glass frag	5.5 x 4.9 x 0.7 cm	68.6 g	clear
		1	glass	tableware bowl rim frag	7.6 x 3.9 x 0.5 cm	13.5 g	clear
		2	glass	tableware jar lid frags	7.4 x 3.4 x 0.7 cm	15.8 g	clear, octagonal shaped, mend
					4.5 x 3.7 x 0.8 cm	10.9 g	clear, octagonal shaped, mend
		1	glass	tableware jar lid frag	5.9 x 4.2 x 0.5 cm	45.4 g	clear w/pontil
		1	glass	bottle stopper fragment	4.1 x 0.9 cm	7.9 g	clear
		1	glass	jar liner fragment	6.4 x 3.1 x 0.5 cm	9.7 g	clear
		1	glass	jar liner	8.1 x 1.3 cm	59.3 g	aqua, from lightning closure w/molded centring configuration
		2	glass	jar liner fragments	7.2 x 5.6 x 1.2 cm	43.2 g	aqua, from lightning closure w/molded centring configuration
					7.1 x 2.6 x 0.9 cm	17.5 g	aqua, from lightning closure w/molded centring configuration
		3	glass/ferrous	jar lid frags w/liners	7.3 x 2.1 cm	33.9 g	w/milk glass liner
					7.1 x 2.2 cm	36.0 g	w/milk glass liner
					6.8 x 2.2 cm	33.4 g	w/milk glass liner

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass/ferrous	jar frag w/lid and liner	9.9 x 7.9 x 0.4 cm	109.2 g	w/milk glass liner
		1	glass/ferrous	electrical plug fragment	8.7 x 3.5 cm	22.1 g	
		7	glass	window fragments	11.0 x 10.6 cm,6 mm thick	70.8 g	aqua
					13.2 x 5.0 cm, 6 mm thick	46.8 g	aqua
					8.3 x 4.5 cm, 6 mm thick	23.9 g	aqua
					7.1 x 5.8 cm, 6 mm thick	30.0 g	aqua
					6.2 x 4.6 cm, 6 mm thick	17.9 g	aqua
					6.4 x 3.5 cm, 6 mm thick	17.5 g	aqua
					4.4 x 3.1 cm, 2 mm thick	5.4 g	aqua
		2	glass	jar rim fragments	11.0 x 10.2 x 0.5 cm	112.1 g	aqua
					8.0 x 2.2 x 0.3 cm	13.3 g	aqua
		1	glass	jar fragment w/ferrous cap	5.0 x 4.7 x 0.3 cm	23.6 g	
		7	glass	jar rim fragments	7.6 x 4.3 x 0.9 cm	47.1 g	clear
					7.1 x 6.4 x 0.8 cm	71.0 g	clear
					6.3 x 3.4 x 0.6 cm	13.7 g	clear
					5.0 x 4.0 x 0.4 cm	29.5 g	clear
					5.5 x 4.0 x 0.5 cm	39.7 g	clear
					4.9 x 5.6 x 0.5 cm	15.4 g	clear
					4.6 x 2.9 x 0.5 cm	14.5 g	clear
		1	glass	bottle lip/neck fragment	9.6 x 3.2 x 0.5 cm	71.1 g	olive, two-part finish, c. early 17th Century-1820
		3	glass	bottle fragments	9.0 x 7.4 x 0.7 cm	147.6 g	olive, c. early 17th Century-1820
					5.0 x 3.4 x 0.6 cm	11.0 g	olive, c. early 17th Century-1820
					4.0 x 3.0 x 0.7 cm	10.9 g	olive, c. early 17th Century-1820
		6	glass	bottle fragments	9.7 x 6.2 x 0.5 cm	55.7 g	green
					8.8 x 6.3 x 0.5 cm	41.2 g	green
					6.2 x 5.3 x 0.7 cm	38.7 g	green
					6.0 x 4.4 x 0.5 cm	26.5 g	green
					5.8 x 5.3 x 0.6 cm	33.3 g	green
					3.0 x 2.7 x 0.8 cm	6.1 g	green
		1	glass	bottle lip/neck fragment	6.5 x 5.1 x 0.3 cm	36.9 g	blue, 3 lugs
		1	glass	bottle lip/neck fragment	5.0 x 3.6 x 0.5 cm	22.8 g	blue, threaded lip
		1	glass	bottle fragment	16.0 x 8.4 x 0.4 cm	72.3 g	blue, w/"MILK OF MAGNESIA"
		5	glass	bottle fragments	10.2 x 4.8 x 0.4 cm	20.6 g	blue
					7.2 x 3.7 x 0.7 cm	46.7 g	blue
					5.2 x 2.9 x 0.4 cm	11.0 g	blue
					5.4 x 2.9 x 0.4 cm	8.4 g	blue
					4.5 x 4.0 x 0.4 cm	7.7 g	blue
		1	glass	bottle	16.3 x 7.3 x 4.8 cm	167.0 g	aqua, w/ferrous cap, ovoid body w/two flat sides

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle	16.0 x 7.2 x 4.8 cm	153.2 g	aqua, ovoid body w/two flat sides
		1	glass	bottle lip/neck fragment	6.8 x 4.5 x 0.5 cm	56.8 g	aqua
		1	glass	bottle lip/neck fragment	4.8 x 2.7 x 0.6 cm	22.2 g	aqua, two-part finish
		1	glass	bottle lip/neck fragment	8.9 x 2.4 x 0.3 cm	20.5 g	aqua, flanged lip
		1	glass	bottle lip/neck/shoulder frag	22.7 x 2.9 x 0.6 cm	255.4 g	aqua, crown-finish, "Jacob Rippert Brewer, New York"
		3	glass	bottle base fragments	9.9 x 4.0 x 0.9 cm	86.3 g	aqua, w/"Atlas E-Z Seal Trademark Reg"
					7.7 x 1.7 x 0.9 cm	81.1 g	aqua, w/"Atlas E-Z Seal Trademark Reg"
					8.5 x 1.3 x 0.8 cm	49.2 g	aqua, w/"Atlas E-Z Seal Trademark Reg"
		1	glass	bottle base fragment	5.8 x 3.0 x 0.9 cm	37.6 g	aqua
		1	glass	bottle fragment	6.7 x 6.1 x 0.4 cm	15.7 g	aqua, w/"S- SEAL"
		1	glass	bottle fragment	4.0 x 2.8 x 0.2 cm	2.9 g	yellow
		1	glass	bottle	24. x 6.7 cm	278.8 g	amber, crown-finish, champagne shoulder
		1	glass	bottle	12.2 x 4.9 cm	91.7 g	amber, threaded lip, Illinois Glass Co. c.1915-1929
		1	glass	bottle	12.1 x 4.9 cm	86.2 g	amber, prescription lip, cylindrical body
		1	glass	bottle	15.7 x 5.4 x 5.2 cm	156.7 g	amber, flanged lip, square body w/rounded corners
		1	glass	bottle	13.6 x 7.2 x 3.3 cm	140.7 g	amber, melted
		1	glass	bottle lip/neck fragment	9.6 x 2.9 x 0.3 cm	30.1 g	amber, prescription lip
		1	glass	bottle lip/neck fragment	3.0 x 2.6 0.4 cm	11.0 g	amber, prescription lip
		2	glass	bottle lip/neck fragments	13.0 x 3.1 cm	103.2 g	amber, two-part finish
					11.9 x 2.8 cm	62.4 g	amber, two-part finish
		3	glass	bottle lip/neck fragments	6.2 x 2.7 x 0.5 cm	41.9 g	amber, threaded lip, "Clorox"
					8.0 x 3.0 x 0.3 cm	29.3 g	amber, threaded lip
					4.5 x 2.9 x 0.3 cm	22.0 g	amber, threaded lip
		1	glass	bottle lip/neck fragment	6.2 x 2.9 x 0.4 cm	28.4 g	amber, crown-finish
		1	glass	bottle lip/neck fragment	14.3 x 3.1 x 0.4 cm	74.8 g	amber, flanged lip, square body w/rounded corners
		1	glass	bottle base fragment	7.5 x 2.0 x 0.7 cm	18.2 g	amber, Owens-Illinois Glass Co. c. 1933-1971
		1	glass	bottle base fragment	4.7 x 2.6 x 3.0 cm	17.3 g	amber, Owens-Illinois Glass Co. c. 1931
		1	glass	bottle base fragment	4.9 x 2.9 x 0.7 cm	21.0 g	amber, Owens Bottle Co. c. 1919-1929
		2	glass	bottle base fragments	8.8 x 4.1 x 0.8 cm	21.4 g	amber, Armstrong Cork Co. 1938-1969
					6.5 x 3.4 x 0.8 cm	20.2 g	amber, Armstrong Cork Co. 1938-1969
		4	glass	bottle fragments	5.4 x 5.1 x 0.4 cm	45.1 g	amber
					6.4 x 4.4 x 0.5 cm	25.4 g	amber
					7.1 x 2.4 x 0.8 cm	20.2 g	amber
					6.3 x 2.1 x 0.6 cm	15.7 g	amber
		1	glass	bottle	15.5 x 5.8 cm	152.0 g	clear, flanged lip, "Fly-fox" on shoulder, cylindrical body, Owens Bottle Co. c. 1926
		1	glass	bottle	16.1 x 4.8 x 2.8 cm	127.6 g	clear, prescription lip, rectangular body w/flat chamfered corners, 4 recessed panels

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle	19.7 x 5.5 cm	284.1 g	clear, crown-finish, ribbed, "Clune, Peekskill, NY" on base, "Pat'd July 20, 1920, Orange Crush Bottle"
		1	glass	bottle	4.9 x 2.3 cm	17.5 g	clear, prescription lip, cylindrical body, "Cutex" on base
		1	glass	bottle	6.5 x 2.6 cm	20.2 g	clear, flanged lip, Owens Glass Co. 1928
		1	glass	perfume bottle	5.8 x 4.4 x 1.7 cm	26.6 g	clear, threaded lip, rectangular body w/rounded corners, "Platnum" on heel
		1	glass	bottle	11.4 x 4.5 x 2.9 cm	55.6 g	clear, flanged lip, kidney body, Owens Glass Co. c. 1925
		1	glass	bottle	11.4 x 4.5 x 2.9 cm	55.6 g	clear, flanged lip, kidney body, Owens Glass Co. c. 1925
		1	glass	bottle	12.8 x 5.1 x 3.1 cm	72.8 g	clear,flanged lip,kidney body,Owens Glass Co. c.1925-1929
		1	glass	bottle	12.8 x 4.9 x 3.0 cm	71.2 g	clear, flanged lip, rectangular body w/rounded corners, Illinois Glass Co. c. 1915-1929
		1	glass	bottle	11.8 x 4.2 x 2.8 cm	52.5 g	clear, cap seat bore, fluted shoulder, kidney shaped body
		1	glass	bottle	15.0 x 4.9 x 2.6 cm	104.1 g	clear, cap seat bore, rectangular body w/flat chamfered corners, 4 recessed panels
		1	glass	bottle	6.6 x 4.2 x 3.5 cm	49.3 g	clear, threaded lip, conical body, "AVON"
		1	glass	ink well bottle	6.8 x 5.0 cm	71.7 g	clear
		1	glass	bottle	11.7 x 4.1 x 4.1 cm	71.3 g	clear, prescription lip, square body w/flat chamfered corners, "3 1/2 oz. Parto Clory for the Nerves, Partola. MFC. Co., N.Y.
		1	glass	bottle	15.1 x 4.6 x 2.5 cm	101.8 g	clear, threaded lip, rectangular body w/rounded corners, 2 recessed panels, "C-K-1009" on base
		2	glass	bottle lip/neck fragments	7.4 x 2.9 x 0.5 cm	36.1 g	clear, club sauce finish
					6.9 x 2.7 x 0.4 cm	27.4 g	clear, club sauce finish
		1	glass	bottle lip/neck fragment	6.8 x 2.7 x 0.5 cm	33.8 g	clear, two-part finish
		3	glass	bottle lip/neck fragments	6.0 x 3.1 x 0.4 cm	24.8 g	clear, prescription lip
					6.2 x 2.5 x 0.3 cm	19.4 g	clear, prescription lip
					6.5 x 3.2 x 0.4 cm	29.1 g	clear, prescription lip
		5	glass	bottle lip/neck fragments	14.3 x 2.4 x 0.4 cm	47.1 g	clear, cap-seat bore
					4.9 x 2.4 x 0.4 cm	14.2 g	clear, cap-seat bore
					4.6 x 2.1 x 0.5 cm	12.4 g	clear, cap-seat bore
					9.7 x 2.2 x 0.5 cm	28.7 g	clear, cap-seat bore
		2	glass	bottle lip/neck fragments	7.4 x 2.7 x 0.3 cm	19.9 g	clear, flanged lip
					5.1 x 2.5 x 0.3 cm	15.3 g	clear, flanged lip
		1	glass	bottle lip/neck fragment	6.4 x 1.5 x 0.5 cm	12.7 g	clear, threaded lip
		3	glass	bottle lip/neck fragments	5.5 x 2.7 x 0.4 cm	20.6 g	clear, crown-finish
					6.2 x 2.3 x 0.2 cm	16.9 g	clear, crown-finish
					3.5 x 1.8 x 0.3 cm	7.9 g	clear, crown-finish
		1	glass	bottle lip/neck fragment	13.5 x 6.2 x 0.4 cm	120.4 g	clear, 2 neck rings

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		5	glass	bottle base fragments	12.2 x 6.7 x 4.1 cm	81.8 g	clear, Owens Bottle Co. c. 1919-1929
					9.5 x 7.2 x 0.5 cm	102.9 g	clear, Owens Bottle Co. c. 1919-1929
					7.1 x 5.8 x 0.5 cm	68.5 g	clear, Owens Bottle Co. c. 1919-1929
					6.6 x 4.5 x 2.9 cm	36.0 g	clear, Owens Bottle Co. c. 1919-1929
					3.6 x 2.8 x 2.3 cm	12.6 g	clear, Owens Bottle Co. c. 1919-1929
		1	glass	bottle base fragment	7.2 x 2.6 x 0.7 cm	38.8 g	clear, Owens-Illinois Glass Co. c. 1933-1971
		1	glass	bottle base fragment	5.0 x 4.5 x 0.7 cm	15.6 g	clear, Owens-Illinois Glass Co. c. 1933-1971
		1	glass	bottle base fragment	5.9 x 1.5 x 0.7 cm	17.4 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
		1	glass	bottle base fragment	5.2 x 3.5 x 0.4 cm	22.5 g	clear, Illinois Glass Co. c. 1919-1929
		12	glass	bottle base fragments			clear
		2	glass	bottle fragments	11.0 x 5.0 x 0.4 cm	29.9 g	clear w/red decal
					11.1 x 2.3 x 0.5 cm	19.4 g	clear w/red decal
		9	glass	bottle fragments	16.0 x 7.1 x 0.4 cm	107.8 g	clear
					12.2 x 7.1 x 0.5 cm	75.1 g	clear
					8.7 x 6.8 x 0.5 cm	35.1 g	clear
					8.3 x 5.0 x 0.4 cm	23.8 g	clear
					11.3 x 4.6 x 0.4 cm	21.0 g	clear
					8.1 x 4.8 x 0.3 cm	23.8 g	clear
					10.8 x 2.7 x 0.3 cm	19.0 g	clear
					7.9 x 4.3 x 0.4 cm	8.5 g	clear
					6.2 x 3.6 x 0.4 cm	10.1 g	clear
		1	brass	bolt	8.0 x 5.2 x 2.2 cm	44.1 g	w/ferrous bracket
		1	brass	cap	2.2 x 0.8 cm	3.4 g	threaded
		1	brass	pulley mechanism	8.6 x 4.6 x 4.0 cm	129.8 g	
		1	brass	salt/pepper shaker top	2.5 x 2.1 cm	9.9 g	
		1	brass/glass	fuse	3.3 x 3.1 cm	21.8 g	General Electric Co. c. 1911-1919
		3	copper/glass	light bulb base w/foot frag	5.4 x 2.7 cm	8.3 g	
					5.1 x 2.8 cm	8.6 g	
					5.0 x 3.3 cm	7.5 g	
		1	copper	light bulb base	2.7 x 2.4 cm	5.3 g	
		1	copper	rivet	1.3 x 1.0 cm	2.4 g	
		1	tin	cap	4.2 x 2.5 cm	9.7 g	w/"Made in Ireland"
		1	aluminum	cap	1.7 x 1.0 cm	0.9 g	
		1	aluminum	cap	3.8 x 0.7 cm	2.4 g	w/"Washburns patent paper fasteners, Pat.d June 23, 1903 in U.S.A. and foreign countries, 100 No.1 B. O.K."
		1	silver	token coin	3.9 x 0.2 cm	3.6 g	with inscriptions on both sides
		1	lead	slag fragment	3.6 x 2.5 x 1.3 cm	24.8 g	
		1	ferr./copper	hinge fragment	3.7 x 2.4 x 0.7 cm	5.0 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		4	ferrous	buttons	1.6 x 0.8 cm	2.7 g	
					1.8 x 0.3 cm	0.7 g	
					1.5 x 0.2 cm	0.4 g	
					1.4 x 0.2 cm	0.3 g	
		1	ferrous	buckle fragment	4.5 x 2.7 x 0.3 cm	2.6 g	
		1	ferrous	sardine can opener frag	6.4 x 2.4 x 0.4 cm	14.1 g	
		1	ferrous	latch fragment	6.8 x 6.7 x 2.1 cm	45.7 g	
		1	ferrous	bottle stopper	4.3 x 3.3 cm	17.4 g	
		1	ferrous	furniture hardware handle	11.2 x 3.2 x 2.8 cm	88.1 g	
		1	ferrous	furniture hardware handle	8.5 x 6.3 x 0.7 cm	24.8 g	
		1	ferrous	wire frag from jar closure	9.9 x 0.4 cm	15.6 g	
		2	ferrous	hacksaw blade fragments	7.1 x 1.4 x 0.2 cm	3.4 g	
					4.0 x 1.4 x 0.2 cm	1.9 g	
		1	ferrous	pan/pot handle fragment	16.3 x 3.2 x 1.1 cm	37.7 g	
		1	ferrous	pan/pot handle fragment	7.2 x 1.7 x 1.0 cm	8.7 g	
		1	ferrous	wrench	14.8 x 1.3 x 0.8 cm	35.5 g	
		1	ferrous	staple fragment	5.4 x 4.6 x 2.1 cm	35.8 g	
		1	ferrous	bracket	12.1 x 2.3 x 0.6 cm	70.3 g	
		1	ferrous	shoe polish can	8.1 x 2.8 cm	45.1 g	
		1	ferrous	pot lid with handle	9.5 x 0.3 cm	30.9 g	
		1	ferrous	pipe collar	3.6 x 3.2 cm	36.8 g	
		1	ferrous	oil can fragment	7.2 x 5.5 cm	57.4 g	
		4	ferrous	unidentified brackets	6.7 x 5.6 x 3.1 cm	63.6 g	
					6.4 x 5.7 x 3.1 cm	63.2 g	
					.7 x 5.6 x 3.0 cm	64.7 g	
					6.7 x 5.6 x 3.2 cm	65.4 g	
		1	ferrous	unidentified object	18.4 x 7.8 x 4.2 cm	314.3 g	
		1	ferrous	unidentified object	7.0 x 2.4 x 2.4 cm	24.5 g	
		1	ferrous	unidentified bar w/point	4.3 x 1.4 cm	28.1 g	
		1	ferrous	door latch	8.9 x 0.5 cm	15.7 g	
		1	ferrous	staple	2.3 x 1.1 x 0.2 cm	0.8 g	
		1	ferrous	eye hook	2.5 x 1.4 x 0.5 cm	1.5 g	
		2	ferrous	locking washers	1.9 x 0.4 cm	2.2 g	
					1.7 x 0.4 cm	1.5 g	
		1	ferrous	bolt	2.3 x 2.2 cm	29.5 g	
		7	ferrous	screws	10.8 x 0.9 cm	37.4 g	
					6.3 x 0.7 cm	7.4 g	
					3.8 x 0.6 cm	4.0 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.8 x 0.6 cm	4.0 g	
					2.7 x 0.5 cm	2.7 g	
					2.6 x 0.4 cm	2.0 g	
					2.7 x 0.5 cm	2.2 g	
		3	ferrous	screw fragments	5.8 x 0.8 cm	11.2 g	
					4.7 x 0.6 cm	4.8 g	
					4.0 x 0.6 cm	4.2 g	
		5	ferrous	cut nails	6.8 x 0.4 x 0.3 cm	3.0 g	
					5.6 x 0.4 x 0.3 cm	2.8 g	
					5.2 x 0.4 x 0.3 cm	2.4 g	
					3.1 x 0.5 x 0.4 cm	2.2 g	
					2.7 x 0.4 x 0.4 cm	1.7 g	
		23	ferrous	wire nails			
		29	ferrous	wire nail fragments			
		3	bone	fragments	7.7 x 2.0 x 1.0 cm	2.4 g	
					4.4 x 4.0 x 0.7 cm	6.4 g	
					5.1 x 1.6 x 1.1 cm	2.2 g	
		3	wood	buttons	1.4 x 0.3 cm each	0.4 g	
		1	graphite	rod	5.9 x 0.8 cm	3.1 g	
		2	concrete	unidentified wheel frags	7.3 x 5.4 x 1.0 cm	35.2 g	
					5.3 x 5.3 x 1.0 cm	25.8 g	
		3	shell	button fragments	1.5 x 0.2 cm	0.3 g	
					1.0 x 0.2 cm	0.1 g	
					1.2 x 0.2 cm	0.3 g	
		3	shell	fragments	6.0 x 3.0 x 0.4 cm	8.2 g	
					5.7 x 4.4 x 0.5 cm	9.2 g	
					4.1 x 3.3 x 0.3 cm	6.2 g	
UNIT 5							
CXT 1	1	6	ceramic	rim sherds	2.8 x 1.9 x 0.4 cm	1.3 g	19th-20th Century whiteware w/blue chinaware transfer
					2.8 x 1.6 x 0.4 cm	0.8 g	19th-20th Century whiteware w/blue chinaware transfer
				sherds	3.1 x 2.9 x 0.5 cm	2.1 g	19th-20th Century whiteware w/blue chinaware transfer
					2.7 x 1.9 x 0.4 cm	1.1 g	19th-20th Century whiteware w/blue chinaware transfer
					3.7 x 2.1 x 0.2 cm	0.9 g	19th-20th Century whiteware w/blue chinaware transfer
					2.8 x 2.3 x 0.3 cm	1.1 g	19th-20th Century whiteware w/blue chinaware transfer
		1	ceramic	rim sherd	3.4 x 1.7 x 0.4 cm	1.5 g	19th-20th Century whiteware w/black,green,yellow,red
		1	ceramic	rim sherd	4.5 x 3.6 x 0.4 cm	4.9 g	19th-20th Century whiteware w/gold,pink & green transfer
		12	ceramic	rim sherds	9.4 x 3.8 x 0.4 cm	14.5 g	19th-20th Century whiteware

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					5.8 x 4.3 x 0.5 cm	10.0 g	19th-20th Century whiteware
					8.9 x 5.0 x 0.4 cm	13.2 g	19th-20th Century whiteware
				sherds	2.0 x 1.6 x 0.4 cm	1.1 g	19th-20th Century whiteware
					2.4 x 1.0 x 0.4 cm	0.8 g	19th-20th Century whiteware
					4.9 x 2.6 x 0.4 cm	4.9 g	19th-20th Century whiteware
					4.5 x 2.9 x 0.4 cm	4.9 g	19th-20th Century whiteware
					6.2 x 4.8 x 0.4 cm	2.7 g	19th-20th Century whiteware
					4.1 x 2.6 x 0.4 cm	2.7 g	19th-20th Century whiteware
					3.9 x 3.0 x 0.4 cm	3.2 g	19th-20th Century whiteware
					3.9 x 2.6 x 0.3 cm	1.2 g	19th-20th Century whiteware
					2.3 x 1.5 x 0.3 cm	0.6 g	19th-20th Century whiteware
		1	ceramic	rim sherd	2.0 x 1.5 x 0.2 cm	0.8 g	porcelain w/gold leaf transfer border
		2	ceramic	teacup rim sherds	3.1 x 2.3 x 0.2 cm	1.6 g	porcelain w/gold transfer border
					3.8 x 1.9 x 0.2 cm	2.2 g	porcelain w/gold transfer border
		1	ceramic	teacup sherd	5.9 x 2.5 x 0.2 cm	5.0 g	porcelain w/gold
		4	ceramic	rim sherds	7.6 x 6.3 x 0.4 cm	24.7 g	porcelain w/gold,silver,pink,red,green,yellow painted border
					4.5 x 2.2 x 0.3 cm	3.3 g	porcelain w/gold,silver,pink,red,green,yellow painted border
					4.1 x 2.0 x 0.3 cm	2.8 g	porcelain w/gold,silver,pink,red,green,yellow painted border
					2.8 x 1.6 x 0.3 cm	1.3 g	porcelain w/gold,silver,pink,red,green,yellow painted border
		2	ceramic	teacup handle sherds	3.1 x 0.5 x 0.4 cm	1.0 g	porcelain, gold painted
					2.1 x 0.5 x 0.4 cm	0.7 g	porcelain, gold painted
		3	ceramic	sherds	3.4 x 1.1 x 0.2 cm	1.0 g	porcelain
					6.2 x 2.9 x 0.3 cm	5.8 g	porcelain
					3.7 x 2.4 x 0.2 cm	2.0 g	porcelain
		7	ceramic	sherds	6.2 x 3.9 x 0.8 cm	12.0 g	unrefined stoneware, int/ext: brown glaze, body: cream
					9.4 x 4.3 x 0.7 cm	19.7 g	unrefined stoneware, int/ext: brown glaze, body: cream
					8.1 x 5.4 x 0.8 cm	24.0 g	unrefined stoneware, int/ext: brown glaze, body: cream
					4.4 x 2.3 x 1.0 cm	13.3 g	unrefined stoneware, int/ext: brown glaze, body: cream
					5.6 x 4.5 x 0.7 cm	17.1 g	unrefined stoneware, int/ext: brown glaze, body: cream
					3.3 x 2.8 x 0.8 cm	4.3 g	unrefined stoneware, int/ext: brown glaze, body: cream
					5.1 x 5.0 x 0.6 cm	11.6 g	unrefined stoneware, int/ext: brown glaze, body: cream
		3	ceramic	rim sherd	5.1 x 4.3 x 0.6 cm	11.3 g	unrefined stoneware, int/ext: lead glaze, body: grey
				sherds	3.8 x 3.4 x 0.6 cm	4.6 g	unrefined stoneware, int/ext: lead glaze, body: grey
					1.9 x 1.5 x 0.5 cm	0.9 g	unrefined stoneware, int/ext: lead glaze, body: grey
		1	ceramic	flowering pot rim sherd	3.6 x 3.6 x 0.7 cm	8.0 g	terra cotta
		1	ceramic	light bulb socket fragment	4.5 x 4.3 cm	60.3 g	porcelain/copper w/"P&S NO.970"
		1	ceramic	electrical insulator	4.0 x 1.9 cm	31.8 g	
		1	milk glass	jar fragment	5.6 x 4.4 x 1.0 cm	57.7 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	milk glass	jar fragment	8.7 x 6.4 x 0.6 cm	72.0 g	
		1	milk glass	fragment	6.6 x 4.0 x 0.5 cm	14.6 g	
		1	milk glass	fragment	4.9 x 3.0 x 0.4 cm	8.4 g	green
		1	glass	marble	1.6 cm diameter	3.6 g	yellow
		1	glass	locomotive shaped frag	6.6 x 4.9 x 0.8 cm	21.5 g	clear
		1	glass	light bulb foot fragment	4.1 x 1.1 x 0.4 cm	1.3 g	clear
		4	glass	jar liner fragments	7.5 x 3.5 x 0.5 cm	14.0 g	clear, from lightning closure w/molded centring configuration
					4.0 x 3.2 x 0.5 cm	9.1 g	clear, from lightning closure w/molded centring configuration
					4.2 x 3.6 x 0.5 cm	7.4 g	clear, from lightning closure w/molded centring configuration
					1.6 x 1.9 x 0.5 cm	4.3 g	clear, from lightning closure w/molded centring configuration
		1	glass	tableware tumbler frag	4.5 x 4.2 x 0.4 cm	8.9 g	clear, paneled
		3	glass	tableware tumbler frags	5.9 x 2.4 x 0.5 cm	20.1 g	clear, ribbed
					5.7 x 1.1 x 0.4 cm	14.4 g	clear, ribbed
					5.0 x 1.4 x 0.5 cm	6.9 g	clear, ribbed
		1	glass	tableware bowl rim frag	7.3 x 5.5 x 0.7 cm	49.7 g	clear, pressed
		2	glass	tableware bowl rim frags	10.3 x 2.8 x 0.8 cm	46.9 g	clear
					8.0 x 6.3 x 0.4 cm	26.7 g	clear
		1	glass	tableware bowl rim frag	7.0 x 5.4 x 0.4 cm	30.9 g	clear, paneled
		1	glass	lid fragment	7.3 x 2.0 x 0.9 cm	33.3 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	lid handle fragment	5.6 x 3.0 x 2.4 cm	27.8 g	clear
		1	glass	jar	12.6 x 8.8 cm	253.4 g	aqua, Ball Bros. Glass Co. c. 1888-1988
		1	glass	jar	5.6 x 4.6 cm	56.0 g	clear, threaded lip, Owens-Illinois Glass Co. c. 1933-1971
		1	glass	jar	9.1 x 7.4 cm	114.7 g	clear, "Gulden's Mustard, REG.U.S.PAT.OFF" Owens-Illinois Glass Co. c. 1936-1971
		7	glass	jar rim fragments	5.5 x 4.2 x 0.5 cm	7.7 g	clear
					12.3 x 7.4 x 0.4 cm	56.6 g	clear
					8.5 x 5.3 x 0.3 cm	45.1 g	clear
					7.9 x 2.9 x 0.4 cm	14.9 g	clear
					5.5 x 2.9 x 0.3 cm	5.9 g	clear
					9.6 x 5.2 x 0.6 cm	52.2 g	clear
					4.3 x 4.0 x 0.3 cm	5.0 g	clear
		1	glass	wine bottle base fragment	7.6 x 7.4 x 0.5 cm	111.5 g	olive, rounded heel, bell-shaped basal profile with mamelon, c. early 17th Century-1820
		1	glass	bottle fragments	1.9 x 1.5 x 0.4 cm	1.4 g	blue
					5.0 x 3.0 x 0.4 cm	5.7 g	blue
		1	glass	bottle lip/neck fragment	6.9 x 2.8 x 0.5 cm	31.0 g	aqua, crown-finish
		1	glass	bottle fragment	6.7 x 4.4 x 0.5 cm	12.6 g	aqua, w/"AT, E-Z, SEAL"
		4	glass	bottle fragments	7.1 x 6.6 x 0.4 cm	18.4 g	aqua

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					4.0 x 2.1 x 0.5 cm	4.1 g	aqua
					3.7 x 2.6 x 0.5 cm	6.5 g	aqua
					4.5 x 3.7 x 0.7 cm	10.2 g	aqua
		1	glass	bottle lip/shoulder frag	6.4 x 2.8 x 0.4 cm	43.7 g	green, crown finish, fluted shoulder
		1	glass	bottle lip/neck fragment	8.7 x 2.7 x 0.5 cm	55.7 g	green, crown -finish, w/"CANADA DRY" on shoulder
		1	glass	bottle lip fragment	3.0 x 3.0 x 0.7 cm	5.0 g	green, cap-seat bore
		1	glass	bottle base fragment	6.5 x 4.9 x 0.5 cm	49.0 g	green, w/"nger ale inc., New York, NY" on heel, Owens-Illinois Glass Co. c. 1932-1971
		3	glass	bottle fragments	6.3 x 3.9 x 0.4 cm	12.7 g	green
					4.6 x 2.8 x 0.6 cm	6.5 g	green
					3.1 x 2.2 x 0.4 cm	3.3 g	green
		1	glass	bottle fragment	7.2 x 3.9 cm	32.2 g	amber, threaded lip, w/"vicks va-tro-nol" on base
		1	glass	bottle lip/neck fragment	3.6 x 2.8 x 0.4 cm	16.0 g	amber, threaded lip
		1	glass	bottle lip/neck fragment	3.6 x 2.8 x 0.3 cm	13.3 g	amber, two-part finish
		1	glass	bottle base fragment	6.5 x 2.1 x 0.5 cm	25.1 g	amber, Anchor-Hocking Glass Co. c. 1948
		1	glass	bottle base fragment	6.2 x 1.1 x 0.5 cm	17.0 g	amber, Anchor-Hocking Glass Co. c. 1947
		1	glass	bottle base fragment	6.7 x 1.9 x 0.6 cm	32.0 g	amber, Anchor-Hocking Glass Co. c. 1948
		1	glass	bottle base fragment	11.1 x 2.6 x 0.8 cm	109.9 g	amber, Latchford-Marble Glass Co. c. 1938-1956
		1	glass	bottle base fragment	10.5 x 4.4 x 0.9 cm	47.0 g	amber, "Clorox" c. 1918-1950
		2	glass	bottle base fragments	12.5 x 4.4 x 1.0 cm	59.1 g	amber
					9.2 x 2.6 x 0.7 cm	28.5 g	amber
		2	glass	bottle fragments	8.7 x 8.2 x 0.3 cm	27.0 g	amber, "Clorox" c. 1918-1950
					8.6 x 3.8 x 0.5 cm	16.7 g	amber, "Clorox" c. 1918-1950
		1	glass	bottle fragment	6.0 x 4.2 x 0.4 cm	11.4 g	amber
		6	glass	bottle fragments	8.0 x 2.8 x 0.7 cm	27.5 g	amber
					6.5 x 4.2 x 0.4 cm	11.7 g	amber
					5.5 x 4.0 x 0.3 cm	6.3 g	amber
					4.7 x 3.2 x 0.5 cm	5.9 g	amber
					3.6 x 3.1 x 0.9 cm	8.9 g	amber
					6.1 x 4.5 x 0.2 cm	5.5 g	amber
		1	glass	bottle	7.8 x 4.1 cm	43.0 g	clear, figural body, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	bottle lip/neck fragment	15.0 x 5.6 x 0.4 cm	64.2 g	clear, threaded lip
		1	glass	bottle lip/neck fragment	6.7 x 2.9 x 0.4 cm	26.9 g	clear, crown-finish
		1	glass	bottle lip/body fragment	7.1 x 2.9 x 1.9 cm	8.9 g	clear, threaded lip, w/"3 1/2" on shoulder
		1	glass	bottle lip/neck fragment	7.4 x 3.3 x 0.4 cm	32.7 g	clear, cap-seat bore, sloped down shoulder
		3	glass	milk bottle lip/neck frags	7.2 x 4.5 x 0.6 cm	21.8 g	clear
					12.0 x 5.6 x 0.6 cm	140.5 g	clear
					4.6 x 2.8 x 0.9 cm	10.0 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle base fragment	8.4 x 6.0 x 0.5 cm	97.5 g	clear, square w/rounded corners, Thatcher Manufacturing Co. c. 1923-early 1950s
		1	glass	bottle base fragment	10.7 x 5.4 cm	57.9 g	clear w/"Fitch's", Owens-Illinois Glass Co. c. 1936-1971
		1	glass	bottle base fragment	5.8 x 3.4 x 0.6 cm	12.5 g	clear, Anchor-Hocking Glass Co. 1937-1977
		1	glass	bottle base fragment	5.0 x 1.3 x 0.6 cm	13.1 g	clear, Anchor-Hocking Glass Co. 1937-1977
		1	glass	bottle base fragment	7.3 x 1.9 x 0.7 cm	32.7 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	bottle base fragment	6.4 x 1.2 x 0.5 cm	23.4 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	bottle base fragment	7.5 x 2.7 x 0.7 cm	29.5 g	clear, Ball Bros. Glass Co. c. 1888-1988
		1	glass	bottle base fragment	6.6 x 3.4 x 0.6 cm	23.8 g	clear, Metro-Glass Co. c. 1935-1949
		1	glass	bottle base fragment	9.6 x 3.4 x 0.5 cm	103.8 g	clear, Thatcher Manufacturing Co. c.1923-early 1950's
		1	glass	bottle base fragment	5.4 x 2.6 x 0.3 cm	9.2 g	clear, Knox Bottle Co. c. 1932-1953
		1	glass	bottle base fragment	5.8 x 1.3 x 0.5 cm	17.2 g	clear, Owens-Illinois Glass Co. c. 1936
		1	glass	bottle base fragment	7.0 x 6.0 x 0.5 cm	66.2 g	clear, Owens-Illinois Glass Co. c. 1934-1971
		1	glass	bottle base fragment	7.3 x 4.6 x 0.9 cm	30.5 g	clear, Owens-Illinois Glass Co. c. 1936-1971
		1	glass	bottle base fragment	6.3 x 2.7 x 0.5 cm	19.7 g	clear, Owens-Illinois Glass Co. c. 1936-1971
		1	glass	bottle base fragment	5.8 x 3.5 x 0.7 cm	51.6 g	clear, Owens-Illinois Glass Co. c. 1935-1971, w/"MT. KISCO, NY" on heel
		1	glass	bottle base fragment	6.3 x 1.9 x 0.4 cm	29.1 g	clear, with "BRIDGEPORT, CONN" on base
		1	glass	bottle base fragment	5.4 x 3.4 x 0.5 cm	22.1 g	clear, w/"MADE IN U.S.A." on base
		6	glass	bottle base fragments	7.1 x 2.9 x 0.5 cm	31.1 g	clear
					5.1 x 1.0 x 0.4 cm	10.7 g	clear
					5.2 x 1.8 x 0.4 cm	13.0 g	clear
					6.8 x 5.9 x 1.0 cm	29.1 g	clear
					7.6 x 1.0 cm	43.5 g	clear
					9.6 x 3.3 x 0.9 cm	49.1 g	clear
		2	glass	bottle fragments	4.3 x 2.3 x 0.4 cm	2.8 g	clear w/red decal
					8.1 x 4.7 x 0.4 cm	18.1 g	clear w/red decal
		2	glass	bottle fragments	8.3 x 5.4 x 0.2 cm	25.2 g	clear w/"Muller Dairies Inc." green decal
					4.0 x 2.7 x 0.4 cm	3.8 g	clear w/"Muller Dairies Inc." green decal
		19	glass	bottle fragments	10.8 x 9.1 x 0.4 cm	46.7 g	clear
					6.8 x 6.5 x 0.4 cm	14.7 g	clear
					3.8 x 2.8 x 0.3 cm	4.0 g	clear
					9.6 x 8.8 x 0.3 cm	39.5 g	clear
					11.0 x 6.3 x 0.8 cm	52.7 g	clear
					4.9 x 2.8 x 0.4 cm	5.8 g	clear
					13.6 x 7.9 x 0.5 cm	69.3 g	clear
					9.3 x 6.3 x 0.3 cm	23.1 g	clear
					6.5 x 5.6 x 0.3 cm	14.1 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					5.1 x 3.8 x 0.3 cm	4.8 g	clear
					9.7 x 5.3 x 0.3 cm	19.7 g	clear
					7.1 x 5.4 x 0.3 cm	11.7 g	clear
					6.3 x 3.6 x 0.4 cm	15.2 g	clear
					5.2 x 1.7 x 0.5 cm	8.4 g	clear
					4.8 x 2.7 x 0.5 cm	9.9 g	clear
					3.3 x 3.1 x 0.3 cm	3.9 g	clear
					8.4 x 5.0 x 0.4 cm	15.9 g	clear
					8.1 x 5.9 x 0.3 cm	16.8 g	clear
					7.1 x 4.0 x 1.1 cm	36.6 g	clear
		1	copper	button	1.1 x 0.5 cm	0.7 g	
		1	brass	key	2.8 x 1.2 x 0.2 cm	1.5 g	
		1	brass	hinge fragment	5.4 x 0.8 x 0.1 cm	3.0 g	
		1	brass	square washer	5.6 x 5.6 x 0.6 cm	77.8 g	painted green
		1	brass	pintle with wood fragment	8.3 x 6.8 x 1.5 cm	21.1 g	
		2	brass	pipe collars	4.1 x 3.0 cm	53.2 g	
					3.9 x 2.7 cm	44.7 g	
		2	brass	rimfire shells	1.5 x 0.6 cm	0.5 g	22 caliber Union Metallic Cartridge Co c. 1867-1911
					1.5 x 0.6 cm	0.5 g	22 caliber Winchester Repeating Arms Co.
		1	brass	furniture hardware	4.8 x 2.4 cm	27.6 g	w/ferrous wire attachment
		1	brass	eye hook	3.5 x 0.2 cm	1.8 g	
		1	brass	unidentified cap	2.1 x 1.9 cm	16.5 g	
		1	brass	unidentified fragment	11.4 x 6.3 x 0.4 cm	137.2 g	w/"GE" logo
		1	brass	unidentified fragment	11.7 x 0.4 cm	14.1 g	
		1	ferrous/brass	door hinge pintle	13.1 x 0.7 cm	20.7 g	
		1	ferrous	buckle	3.7 x 2.4 x 0.5 cm	7.4 g	
		1	ferrous	electric stove range	13.2 x 7.8 x 0.8 cm	138.7 g	
		1	ferrous	key	5.5 x 2.1 x 0.3 cm	4.7 g	
		1	ferrous	bottle wire closure frag	3.1 x 2.9 cm	13.5 g	
		2	ferrous	bottle cap fragments	3.0 x 0.8 cm	2.8 g	
					3.1 x 0.8 cm	2.3 g	
		1	ferrous	muffin tin fragment	10.3 x 3.1 cm	26.1 g	
		4	ferrous	sardine can opener frags	6.4 x 0.4 cm	3.9 g	
					9.2 x 3.2 x 0.3 cm	14.3 g	
					9.9 x 2.8 x 0.4 cm	19.1 g	
					8.6 x 1.0 cm	12.1 g	
		1	ferrous	bracket	6.5 x 2.6 x 0.4 cm	22.6 g	w/screw
		1	ferrous	pipe bracket	8.9 x 2.4 x 0.4 cm	22.9 g	

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		2	ferrous	wire frags from jar closure	9.0 x 0.4 cm	4.6 g	
					5.0 x 3.2 x 0.4 cm	5.2 g	
		1	ferrous	wire fragment	4.5 x 0.4 cm	3.2 g	
		1	ferrous	spring fragment	1.7 x 1.6 cm	2.3 g	
		1	ferrous	spring fragment	5.4 x 1.6 x 0.3 cm	10.4 g	
		2	ferrous	handle fragments	15.7 x 3.3 x 0.3 cm	9.4 g	
					15.7 x 3.3 x 0.3 cm	9.4 g	
		1	ferrous	muffin tin frag	7.0 x 2.7 x 0.3 cm	25.3 g	
		1	ferrous	cuticle clippers fragment	9.6 x 4.7 x 1.0 cm	19.8 g	
		1	ferrous	can top frag w/cap	7.7 x 2.0 cm	14.7 g	
		3	ferrous	can base fragments	6.9 x 0.4 cm	8.7 g	
					5.1 x 1.0 x 0.1 cm	5.4 g	
					6.9 x 0.3 cm	11.8 g	
		1	ferrous	cap	3.8 x 1.2 cm	3.2 g	
		1	ferrous	cap fragment	3.2 x 0.8 cm	2.5 g	
		1	ferrous	washer	1.9 x 0.2 cm	1.4 g	
		2	ferrous	screws	4.5 x 0.7 cm	5.4 g	
					3.1 x 0.6 cm	2.5 g	
		1	ferrous	screw fragment	4.8 x 0.6 cm	5.8 g	
		1	ferrous	hand-wrought nail fragment	3.7 x 0.5 x 0.5 cm	2.0 g	
		1	ferrous	cut nail fragment	9.8 x 1.0 x 0.9 cm	24.7 g	
		4	ferrous	wire nails	10.6 x 0.6 cm	12.5 g	
					10.2 x 0.6 cm	12.0 g	
					8.8 x 0.4 cm	5.1 g	
					3.4 x 0.3 cm	0.9 g	
		6	ferrous	wire nail fragments	12.4 x 0.9 cm	97.3 g	w/3 bolts and 3 washers attached
					7.3 x 0.4 cm	4.3 g	
					10.8 x 0.6 cm	12.4 g	
					6.6 x 0.4 cm	2.6 g	
					7.9 x 0.5 cm	5.3 g	
					3.9 x 0.5 cm	2.2 g	
		1	ferrous/brass	unidentified fragment	12.0 x 0.5 cm	18.4 g	
		1	ferrous	unidentified fragment	9.3 x 4.3 x 0.2 cm	24.9 g	
		1	paper	newspaper fragments	6.7 x 4.4 x 0.9 cm	5.1 g	
		1	wood	timber fragment	9.4 x 1.6 x 0.9 cm	2.5 g	
		1	plastic	comb fragment	7.1 x 2.2 x 0.5 cm	2.3 g	
		1	plastic	cap	3.2 x 3.2 cm	8.0 g	red
		1	plastic	cap	3.1 x 1.4 cm	3.3 g	black, w/"Ajohnson's Wax Product"

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	plastic	cap	2.9 x 1.1 cm	2.4 g	black
		1	rubber	ring	5.4 x 0.3 x 0.2 cm	0.9 g	
		1	rubber	bicycle handle fragment	3.6 x 2.4 cm	9.9 g	
		1	rubber	unidentified fragment	10.9 x 0.8 cm	6.0 g	
		2	bone	fragments	5.0 x 1.1 x 0.9 cm	2.0 g	
					14.5 x 6.2 x 3.9 cm	64.7 g	
		1	plaster	unidentified fragment	6.2 x 3.0 cm	36.8 g	w/graphite rod in center
		2	brick	fragments	4.5 x 3.3 x 2.0 cm	11.1 g	
					3.8 x 2.8 x 1.0 cm	5.1 g	
		3	mortar	fragments	3.0 x 2.4 x 0.8 cm	4.6 g	
					2.8 x 2.2 x 1.0 cm	3.8 g	
					2.3 x 2.2 x 1.0 cm	3.3 g	
		1	graphite	rod fragment	5.7 x 0.8 cm	3.1 g	
		7	shell	fragments	5.7 x5.5 x 0.9 cm	15.6 g	
					6.3 x 3.9 x 0.7 cm	9.3 g	
					7.8 x 6.1 x 0.5 cm	28.5 g	
					7.2 x 5.7 x 0.5 cm	23.4 g	
					7.3 x 3.2 x 0.5 cm	13.9 g	
					7.3 x 3.0 x 0.6 cm	10.8 g	
					3.6 x 3.6 x 0.3 cm	3.5 g	
UNIT 5	1						
CXT 1	Feat. 1	1	ceramic	teacup handle sherd	3.1 x 0.7 x 0.5 cm	2.5 g	19th-20th Century whiteware
		1	ceramic	plate sherd	7.2 x 7.1 x 0.4 cm	20.9 g	19th-20th Century whiteware
		1	glass	window fragment	3.2 x 1.8 cm, 2 mm thick	0.9 g	aqua
		1	glass	perfume bottle stopper	2.9 x 2.8 x 1.0 cm	7.2 g	clear
		3	glass	bottle fragments	6.5 x 2.0 x 0.4 cm	9.6 g	amber
					6.4 x 6.0 x 0.3 cm	14.6 g	amber
					5.5 x 5.4 x 0.5 cm	10.5 g	amber
		1	glass	jar	10.7 x 6.3 cm	101.5 g	clear, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	jar rim fragment	5.9 x 5.1 x 0.2 cm	6.2 g	clear
		1	glass	bottle w/ferrous cap	8.8 x 2.8 x 2.8 cm	39.4 g	clear, square body w/flat chamfered corners, Hazel-Atlas Glass Co. c. 1923-1964
		1	glass	bottle lip fragments	5.9 x 3.1 x 0.3 cm	19.9 g	clear
		2	glass	bottle base fragments	6.0 x 2.0 x 0.4 cm	13.2 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
					7.4 x 4.8 x 0.4 cm	11.5 g	clear, Anchor-Hocking Glass Co. c. 1937-1977
		1	glass	bottle fragment	5.1 x 4.8 x 0.4 cm	13.0 g	clear w/red decal
		5	glass	bottle fragments	12.4 x 4.9 x 0.5 cm	31.9 g	clear

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
					3.1 x 2.1 x 0.2 cm	1.7 g	clear
					6.4 x 4.8 x 0.3 cm	15.4 g	clear
					8.9 x 5.4 x 0.3 cm	11.9 g	clear
					5.2 x 5.2 x 0.7 cm	33.7 g	clear
		1	silver	finger ring	1.9 x 0.5 cm	1.2 g	with rose design
		1	aluminum	bottle cap	3.0 x 1.2 cm	1.7 g	
		6	ferrous	muffin tin frags	6.1 x 3.0 cm	20.3 g	
					8.3 x 2.8 cm	21.4 g	
					8.3 x 2.9 cm	30.5 g	
					6.7 x 3.1 cm	18.6 g	
					6.1 x 3.0 cm	20.2 g	
					6.1 x 3.1 cm	11.0 g	
		1	ferrous	animal trap	17.9 x 3.5 x 0.4 cm	143.7 g	
		1	ferrous	can base fragment	6.9 x 3.2 x 0.2 cm	10.4 g	
		1	ferrous	cap fragment	4.9 x 0.8 cm	10.1 g	
		1	ferrous	cut nail fragment	7.8 x 0.5 x 0.4 cm	6.3 g	
		2	aluminum	tablespoons	3.6 x 1.9 cm	2.1 g	
					3.4 x 1.9 cm	2.0 g	
		1	aluminum	foil tube fragment	8.4 x 6.1 x 0.8 cm	16.2 g	yellow and black
		1	plastic	bottle cap	2.4 x 1.2 cm	1.8 g	"CLOROX"
		1	brick	fragment	3.3 x 2.5 x 2.2 cm	9.8 g	
		1	mortar	fragment	4.0 x 2.5 x 1.0 cm	7.1 g	
		3	shell	snail shells	2.5 x 1.2 cm	0.7 g	
					2.6 x 1.3 cm	0.9 g	
					2.5 x 1.3 cm	0.7 g	
UNIT 5							
CXT 1	2	1	ceramic	flowering pot sherd	3.8 x 2.8 x 0.6 cm	2.9 g	terra cotta
		1	milk glass	fragment	4.0 x 2.7 x 0.5 cm	4.9 g	blue
		1	glass	marble	1.5 cm diameter	3.3 g	white/aqua
		1	glass	window fragment	3.4 x 2.9 cm, 3 mm thick	2.9 g	aqua
		1	glass	bottle fragment	4.5 x 2.4 x 0.6 cm	7.2 g	light green
		4	glass	bottle fragments	6.2 x 3.7 x 0.8 cm	24.9 g	green, Cliquot Club Soda Co., w/Klee-Ko the Eskimo on base
					4.7 x 4.5 x 0.6 cm	21.9 g	green, Cliquot Club Soda Co., w/Klee-Ko the Eskimo on base
					4.8 x 2.8 x 0.7 cm	12.8 g	green, Cliquot Club Soda Co., w/Klee-Ko the Eskimo on base
					5.1 x 4.0 x 0.8 cm	11.8 g	green, Cliquot Club Soda Co., w/Klee-Ko the Eskimo on base
		2	glass	bottle fragments	7.5 x 5.3 x 0.7 cm	27.3 g	aqua, "Coca-Cola"
					6.9 x 3.7 x 0.8 cm	18.6 g	aqua, "Coca-Cola"

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		1	glass	bottle fragment	5.7 x 3.8 x 0.4 cm	7.2 g	aqua
		1	glass	bottle lip/neck fragment	8.9 x 5.2 x 0.5 cm	53.6 g	amber, two-part finish
		2	glass	bottle fragments	5.3 x 4.1 x 0.5 cm	10.1 g	amber
					4.2 x 3.4 x 0.4 cm	5.8 g	amber
		1	glass	bottle fragment	5.5 x 3.4 x 0.4 cm	5.4 g	clear, "PEPSI"
		4	glass	bottle fragments	4.7 x 2.4 x 0.4 cm	4.6 g	clear
					3.4 x 1.8 x 0.3 cm	2.3 g	clear
					3.6 x 1.4 x 0.2 cm	1.2 g	clear
					1.7 x 1.0 x 0.2 cm	0.6 g	clear
		1	ferrous	L-bracket	12.1 x 2.8 x 0.8 cm	169.0 g	
		1	ferrous	pipe joint	7.0 x 3.4 cm	115.9 g	
		1	ferrous	pulley	5.8 x 1.7 cm	38.4 g	
		1	ferrous	cotter pin	3.6 x 0.8 x 0.2 cm	0.7 g	
		1	ferrous	spring fragment	19.0 x 0.3 cm	9.9 g	
		1	ferrous	button face fragment	1.5 x 0.3 cm	0.7 g	
		1	ferrous	screw fragment	6.5 x 0.6 cm	10.4 g	
		2	ferrous	wire nail fragments	8.5 x 0.4 cm	8.4 g	
					7.2 x 0.3 cm	3.2 g	
		1	ferrous	unidentified fragment	11.6 x 0.8 x 0.7 cm	19.3 g	
		1	leather	fragment	7.2 x 4.5 x 0.2 cm	4.0 g	w/brass button fragment
UNIT 6	1	1	plastic	fragment	2.2 x 1.4 x 0.2 cm	0.3 g	white
		6	plastic	fragments	2.6 x 2.4 x 0.9 cm	3.6 g	black
					3.0 x 1.6 x 0.7 cm	1.9 g	black
					2.5 x 1.5 x 0.9 cm	1.7 g	black
					1.9 x 1.2 x 0.8 cm	1.2 g	black
					1.7 x 1.2 x 0.7 cm	0.7 g	black
					1.5 x 0.7 x 0.7 cm	0.6 g	black
UNIT 7	1						
	CXT 1	8	glass	bottle fragments	5.9 x 2.9 x 0.5 cm	10.8 g	amber
					4.1 x 2.9 x 0.5 cm	8.2 g	amber
					3.9 x 2.0 x 0.3 cm	4.1 g	amber
					3.7 x 2.9 x 0.3 cm	3.2 g	amber
					3.7 x 3.2 x 0.3 cm	3.2 g	amber
					4.0 x 1.9 x 0.3 cm	2.2 g	amber
					3.3 x 2.3 x 0.3 cm	2.5 g	amber
					2.7 x 2.2 x 0.3 cm	2.2 g	amber

Stp/Unit	Level	Count	Material	Artifact Summary	Dimensions	Weight	Description
		8	glass	bottle fragments	5.8 x 1.9 x 0.7 cm	13.5 g	clear
					4.8 x 2.3 x 0.5 cm	6.8 g	clear
					4.1 x 3.6 x 0.5 cm	7.0 g	clear
					4.3 x 2.8 x 0.5 cm	6.3 g	clear
					2.8 x 2.5 x 0.9 cm	5.0 g	clear
					2.8 x 2.5 x 0.6 cm	4.0 g	clear
					3.4 x 1.6 x 0.5 cm	3.5 g	clear
					2.6 x 1.7 x 0.4 cm	0.9 g	clear
		1	brass	shotgun shell fragment	1.9 x 1.1 cm	2.9 g	"REM-UMC SHURSHOT No. 21" c. 1911-1934
		2	brass	rimfire shells	1.5 x 0.6 cm	0.5 g	22 caliber Union Metallic Cartridge Co c. 1867-1911
					1.5 x 0.6 cm	0.5 g	22 caliber, "5"
		3	copper	wire fragments	17.7 x 0.2 cm	12.7 g	
					15.6 x 0.2 cm	7.9 g	
					13.7 x 0.2 cm	9.5 g	
NW 2x2		3	ceramic	electrical insulator sherds	13.0 x 11.6 x 7.1 cm	463.4 g	porcelain w/"P&S No.139 1/2 Patented,30 AMP.2500 volts"
					13.2 x 9.4 x 7.1 cm	391.5 g	porcelain, mend
					7.9 x 3.3 x 3.0 cm	77.1 g	porcelain
SW 2x2		1	ceramic	electrical insulator	15.9 x 12.0 x 7.2 cm	387.7 g	w/brown glaze
Ramp	Area	1	cement	fragment	6.2 x 3.0 x 2.8 cm	27.6 g	
		1	ferrous	unidentified bar	10.7 x 1.5 cm	93.4 g	
		1	ferrous	unidentified "U"	7.2 x 5.4 x 1.7 cm	162.1 g	
TOTAL		2554					

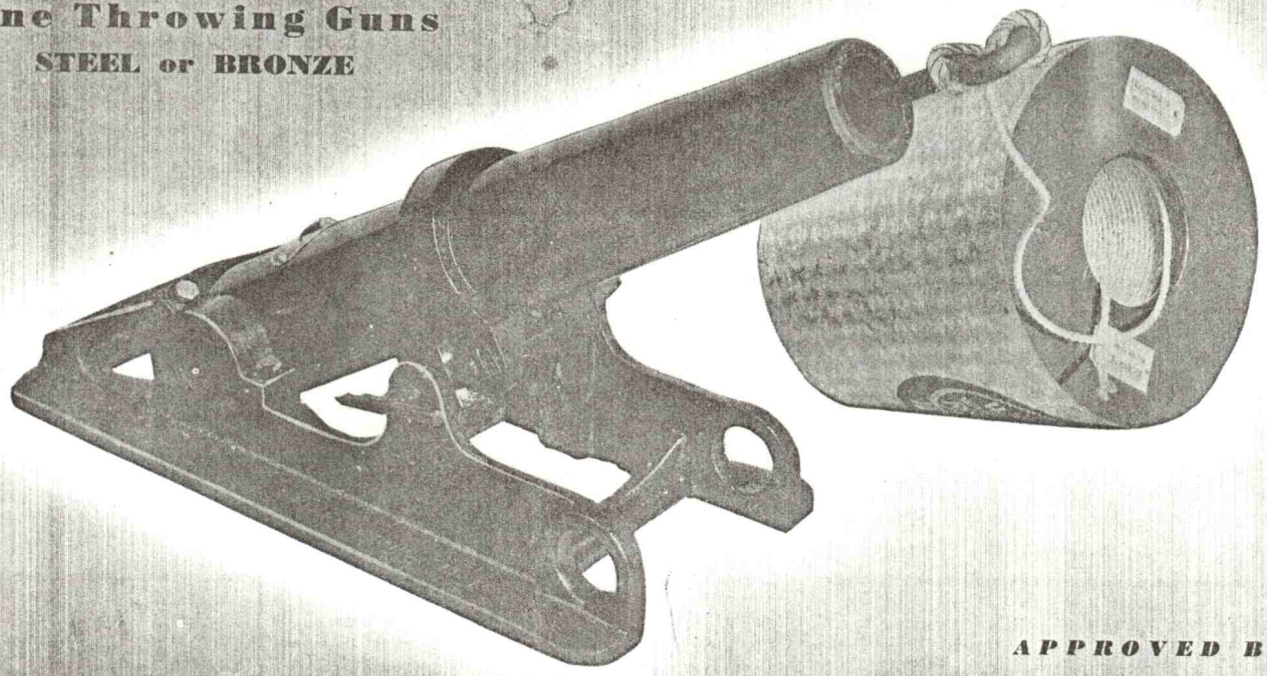
APPENDIX 6:

BLUMLEIN FILE

from

NORTH SALEM HISTORICAL SOCIETY

"LYLE"
Line Throwing Guns
STEEL or BRONZE



APPROVED BY
U. S. COAST GUARD

U. S. GOVERNMENT Inspected and Stamped — Ready for Immediate Use.
MANUFACTURED by the Largest Makers of Line Throwing Guns in the United States.

REQUIRED ACCESSORIES

With each Gun the following Accessories are furnished:

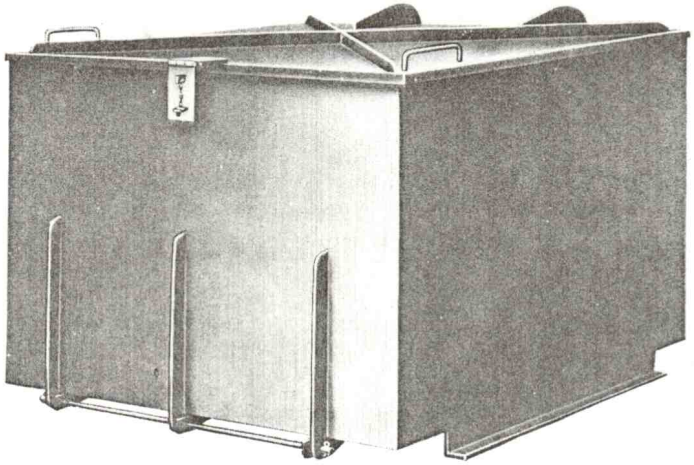
- Four 1700-ft. manila service lines
- Six projectiles
- Twenty-five powder wads
- Nine powder charges in a metal container
- Twenty-five friction primers
- One ramrod and one lanyard
- One barrel plug
- Ten instruction cards

PRICE QUOTATIONS INCLUDE ACCESSORIES

Shipping Weight of Gun and Accessories Approximately 420 lbs.

PLATE STEEL GUN CHESTS

Designed in Accordance with U. S. Maritime Commission and U. S. Army Specifications



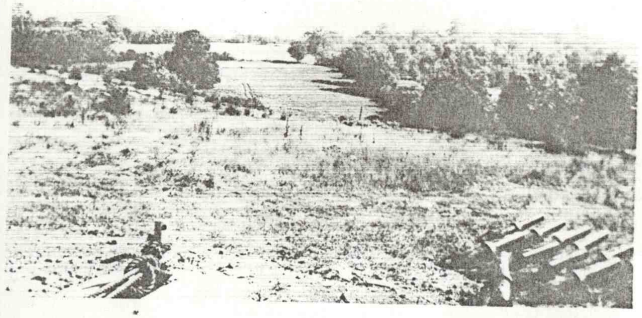
Separate Compartments Provide Stowage and Protection of Gun, Projectiles, and All other Accessories, including 1500-foot Hawser.

HAWLEY SMITH MACHINERY COMPANY

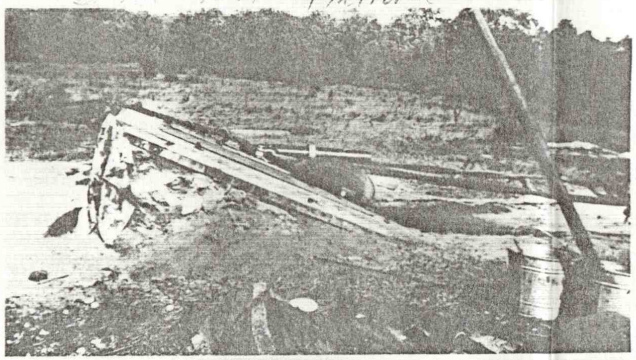
MARINE DIVISION

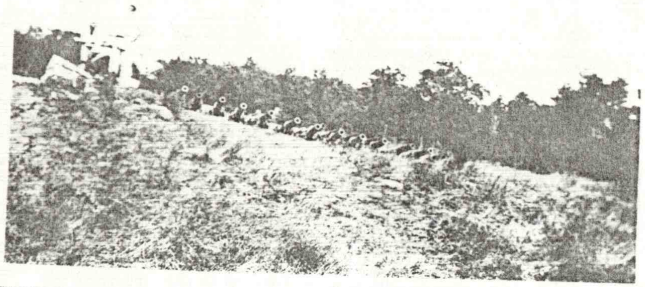
Telephone: **BOwling Green 9-3281** **15 Whitehall Street, New York 4, N. Y.**

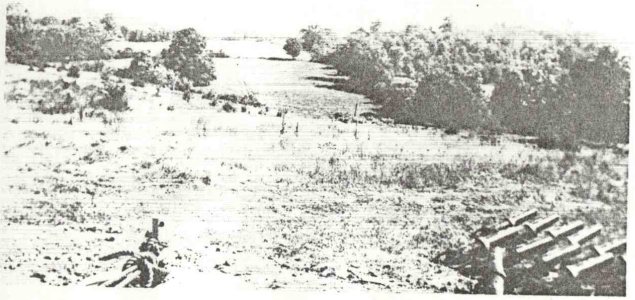
Gun Range



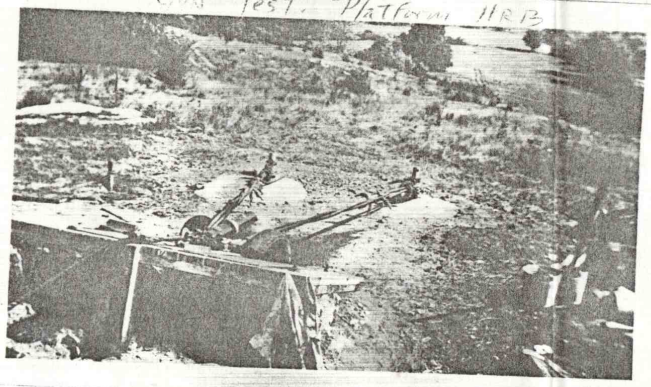
Gun Test Platform

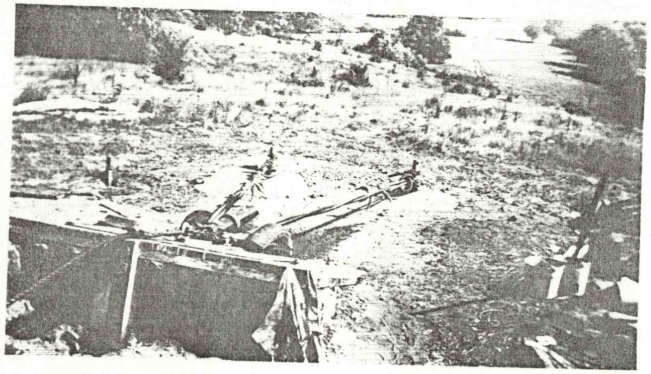


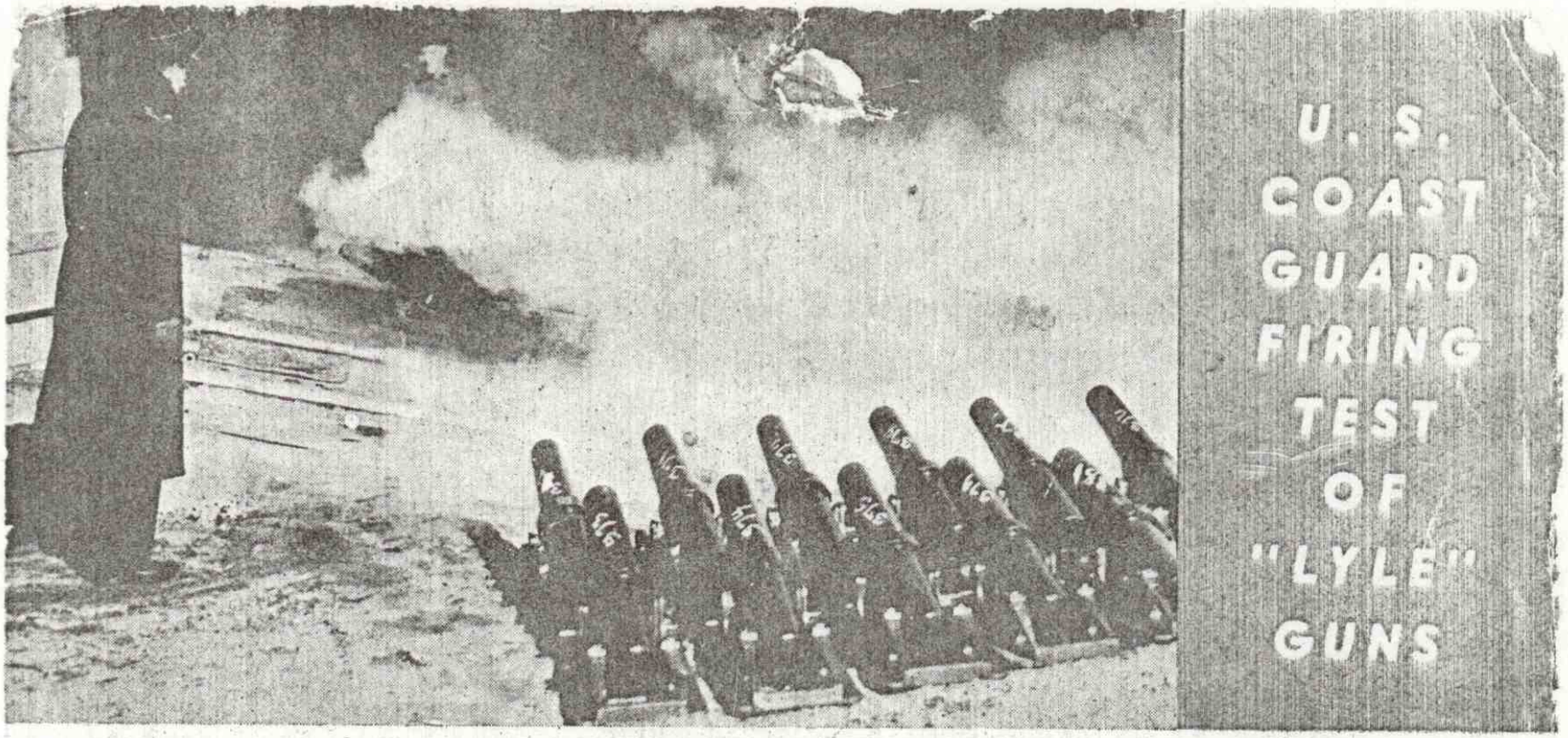




Gun Test Platform HRB







HAWLEY SMITH MACHINERY COMPANY

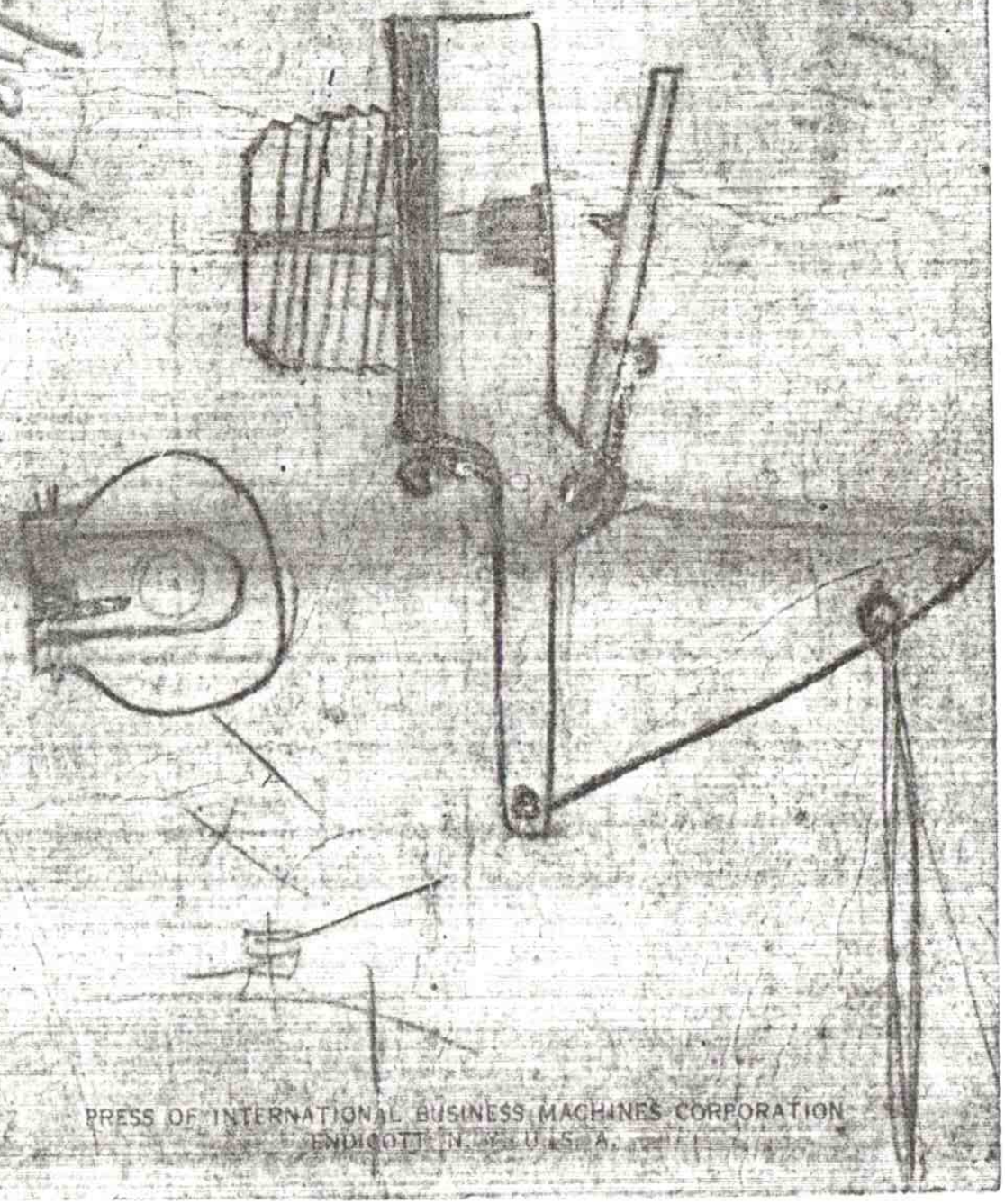
The Largest Manufacturers of "Lyle" Guns in the United States

Marine Division: 15 WHITEHALL STREET, NEW YORK 4, N. Y.

THIS SIDE OUT

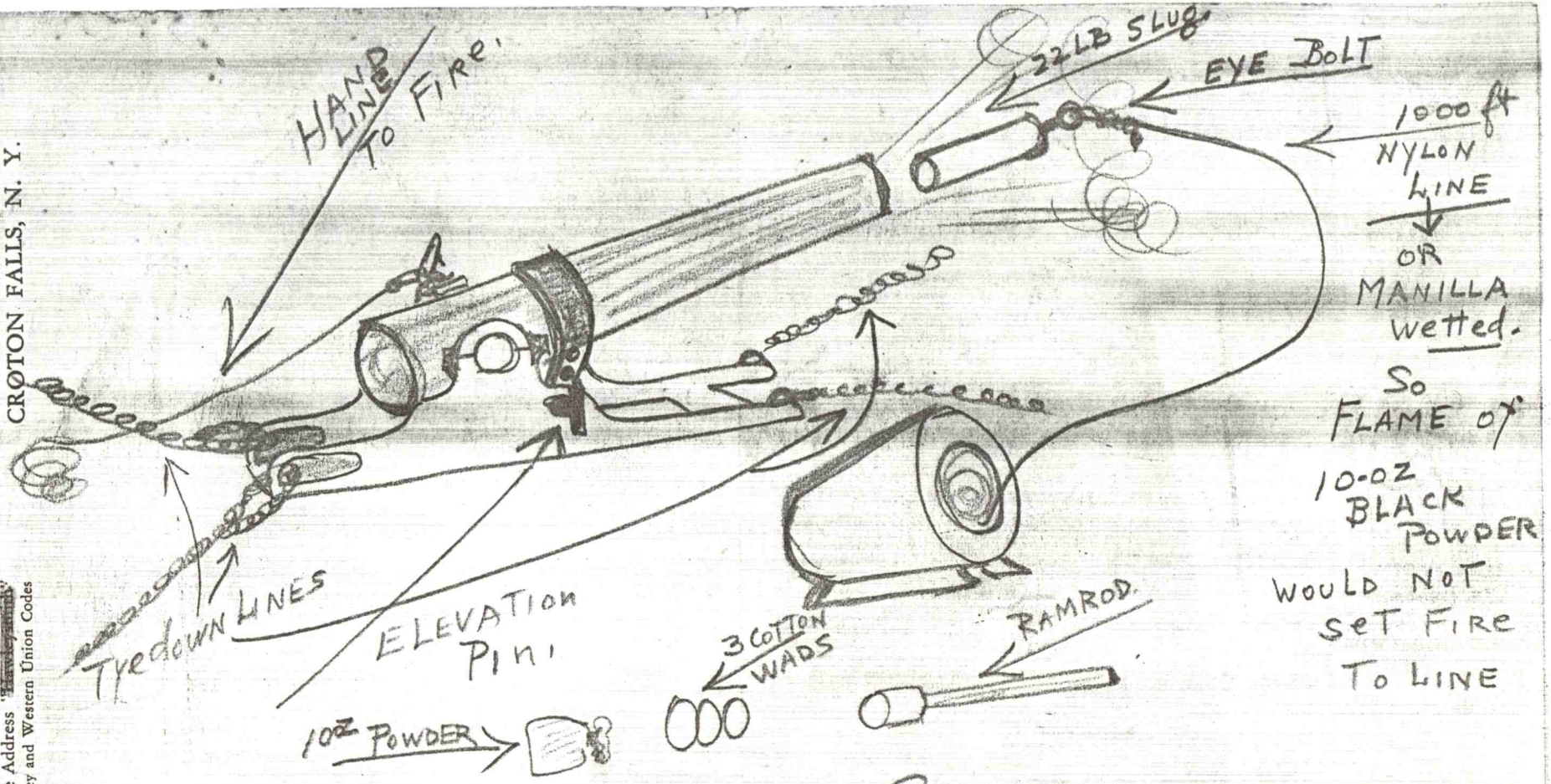
No.

NAME



PRESS OF INTERNATIONAL BUSINESS MACHINES CORPORATION
ENDICOTT, N. Y., U. S. A.

CROTON FALLS, N. Y.
Cable Address "[redacted]"
Bentley and Western Union Codes
Telephone
Croton Falls 676-677



LILE LIFE LINE CANNON.

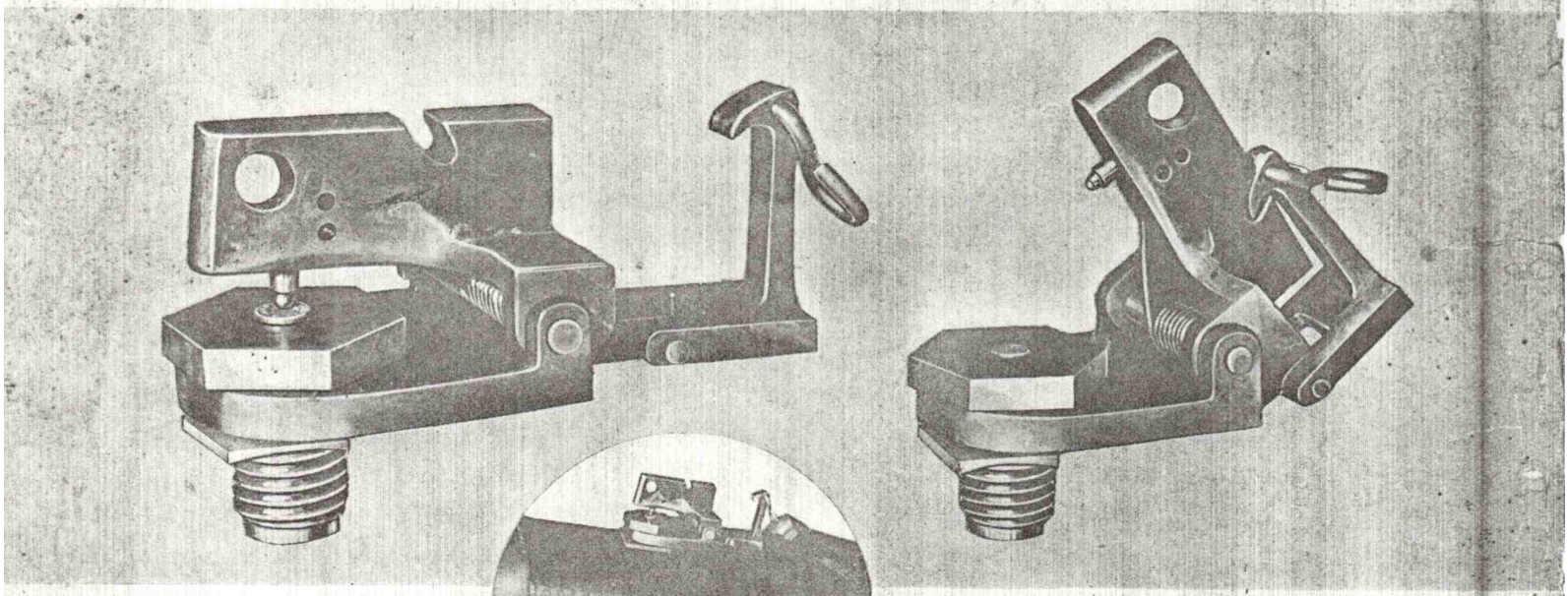
USED on all Merchant MARINE, Ships, Destroyers etc. for emergney, such as sinkings, Breeches Boby, or passage of mail or Bossoms chair from Ship to Ship or Ship to Shore.

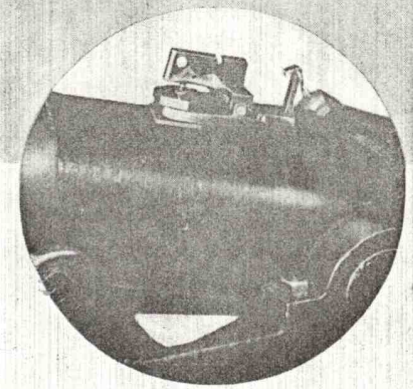
Mfg By B. H. Smith Machinery

AROUND 1944

THE "CROTON FIRER"

(PAT. APPL'D FOR)





MECHANICAL FIRING EQUIPMENT FOR

LINE THROWING GUNS
APPROVED BY U. S. COAST GUARD

FOR USE IN PLACE OF FRICTION PRIMERS ON MUZZLE LOADING LINE THROWING GUNS.

FIRING INSTRUCTIONS

Load gun with powder charge, wad and projectile with line.

Pull hammer back until trigger catches and holds.

Attach lanyard to handle on trigger.

Place 32 calibre cartridge in shell chamber.

To fire pull lanyard from side of gun standing back full length of lanyard.

The simplicity of design and safety of operation of the "Croton Firer" is the direct result of many years of experience in the manufacture and firing tests of line throwing guns.

TO REPLACE FRICTION PRIMERS WITH "CROTON FIRER"

Drill and tap ¾" dia. hole (10 standard threads to inch) thru the friction primer hole into the firing chamber, about 1.2 inches.

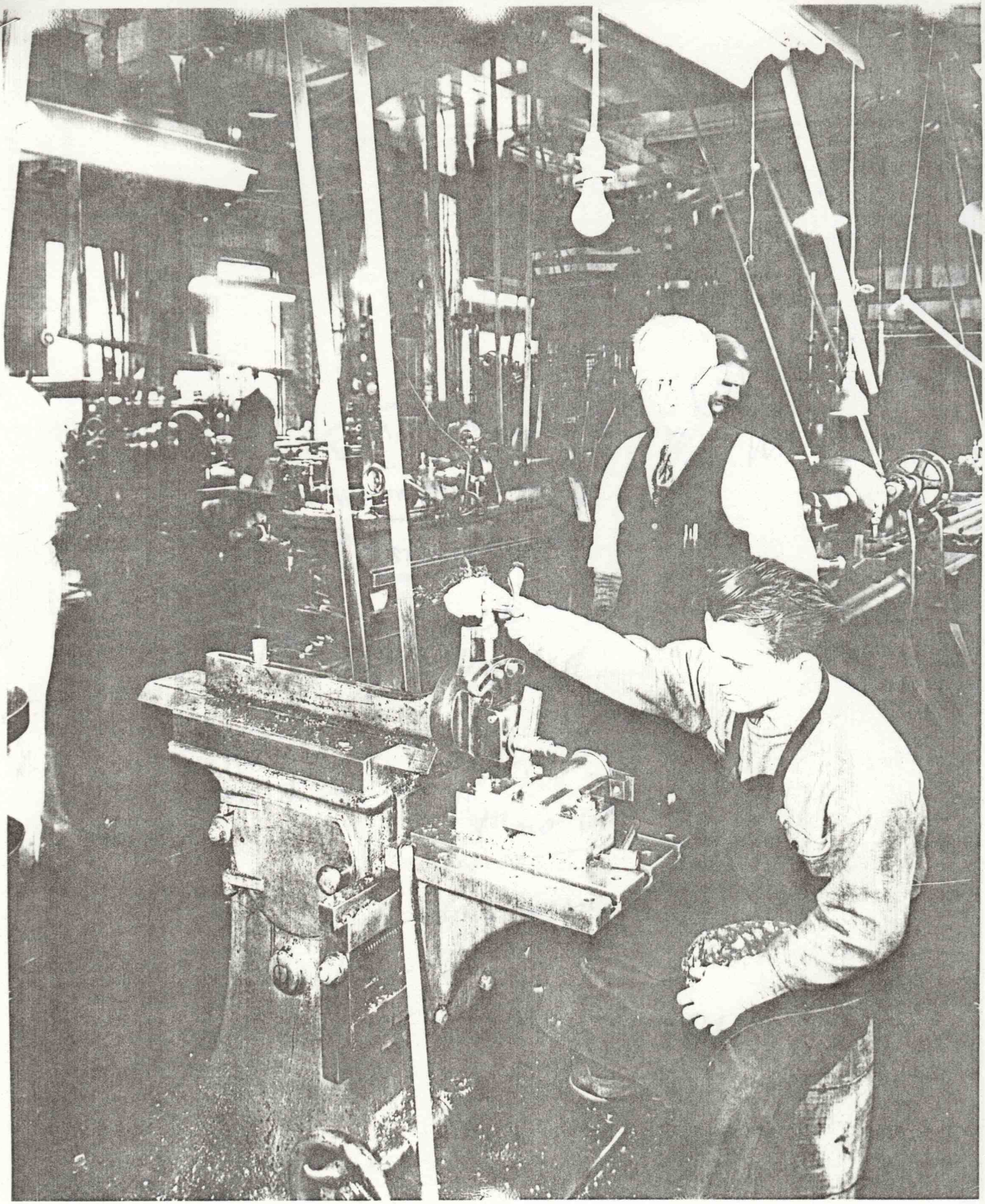
HAWLEY SMITH MACHINERY COMPANY

"LYLE" GUNS — GUN CHESTS — MECHANICAL FIRING ATTACHMENTS

MARINE DIVISION

15 Whitehall Street, New York 4, N. Y.

Telephone: BOwling Green 9-3281



1943

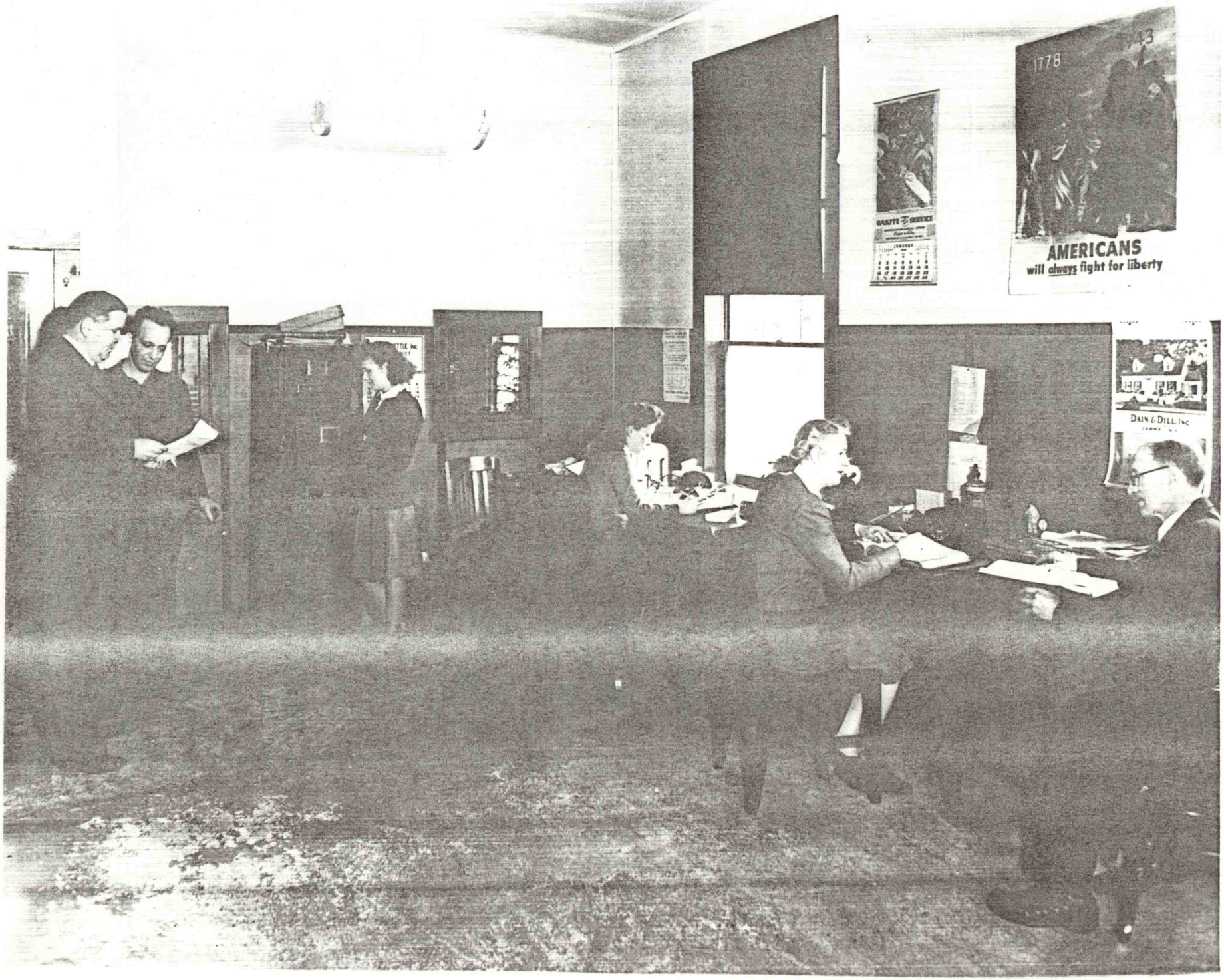
NO
(2)
War Work

E. H. LIPMAN
WADSWORTH 7-7222
657 WEST 161st ST., N. Y.

Young Perault
Just Married
W/ we tried to get him
out of draft.
But no chance

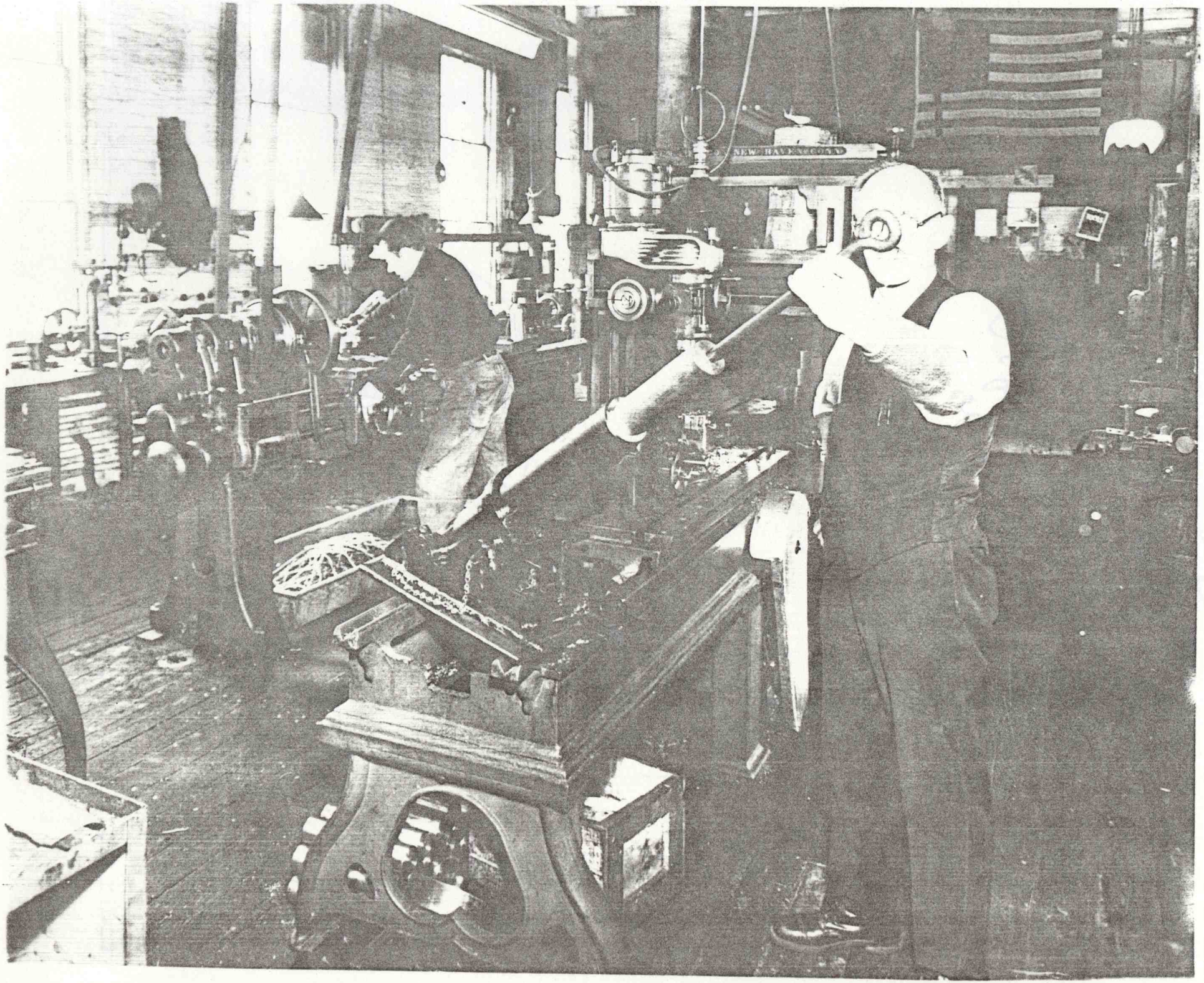
Enlisted — Sent overseas on
the first Casualty in our Crew

H. R. Blumley


1778
AMERICANS
will always fight for liberty
DAIN & DILL INC

B. H. Smith
Office
Crew
and
Pop

1943

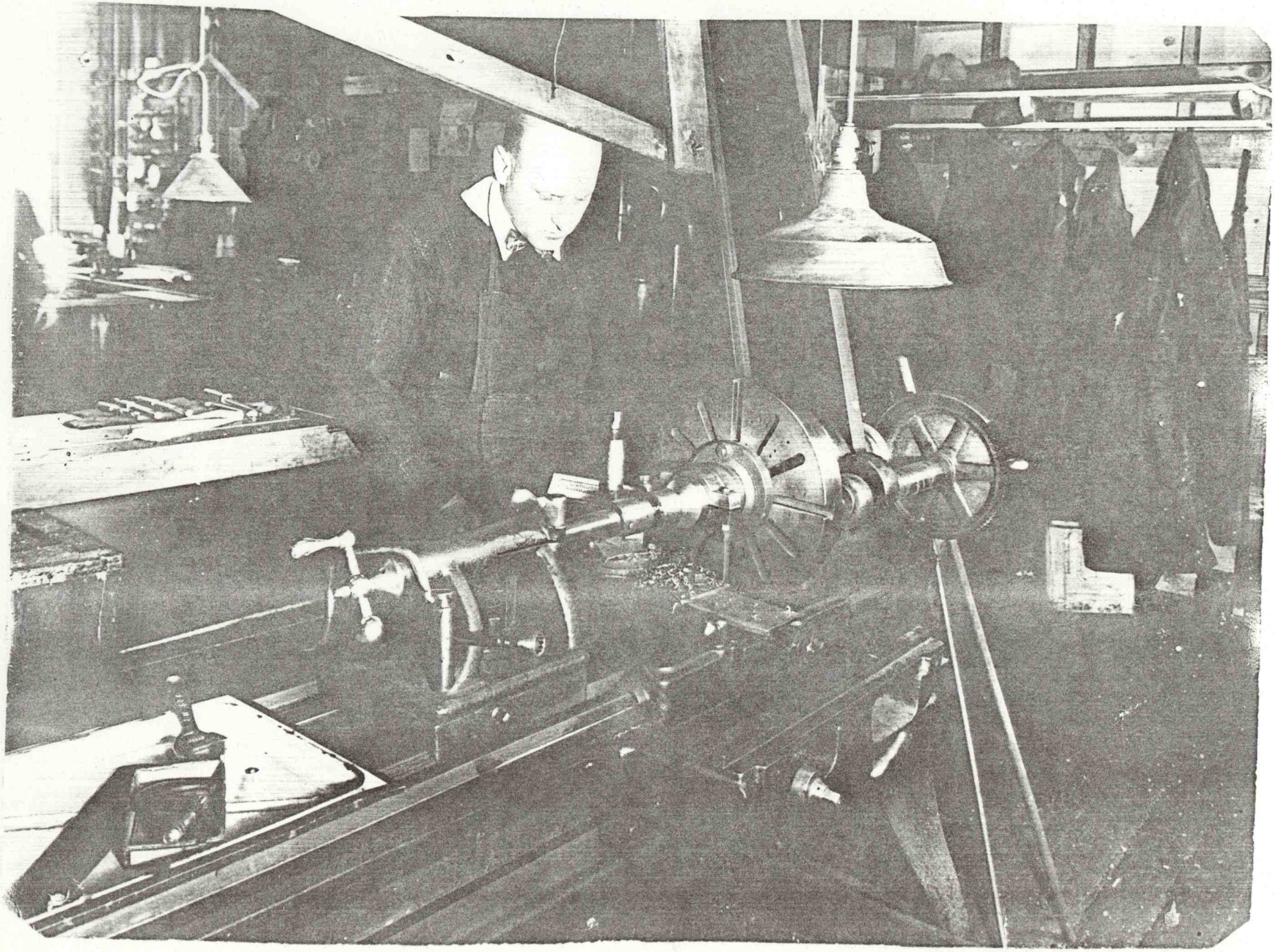

NEW HAVEN COAL

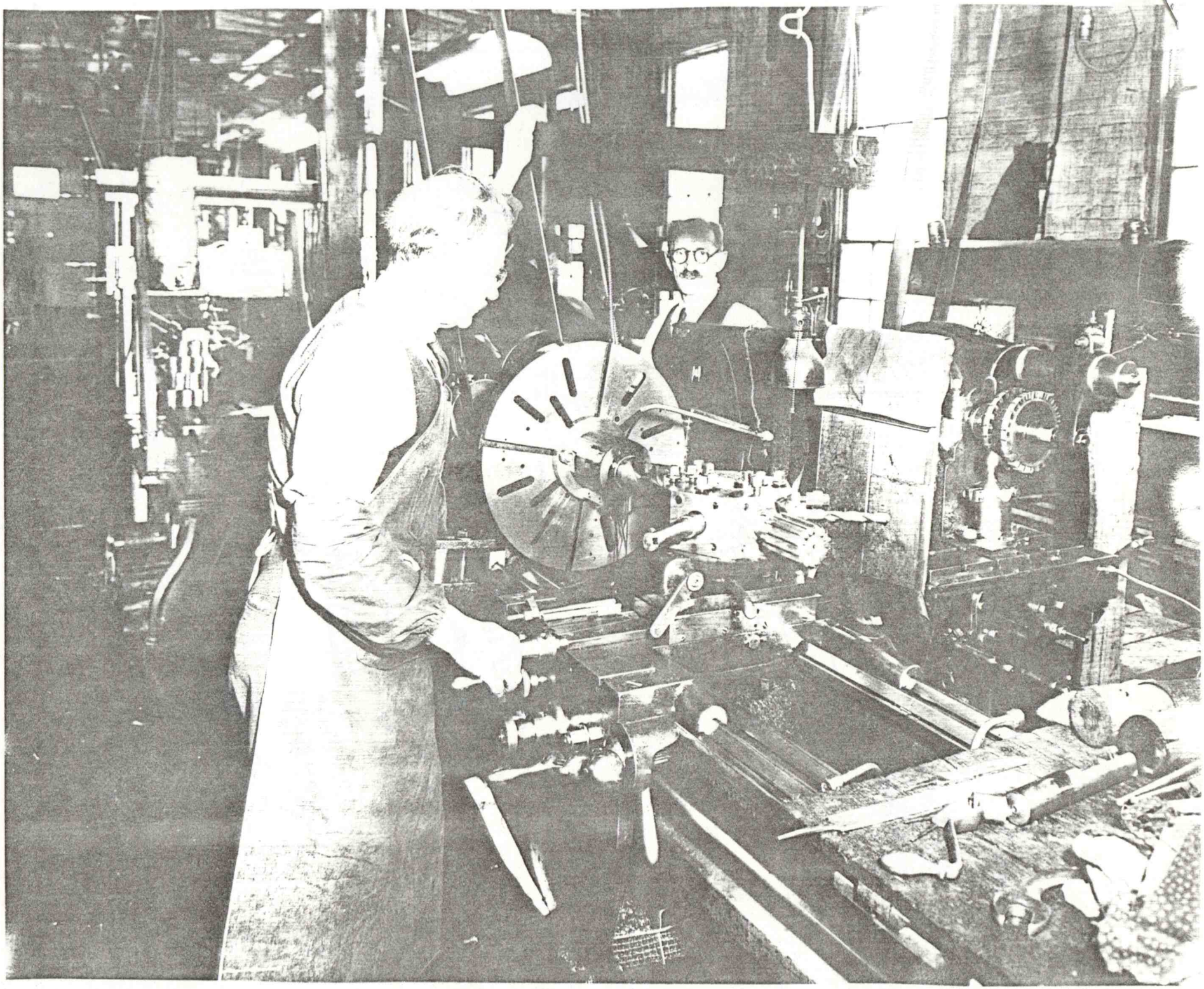
Lifeline
Lyle Cannon

Pop
also

1943

E. H. LIPMAN
* WADSWORTH 7-7222 *
657 WEST 161st ST., N. Y.





Charley French
& Pop Watching

making Gov's
Glider struts
Couplings

1943

E. H. LIPMAN
WADSWORTH 7-7222
657 WEST 161st ST., N. Y.

DANBURY NEWS-TIMES
DANBURY, CONN., JULY 28, 1942

Croton Falls, N. Y., Has Shelling Scare

Missiles Being Fired From Cannon In Test Damage House And Garage; South Salem State Policeman Has Narrow Escape.

Croton Falls, N. Y., July 28 (Special to the News-Times)—Westchester county's first "shelling" scare was investigated yesterday by a state trooper who was nearly hit himself by one of the missiles. A house and garage located on Hardscrabble road main road between Route 22 and Peach Lake, N. Y., were damaged.

18-Pound Missiles

Investigation disclosed that the projectiles, which weighed 18 pounds and which were five inches in diameter, were being fired from special cannon being tested on a hill about a half mile from where the "shells" were falling. The guns are being made by the B. Hawley Smith company, of Croton Falls, under a sub-contract for the Coast Guard and are used for (shooting) lines from one vessel to another. The 18-pound slugs were being used to test the cannon, while a representative of the Coast Guard and company officials looked on.

Report Incident

The "shelling" was reported at about 11:30 a. m. yesterday by Mr. and Mrs. Harold Johnson, a Negro couple employed in the household of R. C. King, of New York City, located on Hardscrabble road.

Corporal Clyde Miller, commanding officer of the South Salem police barracks, and, incidentally, head of the air raid warning system for that district, sped to the scene. It was found that one of the big slubs had gone through a garage on the King property, landing on a porch roof of the home, and that still another went through the roof of the house.

While attempting to determine where the shots were coming from, Corporal Miller had a narrow escape when one of the projectiles landed next to his police car, crossing the hood. "I could hear the shots as they were fired, and then one could hear the missiles screech as they went overhead. Believe me, with those things dropping around, I spent a few unpleasant minutes," he said.

Ordered Halt

A short time later Corporal Miller arrived at the scene of the testing and ordered an immediate halt in the firing. Officials on the scene said they figured the missiles were dropping harmlessly and that if they had fallen anywhere where they might do damage, they would get a complaint, according to Corporal Miller.

Corporal Miller estimated that the slugs were travelling a half mile. He said they entered the King buildings on an angle and did not come straight down.

Among officials present at the scene of the test firing were C. A. Jackson, of the Heat-Transfer Products company, New York city; Henry Blumlein, superintendent of the B. Hawley Smith company, and Captain Ditus Niebergall, of the Coast Guard.

Corporal Miller said he ordered the firing halted, but that no further action was contemplated.

APPENDIX 7:

PHASE II HISTORIC DEED RESEARCH

Date	Grantor	Grantee	Acreage	Price	Deed #	Witness
1817	Darias & Thirza Crosby	Silas Finch	17	$408.00	1476: 478	Dodge?
1819	Henry & Abigail Crosby	Silas Finch	4	$1500.00	100: 129	John Owen
1822	Edward Doan	Silas Finch	3 (includes paper mill on river & 1/3 interest)	$520.00	1479: 1	Brown
1824	Benj. Lent (Farmer) & Belinda Lent	Silas Finch (Paper Mfr)	4	$300.00	100: 277	James Turk & William Lent
1825	Estate D. Crosby (Thirza Crosby & Silas Finch)	Edwin Crosby	124	$4401.00	27: 69	James Turk
1828	Edwin Crosby	Silas Finch	1 (ROW reserved for Crosby Water Right for Finch)	$150.00	100: 280	Brown
1835	Caleb & Eliza Purdy	Edwin Crosby	44	$1242.00	60: 253	James Phillips
1855	Isaac & Mary Purdy	Edwin Crosby	85.5	$5130.00	346: 279	William Turk
1858	Silas & Sarah Finch	Edwin Crosby	110	$5600.00	852: 117	Cyrus Chase
1865	Julia F. Chamberlain (Daughter of S. Finch)	Edwin Crosby	8	$1.00	567: 81	Stephen Marshall
1865	Edwin Crosby	Albert Chamberlain	1	$400.00	110: 173	Odel Close
1865	Edwin Crosby	Julia F. Chamberlain	R of W	$1.00	110: 176	Odel Close
1868	Edwin Crosby	Albert Chamberlain	(ROW & Water Access) # acres illegible	$1800.00	110: 177	Illegible
1887	Edwin Crosby	Albert Chamberlain			1110: 173 : 177	
1887	Edwin Crosby	Julia Chamberlain	Release		1110:176	
1896	Albert Chamberlain	Julia Chamberlain			1443: 65	

Date	Grantor	Grantee	Acreage	Price	Deed #	Witness
1896	Albert Chamberlain	City of New York	Undefined Identifier: Parcel 564	$2800.00 Land Acquisition for reservoir It appears Chamberlain was permitted to remain on property as tenant.	1657:145 :146	Charles Wiley?
1899	Albert Chamberlain	City of New York	Undefined Identifier: Parcel 558	Additional land Acquisition $3,234.00	1527: 456	Charles Wiley?
Date	Grantor	Grantee	Acreage	Price	Deed #	Witness

Note: In June 1883 the City of New York passed a legislative act that provided for the purchase of land in Westchester County for the construction of reservoirs, dams and an aqueduct in order to increase New York City's water supply. The Law was known as Chapter 490 of the Laws of 1883. The Chamberlain properties were acquired by NYC according to this law.

Date	Grantor	Grantee	Acreage	Price	Deed #	Witness
1903	Julia Chamberlain	City of New York	Undefined Parcel # 564	Payment for Parcel 564 purchased in 1897 by City of New York, still occupied by Mrs. Chamberlain minus $380.00 rent for said occupancy	1657: 146	William Baute (Baure)
1897	Frederick Dubois of New York City	George Juengst, Jr.	A triangular parcel bordering property of City of New York (formerly of Albert Chamberlain) also relinquishes Dubois' right to convey water from spring on Juengst property	$1.00	1505: 236	William Simpson
1900	Charles J.F. Decker (brother of Catherine Decker Juengst)	Catherine Decker Juengst	Same land as above and water rights as above	$1.00	1633: 18	. William Baute
1902	George Juengst Sr.	Catherine Decker Juengst	¾ acre + access to spring via ½ in pipe	$1.00	1633: 214	George Juengst Jr. William Baute
1903	Charles J. F. Decker	Catherine & George Juengst, & ors.	23,287 sq. feet Rls. of lands conveyed by George Juengst Sr., to satisfy mortgage owed to Decker	$225.00	1647: 359	George Juengst Jr. William Baute
1904	George Juengst Sr. (Widower)	Charles A. Juengst (Son & partner of George)	30,000 sq. feet continued water right	$1.00	1675: 390	George Juengst Jr. William Baute

Date	Grantor	Grantee	Acreage	Price	Deed #	Witness
1920	George Juengst	Charles A. Juengst	25 acres	$1.00	2231: 447	Jabez Moses
1926	Charles A. Juengst	Virginia Juengst Burgess (Dgtr George Jr.) & Alexander Burgess	2 ¾ acres and undivided ½ interest in land on south side of Juengst devp't, residence, & garage	$1.00	2650: 461	Elbert Pardee
1926	George Juengst & Sons, Inc.	Harlem Valley Electric Company	Rights to all works related to electrical distribution. Except power station on Croton River, Factories 1,2,3,4 and 5; and all works, poles, wires, etc. used to supply electricity to houses located on "Crosby Farm" (Juengst residence)	$1.00	2657: 129	H. R. Burrell

Note: George Juengst, Jr. died on 1939 leaving his property to his wife Catherine Decker Juengst. After Catherine's death in 1944, their daughter, Virginia Juengst Burgess began to sell off the Juengst properties. Beginning in 1945 Virginia made a number of transactions between various parties.

These include: Croton Falls Realty (1945) Liber: 4285: 479
Frances T. Smith (1946) Liber: 4361: 47
Donald Outhouse (1946) Liber: 4399: 217
*City of New York (1947) Liber: 4467: 447
Joseph R. Cappucci (1947) Liber: 4519: 85
Croton Falls Realty (1947) Liber: 1553: 95

* In addition to their many real estate holdings, the Juengst family also acquired Parcel #564, the former land of Albert and Julia Chamberlain that had been acquired by the state of New York for the Croton Falls Reservoir. Apparently the land was not utilized and it appears that Julia Chamberlain lived out her life on the land. Virginia Burgess appears as the property owner of the land on this deed. In 1947 Virginia Burgess sold the right of way, through Parcel 564, formerly reserved for Julia Chamberlain, to the City of New York.

Prepared by Debbie Scanlon

APPENDIX 8:

OPRHP ARCHEOLOGICAL SITE FORM

for

THE JUENGST BARN COMPLEX HISTORIC SITE

NEW YORK STATE HISTORIC ARCHAEOLOGICAL SITE INVENTORY FORM
NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
(518) 237-8643

For Office Use Only--Site Identifier

Project Identifier

Your Name Jim Turner Date September 2008
Address PO Box 145, Cragsmoor, NY, 12420 Phone (845) 647-1390

Organization (if any) STRATA Cultural Resource Management, LLC

1. SITE IDENTIFIER(S): Juengst Barn Complex Historic Site

2. COUNTY Westchester TOWNSHIP North Salem

3. PRESENT OWNER JoFlo of North Salem
Address 525 Main Street, New Rochelle, NY 10801

4. SITE DESCRIPTION (check all appropriate categories): Structure/site
Superstructure: complete___ partial___ collapsed ___ not evident _X
Foundation: above _X_ below _X_ (ground level) not evident
_X_ Structural subdivisions apparent ___Only surface traces visible
_X_ Buried traces detected
List construction materials (be as specific as possible): Stone foundation, concrete walls, window glass, nails.

Grounds
___Under cultivation ___Sustaining erosion _X Woodland ___Upland
___Never cultivated ___Previously cultivated ___Floodplain ___Pastureland
Soil Drainage: excellent ___ good _X_ fair ___ poor
Distance to nearest water from structure (approx.) 30 feet (10 m)
Elevation: 410-430 feet AMSL

5. Site Investigation (append additional sheets, if necessary):
Surface -- date (s) _____ Site map (submit with form*)
Collection
Subsurface -- date(s) Nov/Dec. 2007
Testing: shovel 14___ coring ___ other ___ unit size
no. units _____ (Submit plan of units with form*)

Excavation: unit size _____no. of units
(Submit plan of units with form*)
* Submission should be 8 ½" by 11", if feasible

Investigator Jim Turner, Principal Investigator

Manuscript or published report (s) (reference fully):

STRATA Cultural Resource Management, LLC
2008 *Phase I/II Archeological Investigation, Woodlands at North Salem, Town of North Salem, Westchester County, New York*. On file at OPRHP, Waterford, NY.

Present repository of materials STRATA

6. Site inventory:
a. Date constructed or occupation period 19th century ?
b. Previous owners, if known G. Juengst Jr.
c. Modifications, if known Superstructure demolished between 1933-1963

(append additional sheets, if necessary)

7. Site documentation (append additional sheets, if necessary):
a. Historic map references
1) Name_____ Date _____ Source
Present location of original, if known
2) Name_____Date _____ Source
Present location of original, if known
b. Representation in existing photography
1) Photo date 1933 aerial Where located Putnam County Archives
2) Photo date Historic postcard Where located Collection of Cynthia Curtis

c. Primary and secondary source of documentation (reference fully)

d. Persons with memory of site
1) Name_____ Address
2) Name _____ Address

8. List of material remains other than those used in construction (be as specific as possible in identifying object and material):

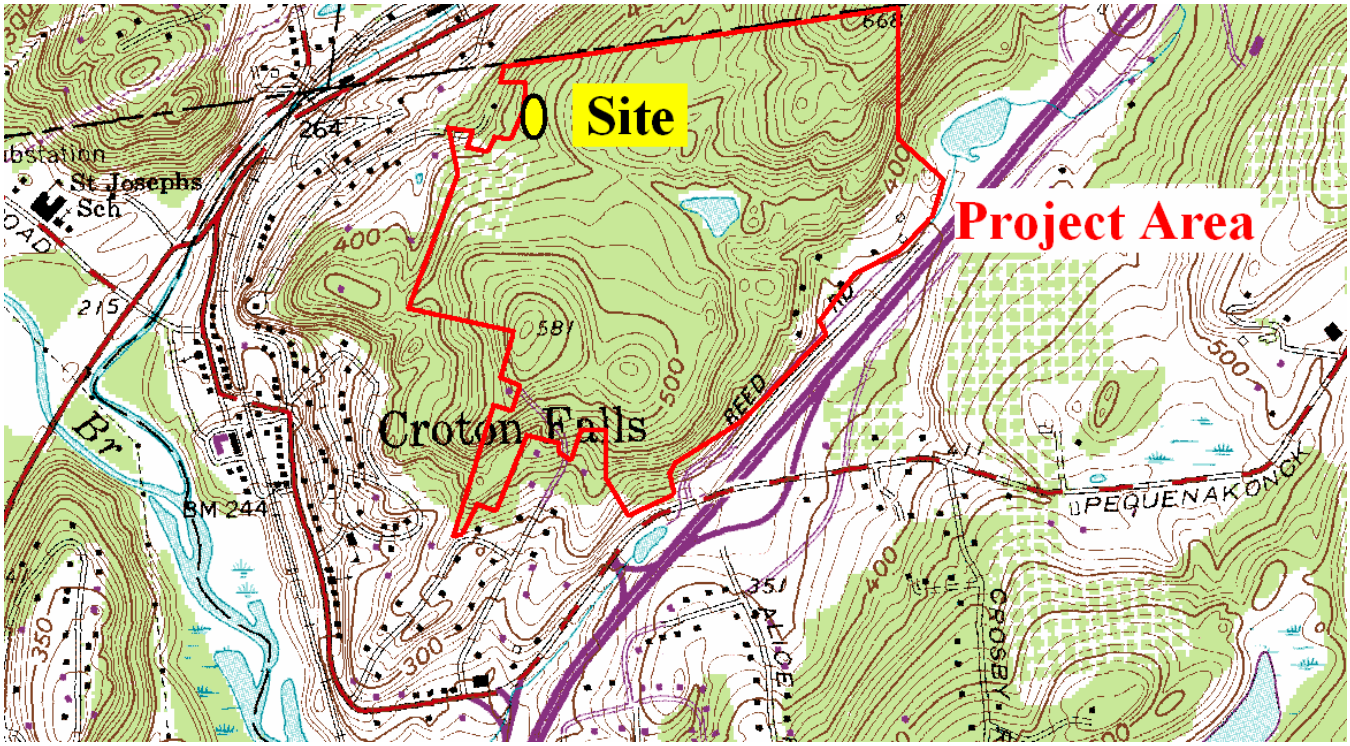
Structural debris was observed on ground surface

If prehistoric materials are evident, check here and fill out prehistoric site form.

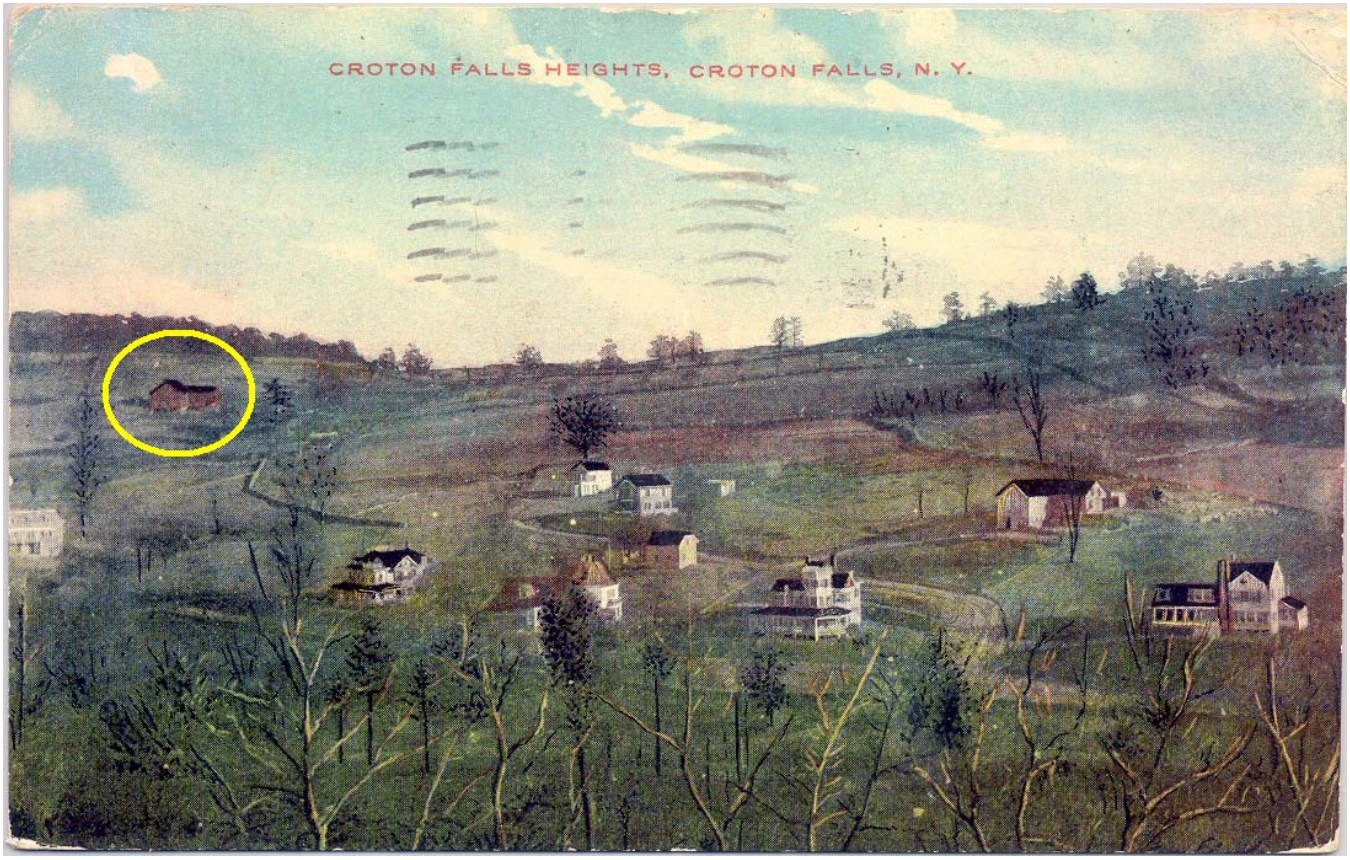
9. Map References: Map or maps showing exact location and extent of site must accompany this form and be identified by source and date. Keep this submission to 8½" x 11", if possible.

USGS 71/2 Minute Series Quad. Name Croton Falls, 1960 (photorevised 1981)

For Office Use Only--UTM Coordinates

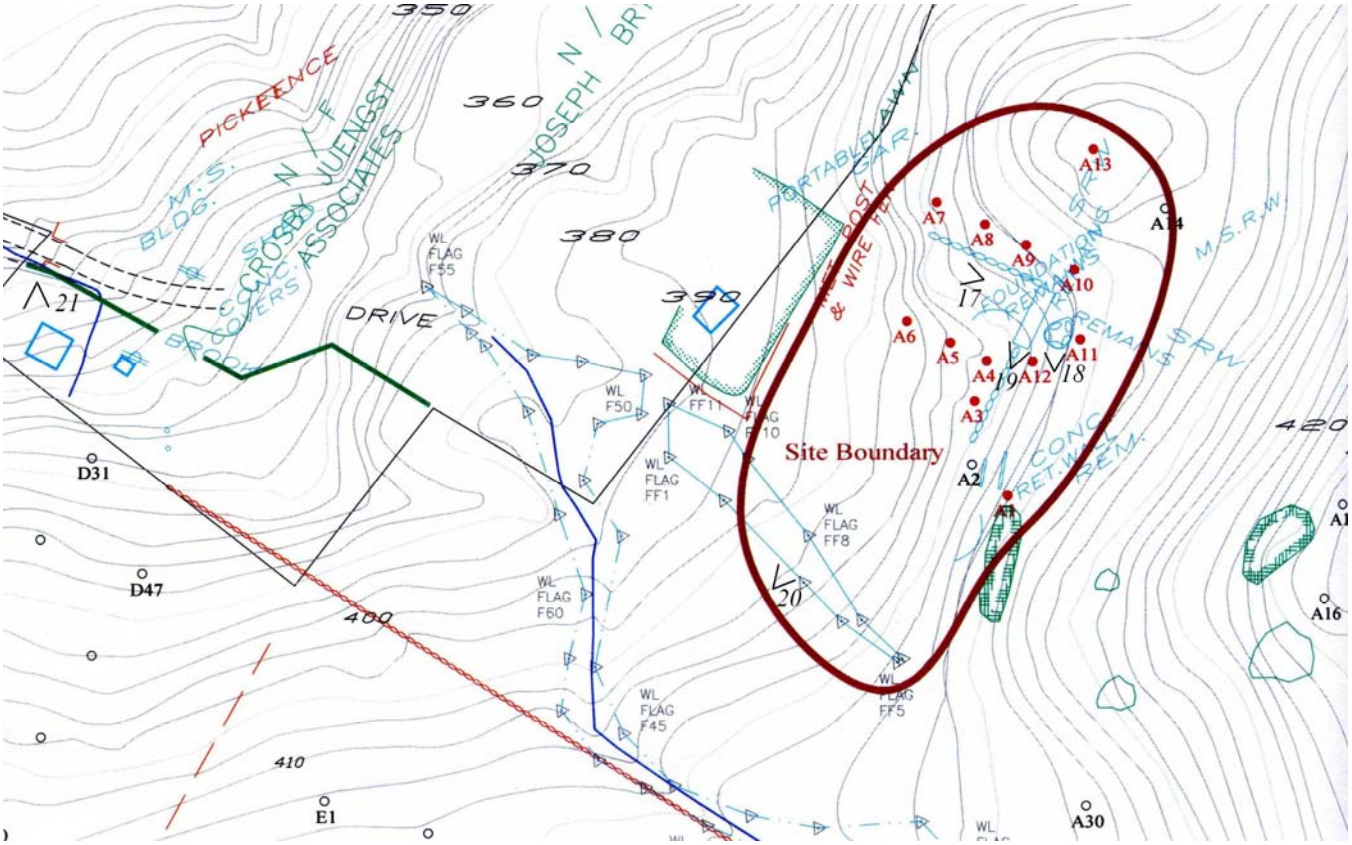


Location of stone foundations (Juengst Barn Complex Historic Site) within Woodlands at North Salem Project Area.



Historic postcard showing Juengst Barn Complex at upper left (courtesy of Cynthia Curtis).

1933 aerial photo showing barn complex with north to top of photo.



Map of Phase I shovel test pits around Juengst Barn Complex Historic Site showing approximate site boundary.

APPENDIX 9:

OPRHP ARCHEOLOGICAL SITE FORM

for

THE JUENGST DUMP HISTORIC SITE

NEW YORK STATE HISTORIC ARCHAEOLOGICAL SITE INVENTORY FORM
NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
(518) 237-8643

For Office Use Only--Site Identifier

Project Identifier

Your Name Jim Turner Date September 2008
Address PO Box 145, Cragsmoor, NY, 12420 Phone (845) 647-1390

Organization (if any) STRATA Cultural Resource Management, LLC

1. SITE IDENTIFIER(S): Juengst Dump Historic Site

2. COUNTY Westchester TOWNSHIP North Salem

3. PRESENT OWNER JoFlo of North Salem
Address 525 Main Street, New Rochelle, NY 10801

4. SITE DESCRIPTION (check all appropriate categories): Dump
Superstructure: complete___ partial___ collapsed ___ not evident
Foundation: above ___ below _ (ground level) not evident
___ Structural subdivisions apparent ___Only surface traces visible
_X_ Buried traces detected
List construction materials (be as specific as possible):

Grounds
___Under cultivation ___Sustaining erosion _X_Woodland ___Upland
___Never cultivated ___Previously cultivated ___Floodplain ___Pastureland
Soil Drainage: excellent ___ good _X_ fair ___ poor
Distance to nearest water from structure (approx.) 100 feet (30 m)
Elevation: 490 feet AMSL

5. Site Investigation (append additional sheets, if necessary):
Surface -- date (s) _____ Site map (submit with form*)
Collection
Subsurface -- date(s) Phase I: Nov/Dec. 2007, Phase II: April, 2008
Testing: shovel 62___ coring ___ other ___ unit size
no. units _____ (Submit plan of units with form*)

Excavation: unit size 1m-x-1m no. of units 5
(Submit plan of units with form*)
* Submission should be 8 ½" by 11", if feasible

Investigator Jim Turner, Principal Investigator

Manuscript or published report (s) (reference fully):

STRATA Cultural Resource Management, LLC
2008 *Phase I/II Archeological Investigation, Woodlands at North Salem, Town of North Salem, Westchester County, New York*. On file at OPRHP, Waterford, NY.

Present repository of materials STRATA

6. Site inventory:
a. Date constructed or occupation period 1940s ?
b. Previous owners, if known G. Juengst Jr.
c. Modifications, if known
(append additional sheets, if necessary)

7. Site documentation (append additional sheets, if necessary):
a. Historic map references
1) Name_____ Date _____ Source
Present location of original, if known
2) Name_____Date _____ Source
Present location of original, if known
b. Representation in existing photography
1) Photo date _____Where located
2) Photo date _____Where located

c. Primary and secondary source of documentation (reference fully)

d. Persons with memory of site
1) Name_____ Address
2) Name _____ Address

8. List of material remains other than those used in construction (be as specific as possible in identifying object and material):

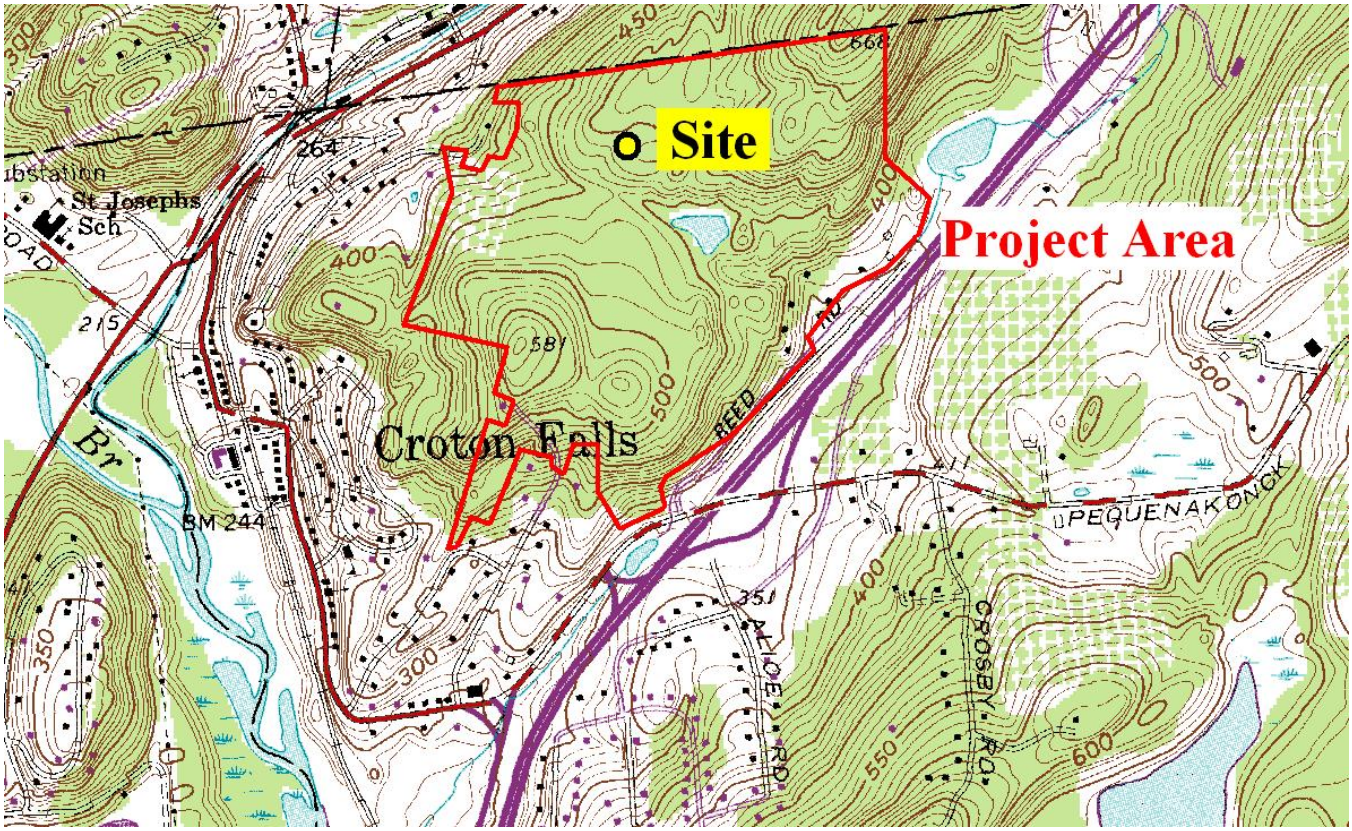
Large quantities of both industrial and domestic artifacts. Mechanical and electrical components (likely from Juengst factories and electric plant) were recovered along with masses of metal shavings. Domestic artifacts included tableware, bottles, shoes, glass marbles, finger rings, cutlery, etc. Adjacent to the dump was a natural depression filled with stone rubble. Surface artifacts were also observed around site.

If prehistoric materials are evident, check here and fill out prehistoric site form.

9. Map References: Map or maps showing exact location and extent of site must accompany this form and be identified by source and date. Keep this submission to 8½" x 11", if possible.

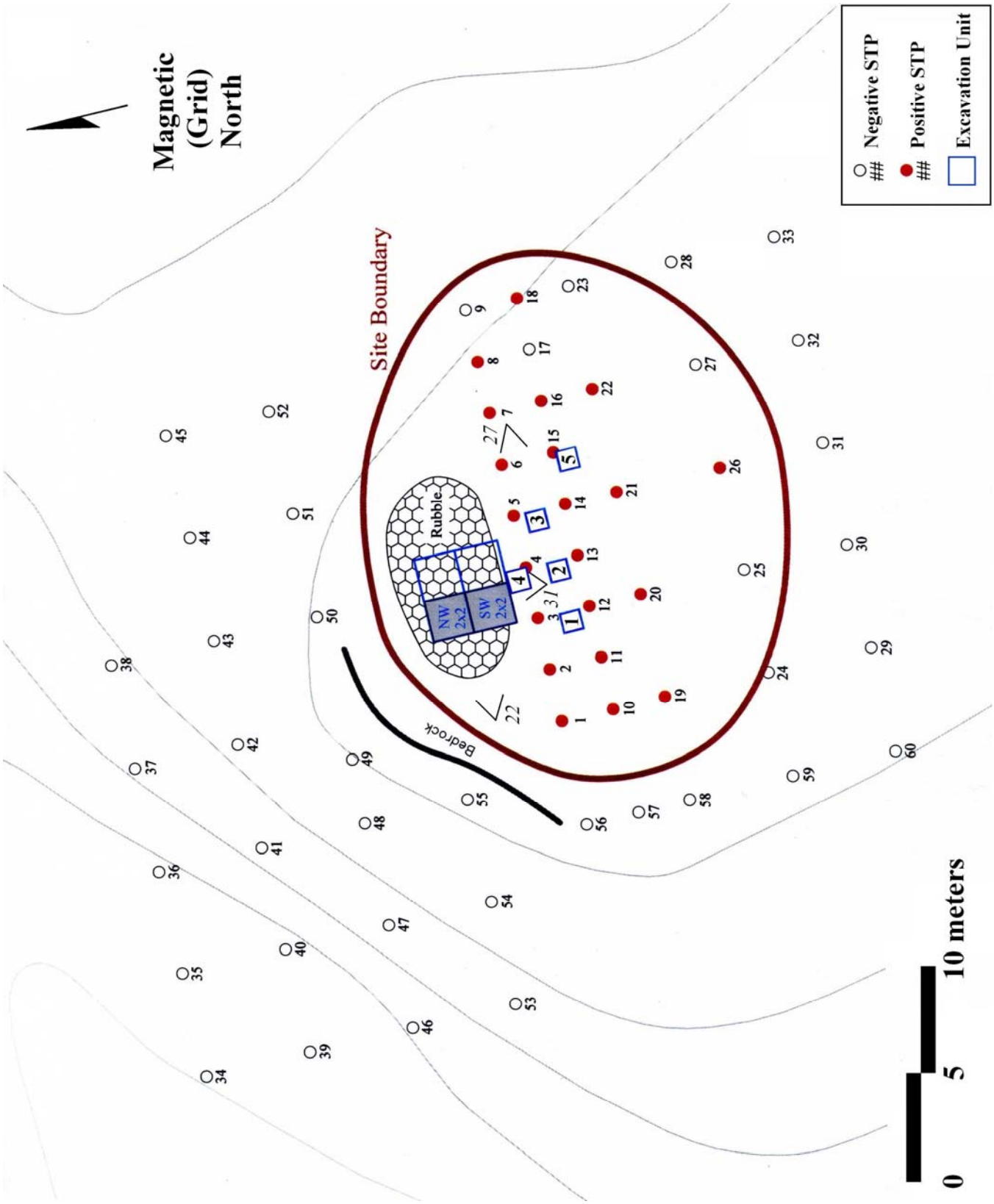
USGS 71/2 Minute Series Quad. Name Croton Falls, 1960 (photorevised 1981)

For Office Use Only--UTM Coordinates



Location of stone foundations (Juengst Dump Historic Site) within Woodlands at North Salem Project Area.

View west (Report Photo #27) showing excavation units within Juengst Dump site with rubble pit at far right.



Map of Phase II shovel test pits around Juengst Dump Historic Site showing approximate site boundary.

APPENDIX 10:

OPRHP ARCHEOLOGICAL SITE FORM

for

THE JUENGST BARN COMPLEX HISTORIC SITE

NEW YORK STATE HISTORIC ARCHAEOLOGICAL SITE INVENTORY FORM
NYS OFFICE OF PARKS, RECREATION & HISTORIC PRESERVATION
(518) 237-8643

For Office Use Only--Site Identifier

Project Identifier

Your Name Jim Turner Date September 2008
Address PO Box 145, Cragsmoor, NY, 12420 Phone (845) 647-1390

Organization (if any) STRATA Cultural Resource Management, LLC

1. SITE IDENTIFIER(S): Lyle Gun Test Historic Site

2. COUNTY Westchester TOWNSHIP North Salem

3. PRESENT OWNER JoFlo of North Salem
Address 525 Main Street, New Rochelle, NY 10801

4. SITE DESCRIPTION (check all appropriate categories): Surface remains
Superstructure: complete___ partial___ collapsed ___ not evident
Foundation: above ___ below _ (ground level) not evident
___ Structural subdivisions apparent ___Only surface traces visible
_X_ Buried traces detected
List construction materials (be as specific as possible):

Grounds
___Under cultivation ___Sustaining erosion _X_Woodland ___Upland
___Never cultivated ___Previously cultivated ___Floodplain ___Pastureland
Soil Drainage: excellent ___ good _X_ fair ___ poor
Distance to nearest water from structure (approx.) 160 feet (50 m)
Elevation: 500 feet AMSL

5. Site Investigation (append additional sheets, if necessary):
Surface -- date (s) _____ Site map (submit with form*)
Collection
Subsurface -- date(s) Phase I: Nov/Dec. 2007, Phase II: April, 2008
Testing: shovel 43___ coring ___ other ___ unit size
no. units _____ (Submit plan of units with form*)

Excavation: unit size 1m-x-1m no. of units 2
(Submit plan of units with form*)
* Submission should be 8 ½" by 11", if feasible

Investigator Jim Turner, Principal Investigator

Manuscript or published report (s) (reference fully):

STRATA Cultural Resource Management, LLC
2008 *Phase I/II Archeological Investigation, Woodlands at North Salem, Town of North Salem, Westchester County, New York*. On file at OPRHP, Waterford, NY.

Present repository of materials STRATA

6. Site inventory:
a. Date constructed or occupation period 1942
b. Previous owners, if known G. Juengst Jr.
c. Modifications, if known
(append additional sheets, if necessary)

7. Site documentation (append additional sheets, if necessary):
a. Historic map references
1) Name_____ Date _____ Source
Present location of original, if known
2) Name_____Date _____ Source
Present location of original, if known
b. Representation in existing photography
1) Photo date 1942 Where located North Salem Historic Society, Blumlein file
2) Photo date _____Where located

c. Primary and secondary source of documentation (reference fully)

d. Persons with memory of site
1) Name_____ Address
2) Name _____ Address

8. List of material remains other than those used in construction (be as specific as possible in identifying object and material):

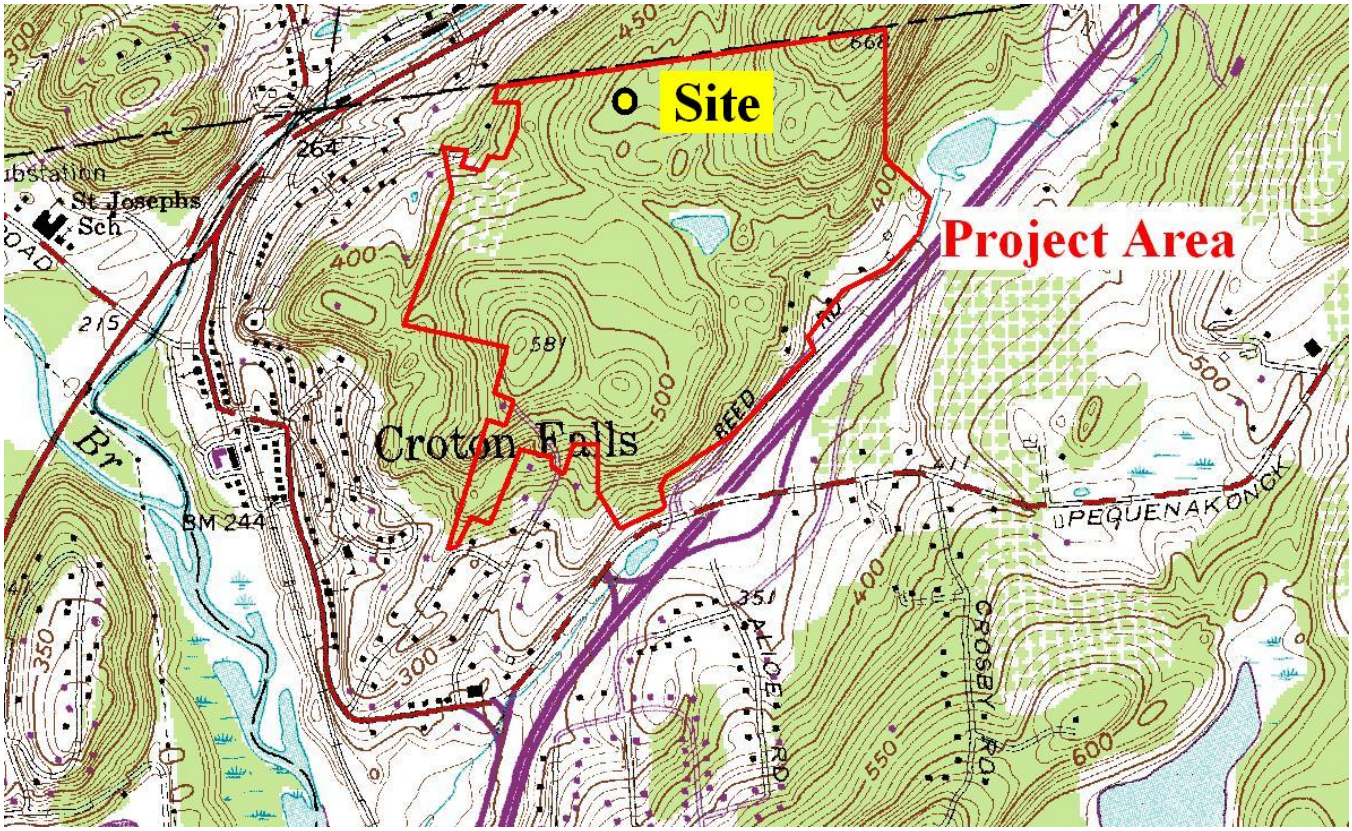
A concrete ramp was observed on the surface a distance away from two pairs of steel posts anchored into the ground. Historic photos indicate this was a test platform for Lyle guns, a line throwing gun, produced locally for use during World War II. The concrete base of one steel post is inscribed with the date "7/20/42." These tests were documented in the Danbury newspaper the following week. Two .22 caliber bullet casings were recovered from Unit 7 which may be related to development of the "Croton Firer", a firing mechanism for the Lyle gun. See Phase I/II report for further information.

If prehistoric materials are evident, check here and fill out prehistoric site form.

9. Map References: Map or maps showing exact location and extent of site must accompany this form and be identified by source and date. Keep this submission to 8½" x 11", if possible.

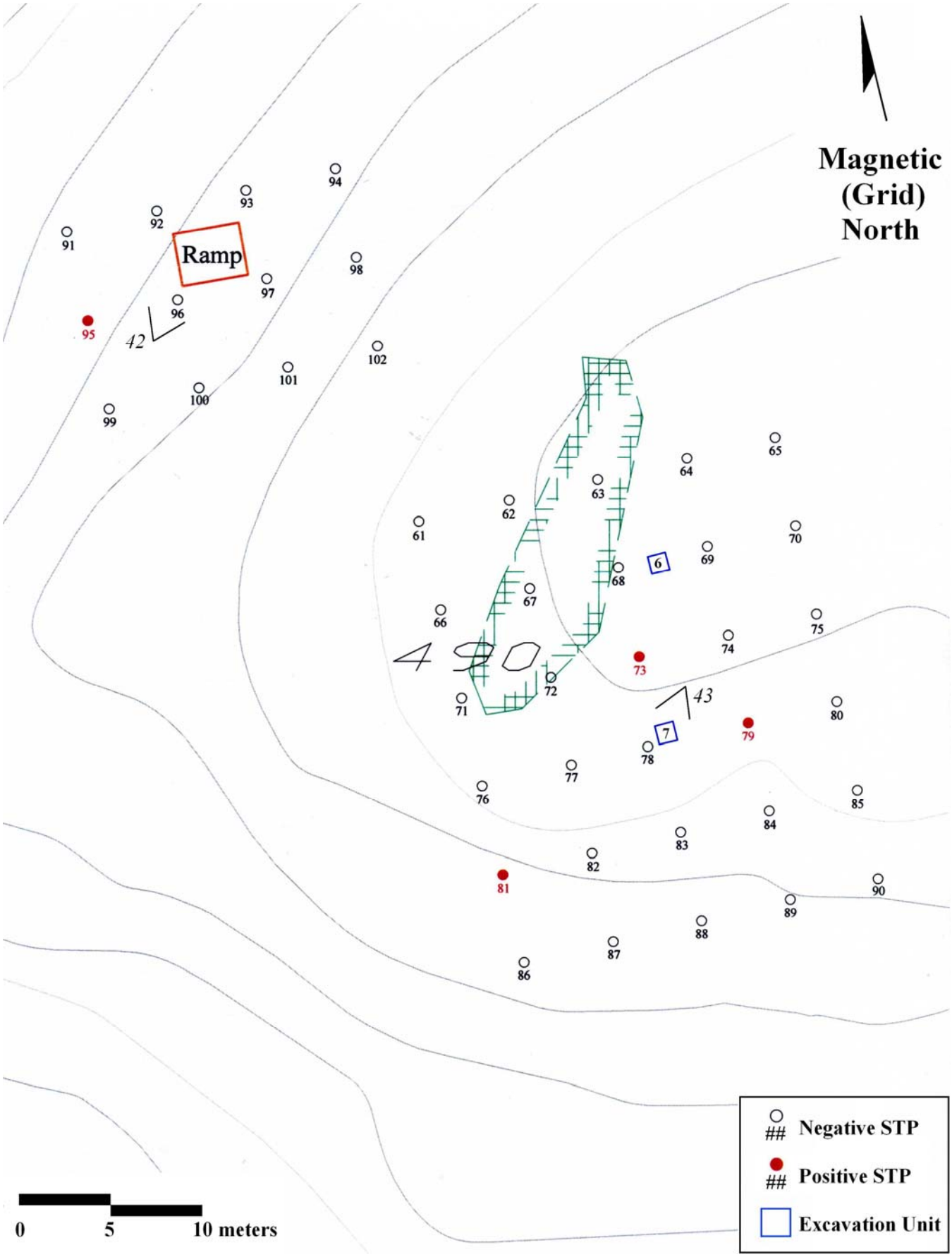
USGS 71/2 Minute Series Quad. Name Croton Falls, 1960 (photorevised 1981)

For Office Use Only--UTM Coordinates



Location of stone foundations (Juengst Dump Historic Site) within Woodlands at North Salem Project Area.

View northeast (Report Photo #42) showing concrete ramp used as Lyle gun test platform.



Map of Phase II shovel test pits and excavation units around Lyle Gun Test Historic Site.